

This trail is designed for self-guided school groups and avoids the main Egypt Galleries when taught sessions are taking place.

## Go to Gallery 1, Exploring the Past, Floor - 1.

Find these objects made from Papyrus and label them:



**b** \_ \_ \_ \_



**r** \_ \_ \_

What else could you use Papyrus for?

Find what looks like a net nearby.

This is actually part of a leather kilt worn by an Ancient Egyptian Soldier thousands of years ago.  
Draw it here.

Find a creamy white mug on a high shelf.

This mug is made of alabaster a beautiful stone that lets light through.

Unscramble the letters to find the technical word for this...

SCANTRUNTLE

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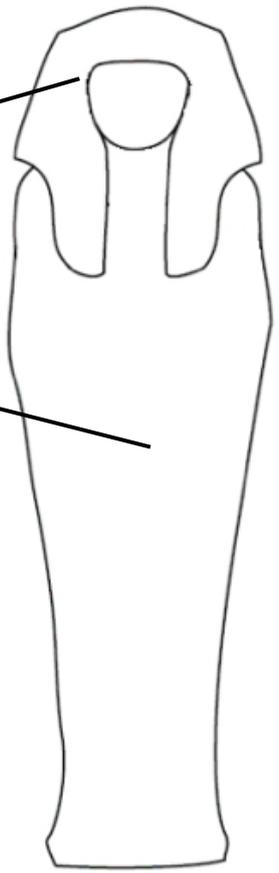
# Stay in Gallery 1, Exploring the Past.

Find this jar, made from a material called Faience.



Find this small figure nearby. It's a Shawabti! (A magical servant)

Draw in the face and some of the hieroglyphs



What do you think was kept in this jar?.....

# Go to Gallery 3, Restoring the Past



Find this cosmetics pot. Which part of it do you think could be missing?

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Look at the pot next to it for a clue!

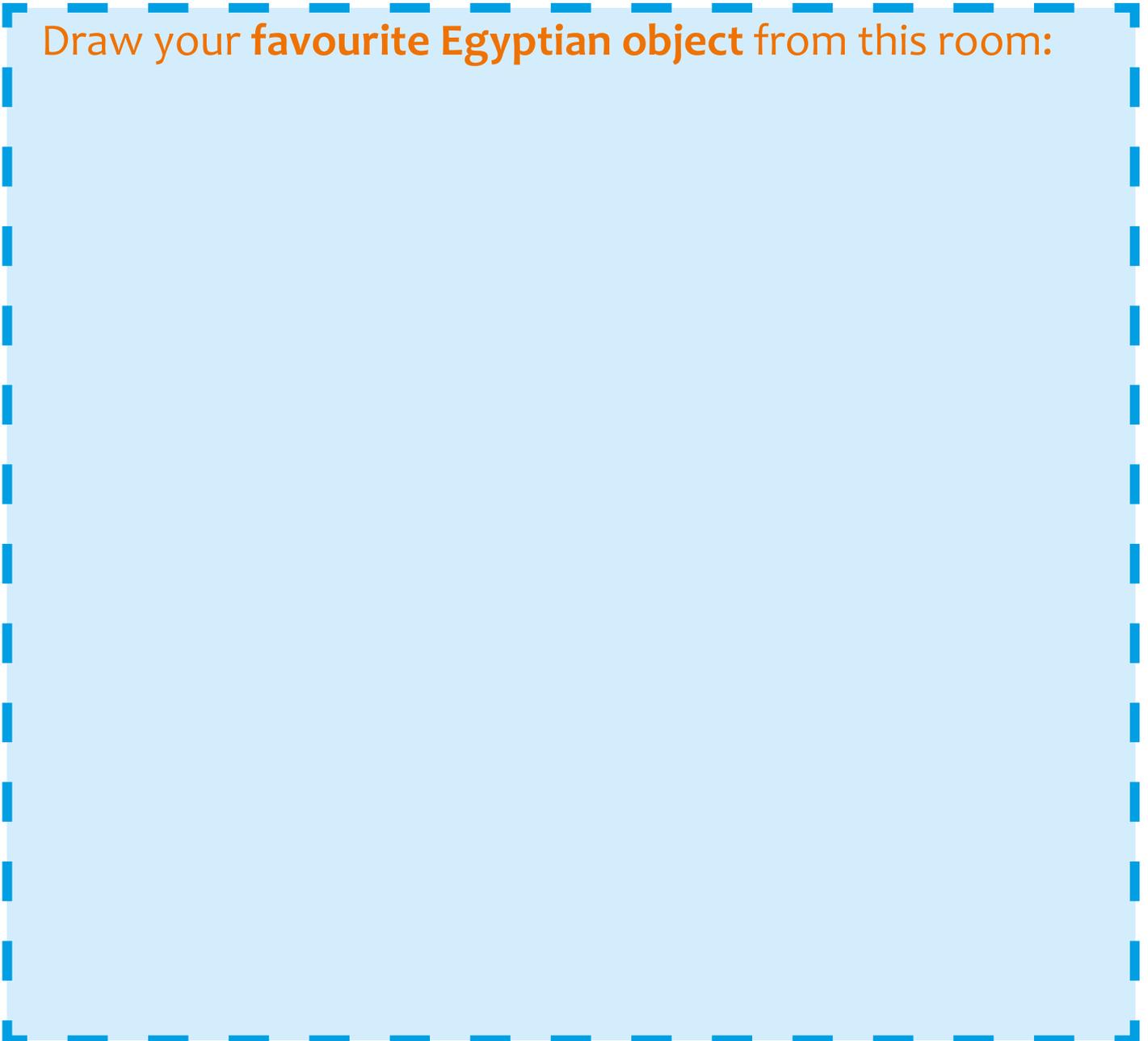
## Stay in Gallery 3, Restoring the Past

