# Ashmolean Museum
# Lunchtime Gallery Tours
## July – September 2016

Tuesday – Saturday 1.15–2pm
Free, places (maximum 15) allocated on first-come/first-served basis
Meet in Gallery 21

### June 2016

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| Tue 28 | Early Italian Art |
| Wed 29 | Pilgrims and artefacts |
| Thurs 30 | Biblical Subjects in Western Art |

### July 2016

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| Fri 1 | The building of Cockerel's Ashmolean |
| Sat 2 | A Palette of Pigments: Colour through the Ages |
| Tue 5 | Cruets and condiments |
| Wed 6 | 17th-century Dutch Still Life |
| Thurs 7 | The Byzantine Empire |
| Fri 8 | Chinoiserie |
| Sat 9 | Floral symbolism in art |
| Tue 12 | Colour in Painting |
| Wed 13 | The Wellby Silver Collection |
| Thurs 14 | Passion pomp and piety: the colour red |
| Fri 15 | Introduction to Maiolica |
| Sat 16 | NO TOUR |
| Tue 19 | Highlights of Western Art |
| Wed 20 | The Grand Tour |
| Thurs 21 | The Byzantine Empire |

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| Fri 22 | The building of Rick Mather's Ashmolean |
| Sat 23 | Thomas Howard, 2nd Earl of Arundel and the Ashmolean |
| Tue 26 | Threads of History (textiles) |
| Wed 27 | Saints and Their symbols |
| Thurs 28 | The Byzantine Empire |
| Fri 29 | More Saints and their symbols |
| Sat 30 | NO TOUR |

**August 2016**

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| Tue 2 | Art of the Dutch Golden Age |
| Wed 3 | The Wellby Silver Collection |
| Thurs 4 | Legends in Pictures |
| Fri 5 | The Byzantine Empire |
| Sat 6 | Thomas Howard, 2nd Earl of Arundel and the Ashmolean |
| Tue 9 | Celadon and other glazes |
| Wed 10 | 20th-century Modern Art |
| Thurs 11 | Images of the horse |
| Fri 12 | Trade and Commerce in the Ancient Near East |
| Sat 13 | NO TOUR |
| Tue 16 | Oxford and the Pre-Raphaelites |
| Wed 17 | Symbolism |
| Thurs 18 | The Byzantine Empire |
| Fri 19 | Outlook in 19th-century painting |
| Sat 20 | Thomas Howard, 2nd Earl of Arundel and the Ashmolean |
| Tue 23 | The Florentine Renaissance |
| Wed 24 | NO TOUR |
| Thurs 25 | NO TOUR |
| Fri 26 | Reflections in Painting |
| Sat 27 | NO TOUR |
| Tue 30 | Portraits: Lasting Snapshots |
| Wed 31 | The Might of the Assyrian Empire |

**September 2016**

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| Thurs1 | The Pre-Raphaelites |
| Fri 2 | The Cradle of Civilisation |
| Sat 3 | Thomas Howard, 2nd Earl of Arundel and the Ashmolean |
| Tue 6 | Narrative Paintings |
| Wed 7 | Impressionism |
| Thurs 8 | 20th-century paintings |
| Fri 9 | Mythology in Art |
| Sat 10 | The Byzantine Empire |
| Tue 13 | Ace of shades: the colour black |
| Wed 14 | Legends in Art |
| Thurs 15 | Sickert and the Camden Town Group |
| Fri 16 | The Aegean World |
| Sat 17 | The Might of the Assyrian Empire |
| Tue 20 | Worcester porcelain highlights |
| Wed 21 | NO TOUR |
| Thurs 22 | The Byzantine Empire |
| Fri 23 | Italian Baroque Art |
| Sat 24 | Watches – jewel or machine |
| Tue 27 | NO TOUR |
| Wed 28 | 19th-century Gallery: Beautiful Arts and Crafts |
| Thurs 29 | NO TOUR |
| Fri 30 | Tea and Ceramics |

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