Sketchbook ideas: Portraits

ASHMOLEAN
MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

Recording your thoughts ...

> What words describe this person?
> What might s/he be thinking? feeling?
> Does s/he remind you of anyone you know?
> What is the artist trying to say about this person?

Good galleries to explore:

Gallery 2: Human Image
Gallery 43: Italian Renaissance
Gallery 44: European Art
Gallery 45: Dutch Art
Gallery 65: Pissaro
Gallery 62: Modern Art

George Drummond by
Thomas Gainsborough, c 1780
Gallery 44: European Art (WA1955.62)

Big, important, grand - this particular style of portrait was popular in England in the 1700s and is known as a 'Grand Manner' portrait.

Jeanne holding a fan by
Camille Pissarro, 1873
Gallery 65: Pissarro (WA1952.6.2)

Jeanne-Rachel, ('Minette') was Pissarro's daughter. She died shortly after this portrait was painted.

Ideal Head by Antonio Canova, 1817
Gallery 49: Britain & Italy (WA1996.395)

Canova wanted to create an ideal of perfection. Notice how he has paid as much attention to the back of the sculpture as the profile.

Elias Ashmole, by John Riley, c 1681
Gallery 7: Ark to Ashmolean (WA1898.36)

Meet the man from whom the Museum takes it's name! Ashmole is shown with medals and books that indicate his scholarly interests.

Portrait of a Man playing the Bagpipes,
by Hendrick ter Brugghen, c 1620
Gallery 45: Dutch Art (WA1944.101)

The realism of this portrait is characteristic of Dutch art at this time.

Orovida Pissarro by Carel Weight, 1956
Gallery 62: Modern Art (WA1958.54)

Orovida is surrounded by things that reflect her personality, interests and family history. She was the granddaughter of the Impressionist painter, Camille Pissarro.

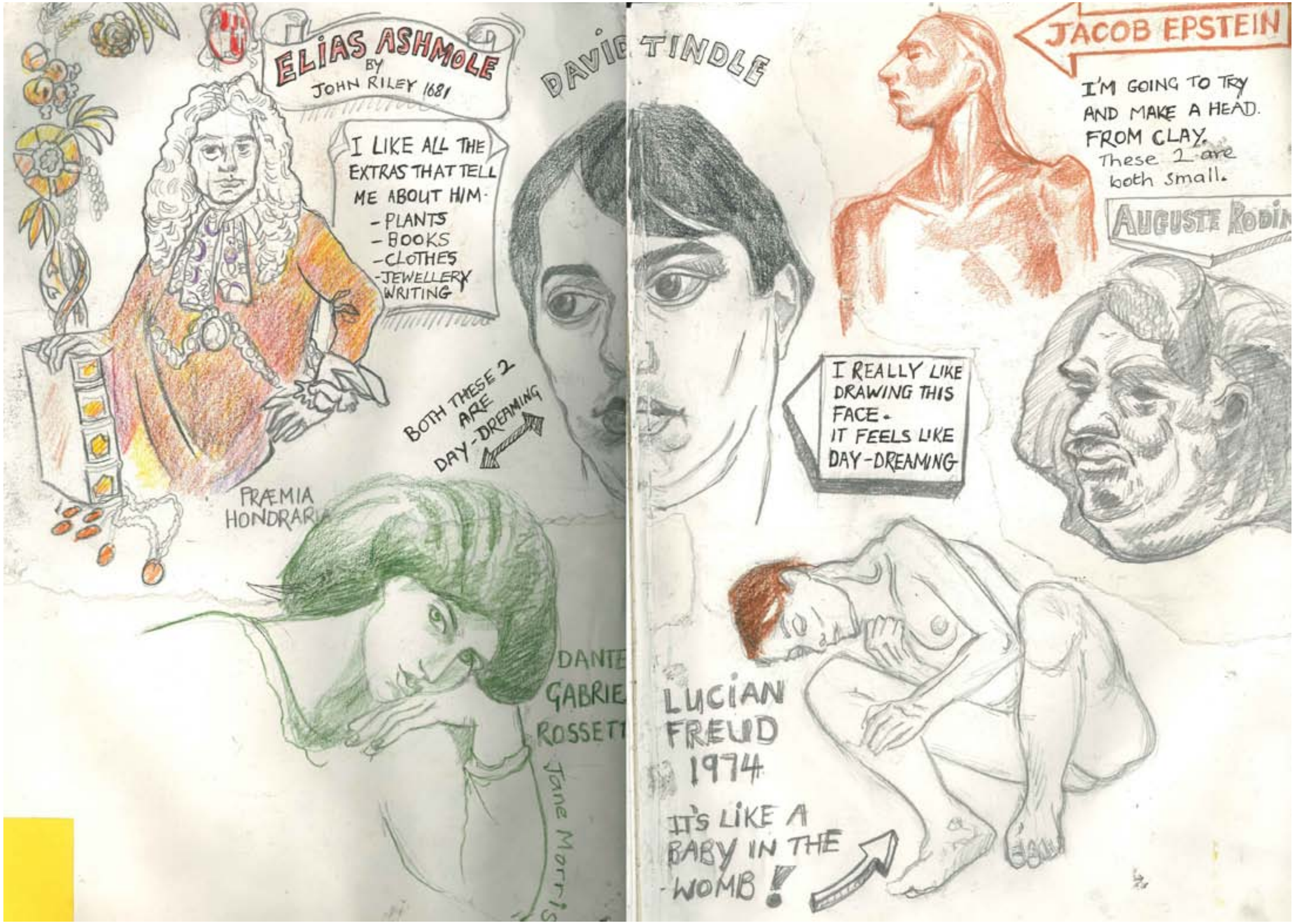
Head Study by David Tindle, 1993
Gallery 62: Modern Art (WA1993.541)

Contemporary study of a female model.

Further resources

Ashmolean Education:
www.ashmolean.org/education/resources

Artefact, artist's resource for secondary teachers:
www.museums.ox.ac.uk/artefact/


ELIAS ASHMOLE
BY
JOHN RILEY 1681
I LIKE ALL THE EXTRAS THAT TELL ME ABOUT HIM.
- PLANTS
- BOOKS
- CLOTHES
- JEWELLERY
WRITING
PRÆMIA HONDRARIA
DAVID TINDLE
BOTH THESE 2 ARE DAY-DREAMING
I REALLY LIKE DRAWING THIS FACE.
IT FEELS LIKE DAY-DREAMING
JACOB EPSTEIN
I'M GOING TO TRY AND MAKE A HEAD. FROM CLAY.
These 2 are both small.
AUGUSTE RODIN
DANTE GABRIEL ROSSETTI
Jane Morris
LUCIAN FREUD 1974
IT'S LIKE A BABY IN THE WOMB!