Find an animal nearby from Egypt. What is it?

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## Go to Gallery 4, Conservation

Draw your **favourite Egyptian object** from this room:



## Go to Floor 3M, Gallery 66, Pre-Raphaelites

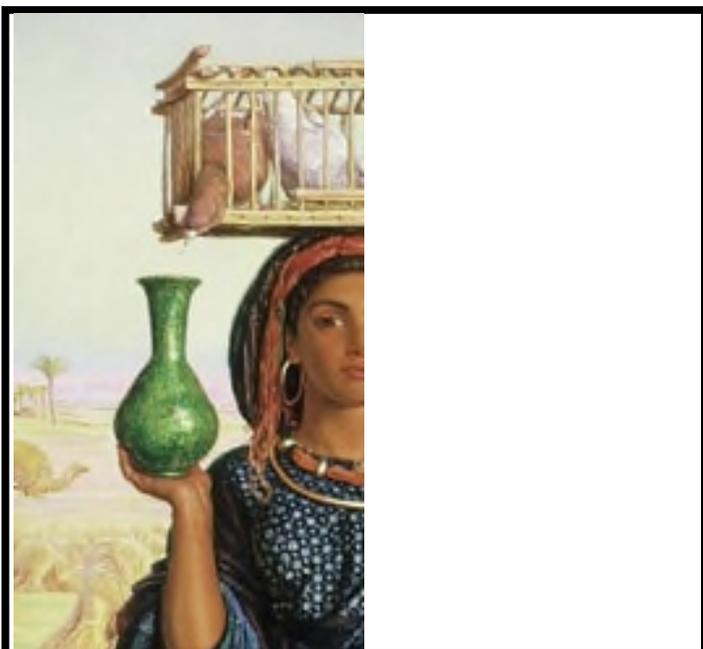
Find this painting in the gallery. Look closely.

- What is the lady carrying?
- Describe what she is wearing?
- Where do you think she might be going?
- What animals can you see?
- What do you think the man is doing?
- Which country do you think this could be? What clues are there?
- What time of day do you think it is? Why do you think that?
- If you could step into the painting what would you hear, feel and smell?



This painting is called 'Afterglow in Egypt'. It was painted by William Holman Hunt in 1861.

Have a go at finishing the picture...



? What did you like best on your visit today and why?