10 HIGHLIGHTS IN AN HOUR

1. ★ Guy Fawkes’ Lantern
   about 1605
   Level -1
   Gallery 2

2. ★ Oxford Crown
   1644
   Level -1
   Gallery 7

3. ★ Mummy of Meresamun
   about 830–715 BC
   Level G
   Gallery 24

4. ★ Octopus Jar
   1450–1400 BC
   Level G
   Gallery 20

5. ★ Buddha
   about AD 200
   Level G
   Gallery 12

6. ★ Camel
   (Tang Dynasty)
   AD 618–906
   Level 1
   Gallery 28

7. ★ Alfred Jewel
   about AD 871–899
   Level 2
   Gallery 41

8. ★ Paolo Uccello,
    ‘The Hunt in the Forest’
    about 1470
   Level 2
   Gallery 43

9. ★ Vase with waterfall over rocks,
    Namikawa Yasuyuki
    1910–1915
   Level 2
   Gallery 36

10. ★ Charles Alston Collins,
    ‘Convent Thoughts’
    1851
   Level 3M
   Gallery 66

ASHMOLEAN SOUVENIR GUIDE

A more in-depth guide to the Museum is available from the Information Desk (G) or Shop (-1)
Welcome to the Ashmolean, the University of Oxford’s museum of art and archaeology. We’re Britain’s first public museum, home to half a million years of human history and creativity, from ancient Egyptian mummies to modern art, and much more. Founded in 1683, we’ve been inspiring minds and enriching lives ever since.

Level -1 introduces our ‘Crossing Cultures’ theme. Through reading and writing, money and textiles, we show how civilisations developed as part of a connected world culture.

As you travel up through the Museum, our collections transport you through time, from the ancient world to the present day.

On Level 3 The John Sainsbury Exhibition Galleries showcase a changing programme of major international exhibitions.

For a full list of galleries see the index opposite.

The ‘Your Visit’ page towards the back of this map has information about access and details of our free tours.

Please ask a member of staff if you need help at any time.
**LEVEL -1 EXPLORING THE PAST**

| The Ashmolean Story | 2 |
| Conservation        | 3–4 |
| Exploring the Past  | 1 |
| Gallery Eight       | 8 |
| Money               | 7 |
| Reading and Writing | 6 |
| Textiles            | 5 |

**LEVEL G ANCIENT WORLD**

| Aegean World        | 20 |
| Ancient Cyprus      | 18 |
| Ancient Egypt and Sudan | 22–27 |
| Ancient Middle East | 19 |
| Cast Gallery        | 14 |
| China to AD 800     | 10 |
| Chinese Paintings   | 11 |
| European Prehistory | 17 |
| Greek and Roman Sculpture | 21 |
| The Greek World     | 16 |
| India to AD 600     | 12 |
| Italy before Rome   | 15 |
| Rome                | 13 |

**LEVEL 2 WEST MEETS EAST**

| 18th Century Art    | 52 |
| Arts of the Renaissance | 56 |
| Baroque Art         | 46 |
| Britain and Italy   | 49 |
| China from AD 800   | 38 |
| Dutch and Flemish Art | 45 |
| Early Italian Art   | 42 |
| England 400-1600    | 41 |
| European Art        | 44 |
| European Ceramics   | 40 |
| European Goldsmiths’ Work | 53–54 |
| Italian Renaissance | 43 |
| Japan 1600-1850     | 37 |
| Japan from 1850     | 36 |
| Music and Tapestry  | 39 |
| Oil Sketches        | 50–51 |
| Silver              | 55 |
| Still-life Paintings | 48 |
| West meets East     | 35 |
| Western Art Print Room* | |

**LEVEL 3 SPECIAL EXHIBITIONS**

| Special Exhibitions | 57–61 |

**LEVEL 3M EUROPEAN ART 1800–PRESENT DAY**

| 19th Century Art     | 67 |
| De Morgan Ceramics   | 64 |
| Modern Art           | 62 |
| Pissarro             | 65 |
| Pre-Raphaelites      | 66 |
| Sickert and his      | 63 |
| Contemporaries       | 63 |

*Please enquire at the Information Desk*
1 EXPLORING THE PAST
ORIENTATION GALLERY
2 The Ashmolean Story
3–4 Conservation
5 Textiles
6 Reading and Writing
7 Money
8 Gallery Eight

Café
Lockers (£1 non-refundable)
Learning Centre
Lecture Theatre
Shop

SHOPPING
Find mementos of your visit and unique gifts inspired by the collections in the Museum Shop.
ashmolean.org/shop
Open daily 10am–5pm

