1891
Exhibition of paintings in the University Galleries

1895
Exhibition of Rembrandt etchings in the University Galleries
William Turner of Oxford

1897
Maiolica and enamelled earthenware of Italy

1928
Silver plate belonging to Oxford Colleges

1929
Sidney William Carline

1939
Younger British Painters

1940
Contemporary British Drawings (May –August)

1941
Modern British Paintings

Euston Road Group (May –July)

Contemporary Art Society (October –December)

1942
Exhibition by Slade and Ruskin Schools

(Also November 1943 & November 1944)

Selection from Tate Gallery Wartime exhibitions

1943
Civil Defence Artists (September)

British Landscapes from George II – Victoria (9 –31 October)

Contemporary paintings and drawings (6 –27 March)

Paul Nash (12 –28 April)

Poster Design in Wartime Britain (8 –29 May)

Oxford Art Society 50th Exhib (4 June – 3 July)

Work by Living Scottish Artists (24 July – 14 August)

1944
Childrens paintings (22 February – 21 March)

Contemporary Sculpture (30 March – 30 April)

British narrative paintings from Tate Gallery – Regency – 20th century (15 May – 5 June)

Paintings by Firemen Artists (15 –30 June)

Dous of the Nations (7 July – 9 September)

Miniature Theatre Exhibition (15 September)

Old Decorative Maps and Charts (5 December)

The Glasgow School (December)

1950
Drawings in the MV Braikevitch Bequest (August –September)

Visitors and Staff Paintings from Ruskin (17 –18 November)

1951
Seventeenth Century Plate

Harold Cohen (19 November – 1 December)

1954
Pissarro (2 –22 May)

1955
Curt Hermann (1854 –1929)

Exhibition of Watercolours by HM Cashell (July)

1956
Deuctional Pèrchres 1460 –1950 (March)

1958
Memorial exhibition of pictures and drawings by Leonard Pasternak 1862 –1945

1962
Henry Moore

Francis Falconer Madan

1963
The Artist and the book in France (11 –25 May)

Pissarro 1863 –1944 (July)

1964
Egerton Bushe Coopill 1853 –1921: an Irish Impressionist (May)

Percy Horton Retrospective (June –July)

1965
Centenary Exhibition of paintings, drawings and lithographs by Robert Bevan 1865 –1925 (April –May)

Georges van Houlen 1888 –1964 (October –November)

1966
Malcolm Milne Retrospective (June –July)

British Bird Painting (24 –31 July)

Exhibition of etchings by Friedrich Landseer

Griggs and some of his contemporaries (1 –23 October)

1967
Drawings by English Sculptors 1680 –1810 (November –December)

1968
Graphic Art Illustrating Slade Lectures

Claude Lovat Fraser (2 –23 May)

1969
Brake Baldwin 1885 –1915 (4 –25 January)

Orovida (February)

1969 –70
Ruskin School Annual Student Exhibition

1970
Drawings of Italy by James Gibbs ?801 –70 (October)

1971
Sidney Nolan (April –May)

Medieval Middle Eastern pottery

1972
Anna Ticho (April –May)

Half century of Heberdean Coin Room

1973
Centenary exhibition of Eleanor Fortesque –Brickdale (1 December – 7 January)

French and English Prints 1840 –1940 (December)

1974
The World of Edward Bawden (January –February)

Ursula Pyrwhitt 1872 –1966 (October –November)

1975
Bevan gift of paintings and drawings by the Camden Town Group (April)

Dutch pictures in Oxford (May –July)

The Prints of Martin Hardie

Mstislau v Dobiyinsky centenary exhibition (Ocober –December)

1975 –1976
Maurice Sendak (December –February)

1976
Centenary exhibition of etchings and drawings by FL Griggs (March –May)

Engraved glass by Lawrence Whistler (June –August)

Drawings by Tolkien (December 1976 – February 1977)

1977
Selection of drawings by Nazarenes and their Associates (5 January – 27 March)

Geoffrey Rhoades Retrospective (March –May)

Arthur Segal: a collection of woodcuts (10 May – 3 July)

Four Contemporary Scottish Painters (15 September – 30 October)

Wenceslaus Hollar in England: tercentenary (October –November)

1978
John Newberry (January)

Mary Wodal (April)

Finger Rings (5 August – 17 September)

1979
Six Centuries of an Oxford College (May)

Blandford and Rosamund Fletcher (May)

Glass exhibition (September –October)

Erwin Bossanyi (September –October)

Sculpture and Construction (3 November – 17 December)

1980
Robert Austin 1895 –1978 (16 February – 16 March)

Marcelle Quinton (March –April)

Archival exhibition of Pissarro (November –January)

