

# 4 Spot the difference

Compare this photo of Oxford now with Turner's view of Oxford. **What has changed, what's the same?**



**SAME:**

**DIFFERENT:**

Handwriting lines for comparing the photo and the painting.

## Well done for completing these activities



Now you know more about this painting, **what 3 words would you use to describe it?**

Handwriting lines for describing the painting.

Why not seek out this view yourself on Oxford's High St? You could take a photo, or draw a picture.



SUITABLE FOR AGES **5+**

# TURNER'S HIGH STREET

This is probably the most famous painting of Oxford ever painted. It shows Oxford High St as it was over 200 years ago. Turner really liked this view. Get to know this painting through the activities.

**Find it in gallery 67 level 3M.** What will you make of it?



**The High St, Oxford**  
painted in 1810 by  
JMW Turner (1775-1851)

# 1 Take a look

Take your time and feast your eyes on the painting. Tick the boxes as you discuss each challenge:



- IMAGINE** stepping into the painting.  
**What can you see, smell and hear?**
- SPOT** the different types of clothing in the painting.  
**What does this tell us about the people?**
- DESCRIBE** the weather and type of light.  
**What time of year and day do you think it is?**
- PRETEND** to be one of the people in the painting.  
**What would you be saying/thinking about?**

# 2 Get arty

Add any extra people or colour you want to this version of 'The High St'. Add speech bubbles, weather, or extra buildings. You could even transform the street into a completely different place or time.



Amanda Beck

# 3 Solve our word-search

Find out more about Turner and his famous painting.



O	L	A	N	D	S	C	A	P	E
S	K	R	Q	E	C	I	N	E	V
J	Y	I	U	S	G	S	Q	K	B
L	E	S	T	P	A	U	L	S	A
O	H	O	U	Z	J	C	Q	O	R
P	R	T	C	E	G	Q	R	X	B
M	X	A	F	R	A	C	P	F	E
U	N	I	Q	U	E	Z	X	O	R
P	J	Y	X	S	A	R	O	R	A
S	E	G	A	S	U	A	S	D	Y

- STORM** Turner once asked to be tied to a ship's mast during a snow storm at sea. He wanted the experience so he could paint it.
- VENICE** Turner loved to travel, painting as he went, and he particularly liked Venice.
- ST PAULS** Turner died in 1851 and is buried in St Pauls Cathedral in London.
- UNIQUE** It is the only townscape (view of a town) that Turner painted in oil paints – all the rest are painted in water colour.
- SAUSAGES** James Wyatt the Oxford art dealer paid Turner 100 guineas to paint this painting and also gave him a present of sausages!
- CARFAX** Turner wanted to include Carfax tower in his painting. He straightened the bend in the road in this view so we can see it at the end of the street.
- BARBER** Turner's Dad was a barber in London – he wasn't from a wealthy family.
- OXFORD** Turner admired Oxford for its beautiful buildings and views. He knew Oxford from childhood days.
- LANDSCAPE** Turner dedicated his life to painting landscapes (views of places) full of light and drama. He has inspired lots of other artists.

**just one more activity to complete**  
see over for no.4