

10 HIGHLIGHTS IN AN HOUR

Here are 10 highlights from the Ashmolean Highlights audio tour available on Smartify:

1

Gallery 2

★ Guy Fawkes' Lantern About 1605 Level -1



Guy Fawkes is said to have been carrying this iron lantern when he was arrested during one of the most dramatic moments in British history.

2

★ Oxford Crown 1644 Level -1 Gallery 7



The presence of King Charles I in Oxford in 1642-6, during the English Civil War, is preserved in this remarkable coin.

5

★ Camel Tomb Figure
About 618-906
Level 1
Gallery 28



This camel made an extraordinary journey from a Tang dynasty tomb, escaping Nazi Germany, before reaching the Ashmolean.

6

★ Samurai Armour 1560 (helmet), 1700s (armour) Level 2 Gallery 37



A magnificent suit of armour was an important part of a warrior's status.

9

* Messiah Violin

1716 Level 2 Gallery 39



The 'Messiah' that was made when Stradivari was at the height of his powers, making instruments that have never been bettered. 10

★ Turner's High Street 1809-10 Level 3M Gallery 67



Acknowledged as one of the greatest landscape artists of all time, Turner captures an unrivalled view of Oxford High Street.

3

★ Cycladic Figure 2800-2300BC Level G Gallery 20

Around 5000 years ago this figure of a woman was carved out of white marble.

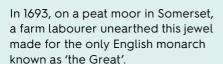


★ Mummy of Meresamun About 830-715BC Level G Gallery 24

Inside this magnificent nest of coffins lies the mummified body of Djed-djehuty-iuef-ankh.



★ Alfred Jewel About 871-899 Level 2 Gallery 41





★ The Hunt in the Forest About 1470 Level 2 Gallery 43



A painting by Renaissance artist Paolo di Dono, called Uccello (1397-1475). He was celebrated in his lifetime as a master of perspective.

SMARTIFY AUDIO TOURS

Unlock more extraordinary stories from our collections with our Smartify audio tours.

Whether you prefer to follow each stop in a linear pattern or dabble as you browse the galleries, there is a story for everyone to enjoy. All you need is to download Smartify to your phone and listen at the Museum or at home.







INDEX

Different parts of the same level are not necessarily linked. Use the map to find the lift or staircase which goes to the part you want to visit.

LEVEL -1	EXPLORING THE	EXPLORING THE PAST		WEST MEE	TS EAST
The Ashmolean Story Conservation 3 Exploring the Past Gallery Eight Money Reading and Writing Textiles		2 3-4 1 8 7 6 5	18th Century Art Arts of the Renaissance Baroque Art Britain and Italy China from AD 800 Dutch and Flemish Art Early Italian Art England 400-1600		52 56 46 49 38 45 42
LEVEL G	ANCIENT W	ORLD	European Art		44
Aegean World Ancient Cyprus 18 Ancient Egypt and Sudan Ancient Middle East 19 Cast Gallery 14 China to AD 800 10 Chinese Paintings 11 European Prehistory Greek and Roman Sculpture The Greek World India to AD 600 12 Italy before Rome 13 LEVEL 1 ASIAN CROSSROADS		18 22-27 19 14 10 11 17 21 16 12 15	European Ceramics European Goldsmiths' Work German and Flemish Art Italian Renaissance Japan 1600–1850 Japan from 1850 Music and Tapestry Oil Sketches Silver Still-life Paintings West meets East Western Art Print Room*		40 53-54 47 43 37 36 39 50-51 55 48 35
		0406	LEVEL 3	SPECIAL EXHI	57-61
Asian Crossroads Eastern Art Paintings Eastern Art Study Room (Jameel Centre)* India from AD 600 Islamic Middle East Medieval Cyprus Mediterranean World Mughal India		28 29	Special Exhibit		EAN ART
		32 31 34 30 33	19th Century A De Morgan Co Modern Art Pissarro Pre-Raphaelit Sickert and his	eramics	67 64 62 65 66 es 63

WELCOME

Welcome to the Ashmolean, the University of Oxford's museum of art and archaeology. Founded in 1683, we're Britain's first public museum, home to half a million years of human history and creativity, from ancient Egyptian mummies to contemporary art.

As you travel up through the Museum our collections transport you through time, from the ancient world to the present day.

On **Level -1**, explore how civilisations developed as part of a connected world culture.

On **Level G** find out how travel bought the ancient world together, including in Egypt, Greece and China.

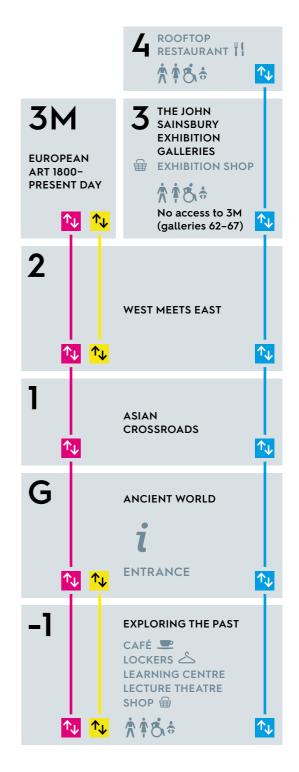
Explore the world of the Silk Road and sea trade routes between the Mediterranean and Asia on Level 1.