1981
Turner and the Bible (January –March)

Robin Tanner (17 January – 22 February)

The most beautiful statues (16 March – 10 May)

Eastern Ceramics (July –September)

Stanley William Hayter on his 80th birthday (October)

Percyval Tudor Hart 1873 –1954 (November)

George Mackley (14 November 1981 – 3 January 1982)

1982
British pictorial bookplates

William Blake to David Hockney (February –March)

Sculptures of our time (April 14 – 23 May)

Recent Australian Prints (October –November)

Innovations in contemporary print –making (23 October – 21 November)

1983
McAlpine Gallery

Raphael (1483 –1520) (11 January – 6 March)

Dürer to Cézanne (9 March – 10 April)

Elias Ashmole (1617 –1692)

Oxford University and College Portraits since 1945 (10 August – 23 October)

Purchases and gifts of the Friends of the Ashmolean 1969 –1983 (18 October – 31 December)

Eldon Gallery
A tribute to James Byam Shaw for his 80th Birthday (11 January – 27 February)

Etchings by Jacques Callot (1592 –3 –1635) and Stefano Della Bella (1610 –64) (1 March – 24 April)

20th century Portrait Drawings (3 August – 4 September)

British Wood Engraving since 1920: recent accessions (10 September – 16 October)

Print and drawings presented by Francis Douce and Chambers Hall (19 October – 27 November)

Three 20th century Keepers: CF Bell, KM Clark and KT Parker; Drawings (30 November 1983 – 15 January 1984)

1984
Eldon Gallery

Old Master Drawings: Italian 16th century (17 January – 11 March)

Old Master Drawings: Northern Schools 17th century (13 March – 6 May)

Old Master Drawings: Italian 17th century (8 May – 16 September)

Top of the Pops (3 July – 16 September)

McAlpine Gallery

Unbuilt Oxford (11 January – 6 March)

Shells (15 March – 6 May)

Tess Jaray (17 May – 15 July)

Watteau (25 July – 9 September)

Image as Catalyst: The Younger Generation of British figurative painters (30 October – 9 December)

1985
McAlpine Gallery

Acquisition and Conservation under the Keepership of Kenneth Garlick 1968 –1984 (13 December 1984 – 24 February 1985)

Modern British Drawings from the Whitworth Art Gallery (5 March – 26 April)

Laurence Whistler (1 May – 30 June)

David Wilkie (10 July – 25 August)

Richard Shirley Smith (4 September – 3 November)

Arundel (14 November 1985 – 12 January 1986)

Eldon Gallery

John Ruskin (6 November – 6 January 1985)

Chiaroscuro and colour woodcuts (8 January – 10 February)

Studies for Italian Renaissance Altarpieces (12 February – 31 March)

Watercolours by JMW Turner (2 April – 26 May)

18th century Italian drawings (28 Mary – 23 June)

Masterpieces from the Dept of Prints and Drawings (25 June – 25 August)

Engravings by Richard Shirley Smith (4 September – 3 November)

Raphael and Dürer (5 November 1985 – 5 January 1986)

1986
McAlpine Gallery

Jonathan Kingdom (28 January – 2 March)

Impressionist drawings (11 March – 20 April)

Guercino drawings (29 April – 22 June)

Portrait drawings by Hensel (1 July – 24 August)

Byam Shaw (2 September – 26 October)

Elizabeth Williams (2 November – early 1987)

Eldon Gallery

English Watercolours (28 January – 2 March)

Impressionist drawings (11 March – 20 April)

Guercino drawings (29 April – 22 June)

Old Master drawings (24 June – 2 September)

John Farleigh (10 September – 19 October)

Bensusan Butt and Lucien Pissarro (21 October – December)

1987
McAlpine Gallery

The Christopher Hewett Collection (20 January – 1 March)

Insects and Art (10 March – 17 April)

Ancient and Modern: McAlpine Collection (5 May – 2 August)

German Drawings of the 19th century (10 September – 18 October)

David Levine (27 October – 3 January 1988)

Eldon Gallery

Livres d'Artiste: Collection of WJ Strachen (20 January – 1 March)

Distortion and Refinement: 16th century drawings and prints (3 March – 31 May)

Masterpieces of European Drawing (2 June – 16 August)

Claughton Pellew (1890 –1966) (16 September – 22 November)

Molly Freeman: Artist and Collector (25 November – 3 January)

1988/1989
McAlpine Gallery

Paul Eachus and John Goto (12 January – 28 February)

Old Master Drawings (Holkham Hall) (1 March – 24 April)

Lucien Freud (3 May – 12 June)

Sculpture by Alfred and Winifred Turner (21 June – 2 October)

SW Hayter (11 October – 27 November)

