

Information: Taught gallery session

Perspective in Art for KS3,4 &5

ASHMOLEAN

Subject Area:
Art & Design

Length of session:
1 hour

Maximum group size:
30 pupils

Session outline

In this session, students will explore objects and artworks to learn how the use of perspective in art has changed and developed across different cultures and times.

Objects and artworks include ancient Assyrian relief sculptures, Early Italian Art, Renaissance paintings by Paolo Uccello and JMW Turner's painting of The High Street, Oxford. The session concludes with more recent paintings, exploring how the conventions of perspective can be subverted.

Sessions can be tailored to meet the needs of students in discussion with the teacher.

Also available:

INSET and teacher training

Online resources

www.ashmolean.org/learning-resources

To book contact:

Education Department
Ashmolean Museum
Beaumont Street
Oxford OX1 2PH
T. 01865 278015

Learning Outcomes

- Explore and analyse a range of artworks from different times and cultures.
- Knowledge and understanding about how and when the rules of perspective were developed.
- Develop observational skills.
- Compare and contrast a range of artworks.
- Knowledge and understanding about specific artists.



'An excellent introduction to perspective from an art historical context.'

Secondary Art & Design teacher

www.ashmolean.org/learn