Discover how the East and West came into contact on **Level 2** through our Western Art, Japan and China collections.

Level 3 showcases a changing programme of major exhibitions.

Level 3M is home to our extensive collections of 19th to 21st century art.

A good way to start your visit is with the Ashmolean Story, in Gallery 2 on **Level -1**.



EXPLORING THE PAST

- 1 EXPLORING THE PAST
- 2 The Ashmolean Story
- **3-4** Conservation
- **5** Textiles
- 6 Reading and Writing
- **7** Money
- 8 Ashmolean NOW

Lockers (£1 non-refundable) Learning Centre Lecture Theatre

SHOP

A full range of gifts, stationery, books, fashion and jewellery inspired by our collections.

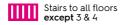
ashmolean.org/shop

CAFÉ

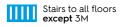
Take a break in our café with a selection of freshly made food and drink available to eat in or take away (last orders 4.30pm).

ashmolean.org/cafe-and-restaurant









G

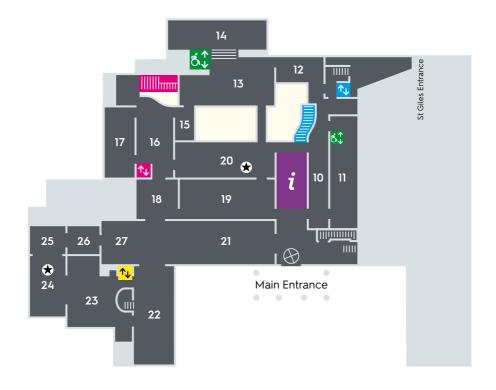
ANCIENT WORLD

1 INFORMATION & TICKETS

Plan your visit; buy tickets for Special Exhibitions; pick-up family activities and find out what's on today.

- **10** China to AD 800
- 11 Chinese Paintings
- 12 India to AD 600
- 13 Rome
- 14 Cast Gallery
- 15 Italy before Rome

- 16 The Greek World
- 17 European Prehistory
- 18 Ancient Cyprus
- 19 Ancient Middle East
- 20 Aegean World
- 21 Greek and Roman Sculpture
- 22 Egypt at its Origins
- 23 Dynastic Egypt and Sudan
- 24 Life after Death in Ancient Egypt
- 25 The Amarna 'Revolution'
- 26 Egypt in the Age of Empires
- 27 Egypt meets Greece and Rome







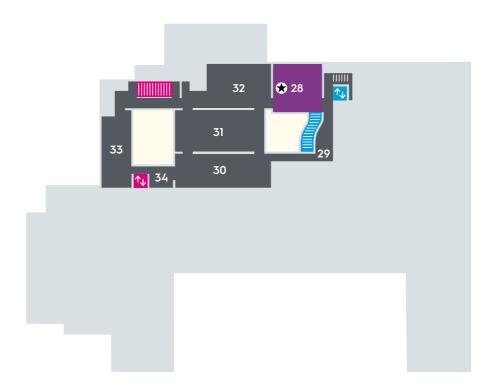


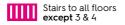


ASIAN CROSSROADS

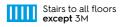
- 28 ASIAN CROSSROADS
- 29 Eastern Art Paintings
- 30 Mediterranean World
- 31 Islamic Middle East
- 32 India from AD 600
- 33 Mughal India
- 34 Medieval Cyprus

Eastern Art Study Room (Jameel Centre). Find out more at ashmolean.org/studyrooms









WEST MEETS EAST

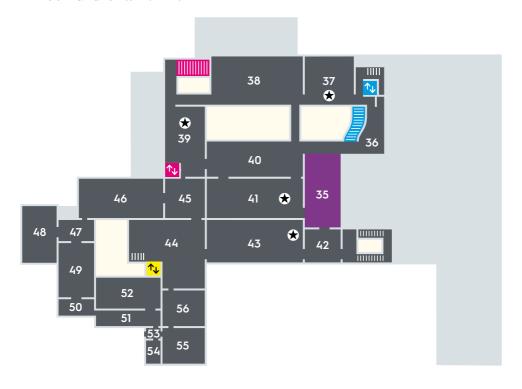
- 35 WEST MEETS EAST
- **36** Japan from 1850
- **37** Japan 1600-1850
- 38 China from AD 800
- 39 Music and Tapestry
- 40 European Ceramics
- 41 England 400-1600
- 42 Early Italian Art
- 43 Italian Renaissance
- 44 European Art
- 45 Dutch and Flemish Art
- 46 Baroque Art
- 47 German and Flemish Art

- 48 Still-life Paintings
- 49 Britain and Italy
- 50-51 Landscape Oil Sketches52 Arts of the 18th Century
- 53-54 European Goldsmiths' Work
- 55 Silver
- **56** Arts of the Renaissance

Western Art Print Room and the Heberden Coin Study Room.