A Century of Silver (6 December 1988 – 29 January 1989)

Anthony Gross: Paintings and Prints (14 February – 16 April)

The France of the Pissarros (25 April – 11 June)

Pre –Raphaelites (16 June – 10 September)

Eldon Gallery

Lucien Freud (3 May – 12 June)

17th century French Drawings (21 June – 2 October)

Renaissance of Gravure: SW Hayter (11 October – 27 November)

Dürer: Prints and Drawings (29 November 1988 – 12 February 1989)

Anthony Gross (14 February – 16 April)

Watercolours by JMW Turner (18 April – 4 June)

Drawings by John Ruskin (6 June – 10 September)

1990
McAlpine Gallery

Showcase: a celebration of Oxfordshire Museums and their collections (2 December – 14 January 1990)

Twentieth Century Russian Watercolours and Drawings (12 June – 5 August)

Drama in Colour: The Dramatic Paintings of Hugh Bulley (23 October – 25 November)

Italy by Moonlight: The night in Italian painting 1550 –1850 (25 October – 16 December)

Eldon Gallery

Recent Acquisitions of Prints and Drawings (Late November – 14 January)

Drawings by Leonid Pasternak (1890 –1945) (12 June – 9 August)

John Buckland Wrigt 1897 –1954 (23 October – 2 December)

A Loan exhibition of drawings by Nicholas Poussin from British Collections (4 December 1990 – 17 February 1991)

1991
McAlpine Gallery

The Camden Town Group (7 May – 7 September)

The Flora of Louisiana: Watercolour drawings by Margaret Stones (12 September – 27 October)

Paintings for Pater by Karen Forsyth (29 Oct 1991 – 9 February 1992)

Eldon Gallery

Rossetti's Portraits of Elizabeth Siddal (5 March – 28 April)

Max Beerbohm (7 May – 8 September)

Fifteenth –century German Line –Engravings and Dotted Prints (12 September – 31 October)

Edgar Holloway (5 November 1991 – 9 February 1992)

1992
McAlpine Gallery

The Art of Laughter (18 February – 24 May)

John Piper: The Robert and Rena Lewin Gift to the Ashmolean Museum (2 June – 9 August)

Russian panoramas from the Talbot Collection (Early August – Early October)

Indian Paintings from the Howard Hodgkin Collection (20 October 1992 – 7 February 1993)

Eldon Gallery

Grotesques and Grimaces (18 February – 24 May)

From Gericault to Bonnard: Prints from the Maxwell Webb Collection (2 June – 9 August)

Clare Leighton (20 October 1992 – 31 January 1993)

1993
McAlpine Gallery

Panoramic Views of St Petersburg from 1716 –1835 (16 February – 9 May)

Shadow of the Forest: Prints of the Barbizon School (25 May – 18 July)

Gravure and Grace: The engravings of Roger Vieillard (26 October 1993 – 16 January 1994)

Eldon Gallery

Eighteen Old Master Drawings from the Collection at Holkham Hall, Norfolk (5 –31 January)

The Art of Orovida: Prints, drawings and paintings from the Pissarro Collection (2 February – 28 March)

Rembrandt Etchings and Drypoints (6 April – 18 July)

Robin Tanner (1904 –1988) Teacher and Etcher, Heather Tanner (1903 –1993) Author (July)

Monica Poole Wood Engraver (26 October 1993 – 31 January 1994)

1994
Gordon Childe Room

20th –century British Studio Pottery: The collection of an Oxford graduate (14 April – 14 August)

The Vitruvian Path: Early Printed Books from the Library of the Department of the History of Art (1 September – 31 December)

McAlpine Gallery

Roger Wagner Paintings 1982 –1994 (25 January – 27 March)

Valerie Thornton R.E. 1931 –1991 (25 October 1994 – 19 February 1995)

Eldon Gallery

The Director's Choice: Netherlandish drawings from the 15th to the 17th century (25 January – 27 March)

Drawings by Contemporaries of Voltaire: Eighteenth –century French drawings from the Print Room of

the Ashmolean (30 August – 27 November)

Twentieth –century Drawings: Recent acquisitions (29 November 1994 – 19 February 1995)

Pre –Raphaelite drawings from the Ashmolean Collections

1995
McAlpine Gallery

Pictures from the Reserve Collection (28 February – 14 May)

Wood Engraving here and now (23 May – 6 August)

Dutch and Flemish Drawings from Windsor Castle (15 August – 15 October)

French Drawings from the Prat Collection (24 October – 17 December)

Eldon Gallery

Drawings by Edward Lear (21 February – 14 May)

Sir Karl Parker (1895 –1992) A Centenary Celebration (16 May – 24 September)