CAFÉ
Take a break in the cosy setting of the vaulted Café.
ashmolean.org/cafe-and-restaurant
Open daily 10am–4.30pm
10 China to AD 800
11 Chinese Paintings
12 India to AD 600
13 Rome
14 Cast Gallery
15 Italy before Rome
16 The Greek World
17 European Prehistory
18 Ancient Cyprus
19 Ancient Middle East
20 Aegean World
21 Greek and Roman Sculpture
22 Egypt at its Origins
23 Dynastic Egypt and Sudan
24 Life after Death in Ancient Egypt
25 The Amarna ‘Revolution’
26 Egypt in the Age of Empires
27 Egypt meets Greece and Rome
28  ASIAN CROSSROADS
ORIENTATION GALLERY
29  Eastern Art Paintings
30  Mediterranean World
31  Islamic Middle East
32  India from AD 600
33  Mughal India
34  Medieval Cyprus

Eastern Art Study Room (Jameel Centre)
All enquiries to Information Desk
WEST MEETS EAST

35 WEST MEETS EAST
ORIENTATION GALLERY
36 Japan from 1850
37 Japan 1600–1850
38 China from AD 800
39 Music and Tapestry
40 European Ceramics
41 England 400–1600
42 Early Italian Art
43 Italian Renaissance
44 European Art
45 Dutch and Flemish Art

46 Baroque Art
47 German and Flemish Art
48 Still-life Paintings
49 Britain and Italy
50–51 Landscape Oil Sketches
52 Arts of the 18th Century
53–54 European Goldsmiths’ Work
55 Silver
56 Arts of the Renaissance

Western Art Print Room
All enquiries to Information Desk

Lift to all floors except 3 & 4
Lift to -1, G, 2 and 3M only
Stairs
Wheelchair access to 14
Lift to all floors except 3M
Stairs to all floors except 3M
THE JOHN SAINSBURY EXHIBITION GALLERIES

Access only via:

57–61 A changing programme of major international exhibitions. Visit our website for details and how to book tickets. Our exhibition shop is located in gallery 57.
ROOFTOP RESTAURANT

Enjoy a seasonal, British-inspired menu with an extensive wine list and an outdoor terrace with views over Oxford.

Lunch served daily from 12pm
Afternoon & cream tea served daily from 3–4pm

T 01865 553 823
ashmolean.org/cafe-and-restaurant

Access only via: 🚪 🚪
SHOPPING
Visit our beautiful main shop on Level -1 for a full range of gifts, stationery, books, fashion and jewellery all inspired by the collections.

The exhibition shop on Level 3 reflects our current Special Exhibition.

We’re open daily 10am–5pm or shop online at ashmolean.org/shop

EATING & DRINKING
Visit the Rooftop Restaurant on Level 4 for delicious seasonal dishes, afternoon & cream tea and beautiful views of Oxford.

Drop into the Café on Level -1 for freshly baked croissants, hot and cold lunch dishes as well as a fine selection of cakes, coffees and biscuits.

Café open daily 10am–4.30pm
Rooftop Restaurant open daily 12pm–4.30pm

MEMBERSHIP
Become a member today and receive free entry to all paying exhibitions.

As a member you can take part in a wide variety of activities throughout the year, which include private views, lectures by Ashmolean experts, and visits to important collections and sights in Oxford and beyond. You will also receive a 10% discount in the Ashmolean’s shop, restaurant and café.

Join today at the Museum Shop or ashmolean.org/membership
YOUR VISIT

Open daily 10am–5pm
Free Admission

TOURS AND EVENTS
For up-to-date information about the tours we offer and our full programme of onsite and online events, please visit our website or ask our team at the Information Desk.

ACCESS
There is level access throughout the Museum, with ramps into the building, lifts to all floors, and wheelchairs are available. We can arrange free touch tours and description tours for blind and partially sighted visitors and those who need an accompanied visit. There are also events scheduled regularly for blind and partially sighted and hearing impaired visitors - please check our website for the latest details.

If you need assistance, please ask our Visitor Experience Assistants for help.

BEYOND THE GALLERIES
There are over a million objects in the Ashmolean collections. Our dedicated Study Rooms and Print Room offer an opportunity to come face to face with the Museum’s collections. To find out more about what they hold and how to access them, please visit: ashmolean.org/studyrooms or ask our team at the Information Desk.

We also have over 200,000 objects online collections.ashmolean.org

Please visit the Information Desk for further details about access, group visits and booking.
• Deposit large bags in the lockers on Level -1. Smaller backpacks can be worn on your front or held in your hand.

• Deposit umbrellas in the racks by the main entrance.

• Use only dry materials for drawing in the galleries. Please ask our staff for more information.

• Do not touch the objects on display.

• Do not eat or drink in the galleries.

• Do not smoke or vape anywhere in the Museum, or on the Roof Terrace.

• Take photographs or video, but not with a selfie-stick, tripod, monopod or flash. Photography and video are not permitted where the object label indicates a private loan or copyright restriction.

CCTV is in operation throughout the Ashmolean Museum.