

## EXCLUSIVE EVENTS FOR FRIENDS OF THE ASHMOLEAN MUSEUM

**There is no need to book for either of these two events.** Simply present your membership card at the exhibition entrance. Each Member can bring one guest free of charge. Should you wish to bring more guests, they are very welcome but will need to pay either £10 for a standard ticket or £9 for a concession ticket at the exhibition shop.

### **Exclusive Members' Evening:**

**Enjoy the Ashmolean Pop-Up Members' Room and an evening viewing of *Degas to Picasso: Creating Modernism in France* Wednesday 3 May 2017, 6 - 8pm**

All Members are invited to this exclusive event, giving you and a guest the opportunity to see this exhibition in the evening and just before it closes on 7 May. The exhibition explores the evolution of modernism in French art between c. 1800 and c. 1940. Its focus will be depictions of the human figure, from soldiers in uniform to mothers with children and from sensuous nudes to buttoned-up members of the bourgeoisie.

The Dining Room will become the Ashmolean Pop-Up Members' Room for the evening, open exclusively to our Members. Have a drink before visiting the exhibition or stay a little longer and enjoy a meal. The usual Members' discount will apply in the restaurant. For restaurant bookings, please telephone 01865 553 823, stating that you are a Member.

**Please note that the entrance for this event will be via the St Giles entrance only.**

### **Members' Exclusive Preview:**

***Raphael. The Drawings*  
Wednesday 31 May 2017, 10am - 5pm**

This exciting preview is open only to Members of the Ashmolean, giving you and a guest the opportunity to visit our summer exhibition before it opens to the general public on Thursday 1 June. The exhibition aims to transform our understanding of Raphael's creativity through a focus on the immediacy and expressiveness of drawing. It will present a new vision of Raphael, exploring ways in which his drawings address, persuade, enchant and affect the viewer both in the artist's own time and today. Within the exhibition there will be examples from Raphael's entire career, encompassing many of his major projects and exploring his visual language from inventive ideas to full compositions.