Gertrude Hermes and Blair Hughes –Stanton (10 October – 11 February 1996)

1996
McAlpine Gallery

Helen Saunders 1885 –1963 (9 January – 3 March)

Drawings for the Ashmolean building by CR Cockerell (12 March – 12 May)

Ruskin and Oxford (21 May – 15 September)

Chinese Paintings from the Reyes Collection (24 September – 1 December)

Drawings by the Carracci from British collections (10 December – 31 March 1997)

Eldon Gallery

Ornament drawings of the 16th century (13 February – 12 May)

Techniques of Drawing (17 September – 1 December)

1997
McAlpine Gallery

Pastels (8 April – 11 May)

Acquisitions 1985 –997 (20 May – 13 July)
Portrait Prints from the Hope Collection (30 September – 18 January 1998)

Eldon Gallery
Life Drawing (8 April – 6 July)
Early Netherlandish Engraving c.1430 –1540 (8 July – 28 September)
Samuel Palmer (9 December – 15 February 1998)

1998
McAlpine Gallery

Hawkesmoor and the Re –planning of Oxford (27 January – 12 April)
L.N. Cottingham: Architect of the Gothic Revival (21 April – 21 June)
Drawings by Claude Lorrain (30 June – 13 September)
Malchair and the Oxford School (22 September – 13 December)

The Painterly Brush: Oil Sketches from the Ashmolean Museum (22 December 1998 – 21 March 1999)

Eldon Gallery

Drawings from the Grete Ring Bequest (17 February – 19 April)
Illustrators of the 1860s: The Forrest Reid Collection of Victorian Book Illustraion (21 April – 21 June)
Anne Desmet: Towers and Transformations: a retrospective exhibition (15 September – 13 December)

1999
McAlpine Gallery

From Cozens to Palmer: Exhibition Watercolours from the Ashmolean Museum (30 March – 13 June)

Paintings by Leonid Pasternak (21 June – 22 August)

No Day Without a Line: The Royal Society of Painter –Printmakers 1880 –1999 (31 August – 31 October)

Dutch Genre Paintings from the Mauritshuis (9 November – 9 January 2000)

Eldon Gallery

Nineteenth –century French Drawings from the Ashmolean Museum (5 January – 28 February)

Recent Acquisitions of eighteenth – and nineteenth –century British Drawings and Watercolours (2 March – 30 May)

The Prophetic Vision (8 June – 15 August)

Techniques of Printmaking (31 August – 31 October)

F.L. Griggs (1876 –1938): The Architecture of Dreams (2 November – 9 January 2000)

2000
McAlpine Gallery

Severini (18 January – 5 March)

Francis Ernest Jackson (1872 –1945) and his School (21 March – 4 June)

Turner's Oxford (20 June – 1 September)

Ruskin Portraits (21 November 2000 – 21 January 2001)

Eldon Gallery

Eighteenth –century Venetian Drawings (14 March – 4 June)

British Townscapes (20 June – 10 September)

Edward Ardizzone (19 September – 19 November)

Ruskin and the Geographical Imagination (21 November – 21 January 2001)

2001

McAlpine Gallery

About Time (6 February – 1 April)

Jules Flandrin: The Other Fin de Siecle (17 April – 24 June)

Ana Maria Pacheco: Dark Night of the Soul (5 July – 27 August)

Brazilian Baroque (25 October – 3 February 2002)

Eldon Gallery

Sculptors' Drawings (6 February – 20 May)

Photography of Brazil (25 October – 3 February 2002)

2002
McAlpine Gallery

The Age of the Carracci: 17th century Bolognese Drawings from the Nationalmuseum, Stockholm (6 March – 26 May)

Illustrators of the Radio Times (12 June – 7 September)

Travelling Companions – Hals and Manet (2 October – 24 November)

Eldon Gallery

Drawings from a North Oxfordshire private collection (4 June – 18 August)

From Alfie to Dogger – The Work of Shirley Hughes (18 September – 26 January 2003)

2003
McAlpine Gallery

Contemporary Prints (19 February – 23 March)
Spectacular Impressions: a display of Old Master Prints (16 April – 14 September)
Graceful and True: Drawing in Florence around 1600 (15 October – 18 January 2004)

Eldon Gallery

Old Master Prints from the Ashmolean Collection (16 April – 1 October)

2004
McAlpine Gallery

The Legacy of Samuel Palmer: Paul Drury, Graham Sutherland and the Pastoral Print (11 February – 23 May)
A Treasured Inheritance: 600 years of Oxford College Silver (16 June – 19 September)
The Pissarro Family at Home (13 October – 9 January 2005)

Eldon Gallery

Curious Works: English 16th & 17th century Embroideries (14 January – 28 March)