Exploring Landscapes

ASHMOLEAN

Key Stage: 2

National Curriculum Subject Area/s:
Art, Geography, potential for cross-curricular work

Length of session:
1 hour and 30 minutes

Max group size: 30 pupils plus a minimum of 3 supporting adults to assist in group activities.

BOOKING ESSENTIAL
Suggested donation £50.

Session outline

In this interactive session pupils will:

- Explore one of the earliest surviving landscape paintings from the Western Art tradition, and handle examples of some of the objects that can be seen in the painting.
- Look at a variety of landscapes from different cultures and periods and create a mini landcape to take back to school.
- Discover why artists began to move away from realistic representation of landscape after the invention of photgraphy.
- Investigate different techniques used by artists.
- Explore abstract art and discover more about the role of colour in painting.

Learning Outcomes

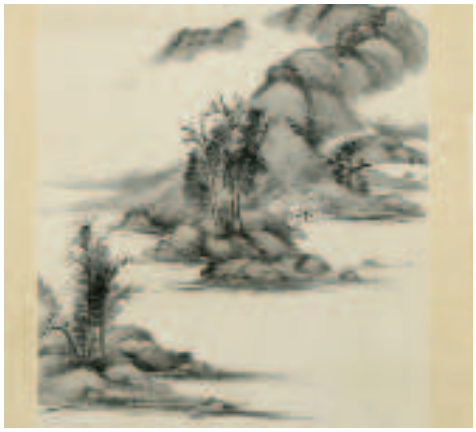
During the session pupils will consider these questions:

What is a landscape?

Why do people paint landscapes?

How have landscape paintings changed over time and how are they different in different cultures?

What materials and techniques do artists use?



To book contact us:
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Pre visit activities

Here are a few ideas for activities you could be try out prior to your visit.

- Present a range of pictures to the class and try to sort them into genres e.g.portraits, landscapes, narrative paintings.
- Think about where we might see images of landscapes and what they might be used for e.g. postcards, tourist brochures, advertising.

Post visit activities

- Try out the 'seasonal colours' downloable activity sheet available at www.ashmolean.org.uk/education
- Experiment with a range of paints and different ways of applying them. Then choose some of the techniques to create a landscape.
- Take photos around your school (preferably outdoors) in colour and in black and white and compare the images. Then cut and paste details from both colour and black and white to create a mixed scene.
- Collect images of landscapes and create an idealised imaginary landscape. This could be an IT project.

Resources

The following resources are available to download on our website, www.ashmolean.org.uk/education

- An image gallery of paintings children will have seen in the session
- A downloadable seasonal colours art sheet

'The Hunt in the Forest' by Uccello (Paolo Di Dono) (1397 - 1475) Tempera and oil, with traces of gold, painted on a wooden panel; 73.3 x 177 cm.
Uccello was a versatile artist who worked at times on mosaic and stained glass design. But he was best known in his lifetime as a painter of perspective and of animals and landscape. This painting was created late in his life probably in about 1470. It is highly decorative, with bright, clear colours set off against a dark background: the foliage of the trees was once picked out with gold, accentuating the precious, mosaic-like effect.The painting hangs in Gallery 43, Italian Renaissance.