Find out more at

ashmolean.org/studyrooms



3M

EUROPEAN ART 1800-PRESENT DAY









63 Sickert and his Contemporaries

64 De Morgan Ceramics

65 Pissarro

66 Pre-Raphaelites

67 19th Century Art





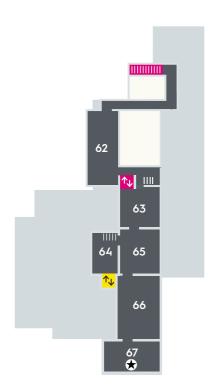
THE **JOHN SAINSBURY EXHIBITION GALLERIES**

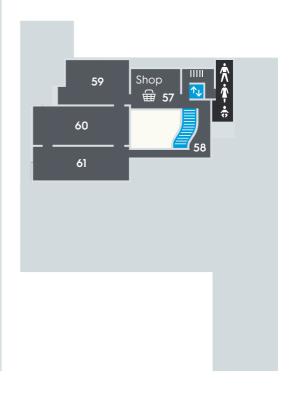
Access only via: 🗘 IIIII

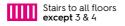




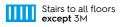
A changing programme of major international exhibitions. Visit our website for details and how to book tickets. Our exhibition shop reflects our current special exhibition.











ROOFTOP RESTAURANT

Choose from seasonal lunch and afternoon tea menus whilst enjoying beautiful views from our Rooftop Restaurant and Terrace.

Open daily 11.30am-5pm with last orders at 4.30pm.

ashmolean.org/cafe-and-restaurant

Access only via: 🗘 IIIII









BEYOND THE GALLERIES

STUDY AND PRINT ROOMS

There are over a million objects in the Ashmolean collections. Our dedicated Study Rooms and Print Room offer an opportunity to come face to face with the Museum's collections. To find out more about what they hold and how to access them, please visit: ashmolean.org/studyrooms or ask our team at the Information Desk.

We also have over 200,000 objects online collections.ashmolean.org

i

Please visit the Information Desk for further details about access. group visits and booking.

TOURS AND EVENTS

For up-to-date information about the tours we offer and our full programme of onsite and online events, please visit our website or ask our team at the Information Desk

KEEP IN TOUCH

Keep up-to-date with all our activities, events and exhibitions by subscribing to our monthly e-news.

ashmolean.org/newsletter

SOCIAL

Follow us for the latest from our collections.

@AshmoleanMuseum (1) (0) 🔰 👌

ashmolean.org















EATING & DRINKING

Visit the Rooftop Restaurant on **Level 4** for delicious seasonal dishes, afternoon & cream tea and beautiful views of Oxford.

Drop into the Café on **Level -1** for freshly baked croissants, hot and cold lunch dishes as well as a fine selection of cakes, coffees and biscuits.

Café open daily 10am-5pm*
Rooftop Restaurant open daily 11.30am-5pm*
*Last orders 4.30pm
ashmolean.org/cafe-and-restaurant

SHOPPING

Visit our beautiful main shop on **Level -1** for a full range of gifts, stationery, books, fashion and jewellery all inspired by our collections.

The exhibition shop on **Level 3** reflects our current Special Exhibition.

Open daily 10am-5pm or shop online at ashmolean.org/shop

MEMBERSHIP

Become a member today and receive free entry to all paying exhibitions.

As a member you can take part in a wide variety of activities throughout the year, which include gallery tours, private views, and lectures by Ashmolean experts. You will also receive a 10% discount in the Ashmolean's shop, restaurant and café.

Join today at the Museum Shop or ashmolean.org/membership

YOUR VISIT

Open daily 10am-5pm Free Admission













PLEASE REMEMBER

- Bulky luggage can cause damage.
 Please wear backpacks on your front or hold in your hand.
 Lockers are available on Level -1.
- Deposit umbrellas in the racks by the main entrance.
- Use only dry materials for drawing in the galleries. Please ask our staff for more information.
- Please do not touch our objects.
 Help protect our collections even clean hands can damage surfaces.
- · Do not eat or drink in the galleries.
- Do not smoke or vape anywhere in the Museum, or on the Roof Terrace.

 We encourage you to take photos, but please don't use a selfie-stick, tripod, monopod or flash.
 Photography and video are not permitted where the object label indicates a private loan or copyright restriction.

ACCESS

There is level access throughout the Museum, with ramps into the building, lifts to all floors, and wheelchairs are available. If you need assistance, please ask our Visitor Experience Assistants for help. Please ask a member of staff if you need help at any time.

For safety and security purposes CCTV is in operation throughout the Ashmolean.





Ashmolean Museum of Art and Archaeology Beaumont Street Oxford OX1 2PH T: 01865 278 000 ashmolean.org

Every donation supports the Ashmolean Museum.

Inspiring minds, since 1683