Four afternoons to change your way of thinking. Forever.

We talk a lot about interdisciplinary work at Oxford. We like the idea of being in a multi-disciplinary university, the idea that our different kinds of expertise might have the potential to inform and draw upon one another in interesting ways.

However, opportunities to work across disciplines at undergraduate level are rare. The same is true for those embarking on academic life, either while writing a DPhil or beginning a teaching career. Krasis aims to remedy that.

Each term, Krasis brings together Early Career Researchers, the Ashmolean Junior Teaching Fellows, and undergraduates and MSt students, the Krasis Scholars, to collaborate on a series of interdisciplinary symposia at the Ashmolean Museum.

Each series addresses a single theme, but each symposium is led from the particular disciplinary perspective of one of the Fellows. The conversation is anchored in objects from the Museum's collections and the research of the Fellows, but the direction it takes depends entirely on the participants.

No preparatory reading is required. This is not a seminar to discuss what you already know. It is a chance to use what you know to explore what you don’t.

No knowledge of the Teaching Fellows’ specialisms is required. But at every symposium you will encounter cutting-edge research and find out something about academic life beyond the BA or MSt.

What is definitely required is a curious, collaborative mind. The Krasis Scholars must be willing to get stuck in to a discussion, to allow their academic prejudices to be broken down, to live outside their comfort zone.

One theme. Four approaches. Four cups of tea.

A commitment to four afternoons that might change your way of thinking forever.

* Ancient Greek: krasis - a good mix, compound or union (as of wine and water at the symposium)
Krasis: Ashmolean Junior Teaching Fellowship Application Form

There are eight Ashmolean Junior Teaching Fellows at any given time, working in two groups of four, meeting in odd and even weeks respectively.

The commitment required is for two terms. Fellows attend four symposia each term, and are responsible for devising and leading one of them. Four new Fellowships are awarded each term.

Priority is given to applicants who have previously taken the *Eloquent Things* object teaching course.

Krasis meets at the Ashmolean Museum on Wednesday afternoons from 2 - 4.45pm.

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Have you taken the *Eloquent Things* object teaching course at the Ashmolean?

Reasons for applying:

Suggested theme for the term:

Suggested approach to your symposium (maximum 250 words):

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Please return to [krasis@ashmus.ox.ac.uk](mailto:krasis@ashmus.ox.ac.uk) by 5pm, Friday of 6th week.