
ASHMOLEAN

PRESS RELEASE

12 November 2018, for immediate release:

ASHMOLEAN TO OPEN SEVEN DAYS A WEEK IN 2019



The Ashmolean is delighted to announce that it will open to the public seven days a week from 1 February 2019. The Museum will no longer be closed to the public on Mondays, bringing the Ashmolean's opening hours into line with other national museums and allowing more visitors to access the world-renowned collections and temporary exhibitions. From 1 February 2019 people will also be welcomed through a renovated main entrance which will include a new revolving door and improved accessible doors.

Dr Xa Sturgis, Director of the Ashmolean, says: 'Being open and accessible is absolutely key to the Ashmolean's mission so the extension of our opening hours and improvements to the main entrance are vital. It is especially good news that we can announce seven-day opening for the tenth anniversary of the Ashmolean's major redevelopment in 2009.'

The renovation of the main entrance will take place between 19 November 2018 and 31 January 2019. During this period visitors will still be able to access the Museum from the Beaumont Street forecourt via a temporary entrance which will open into the Egypt wing.

The new door and Monday openings will be in place for the landmark exhibition, JEFF KOONS AT THE ASHMOLEAN (7 February–9 June 2019).

ENDS

▪ FURTHER INFORMATION:

Claire Parris, Press Officer
claire.parris@ashmus.ox.ac.uk
T+44 (0)1865 278 178 | M+44 (0)7833 384 512
www.ashmolean.org/press | [@AshmoleanPress](https://twitter.com/AshmoleanPress)

▪ NOTES TO EDITORS

Ashmolean Opening Hours:

Until 31 January 2019 the Museum is open:
Tuesday–Sunday & Bank Holiday Mondays, 10am–5pm
Closed: 24, 25 & 26 December

From 1 February 2019 the Museum will be open:
Daily, 10am–5pm
Christmas 2019 closures to be announced

▪ JEFF KOONS AT THE ASHMOLEAN

7 February–9 June 2019

The Ashmolean's spring 2019 exhibition will be devoted to one of the world's leading contemporary artists, Jeff Koons. Curated by Koons himself together with guest curator Norman Rosenthal, the show will feature seventeen important works, fourteen of which have never been exhibited in the UK before. They span the artist's entire career and his most well-known series including *Equilibrium*, *Statuary*, *Banalities*, *Antiquities* and his recent *Gazing Ball* sculptures and paintings.

Jeff Koons (b. 1955) has been described as the most influential, subversive, famous, expensive and controversial artist working today. In showing his work at the Ashmolean, the world's oldest public museum where the collections range from prehistory to the present, the exhibition asks you to look at Jeff Koons anew, against the backdrop of art history and ideas about art with which his work engages.