

Chinese Women and Contemporary Art

Round-Table Discussion, 7 March 2019, 2-5pm
Lecture Theatre, Ashmolean Museum

PROGRAMME

- 14.00 - 14.10 Welcome and introduction
Dr Paul Bevan, Ashmolean Museum, Oxford
- 14.10 -14.30 **Ecofeminism as method? Political ecology and vegetal ontology in the work of Chinese contemporary women artists**
Dr Wenny Teo, The Courtauld Institute of Art, University of London
- 14.30 -14.50 **Actualising Female Subjectivity in the work of He Chengyao**
Dr Kwan Kiu Leung
- 14.50 –15.10 **Documentary film, Chinese women and Contemporary Art**
Hiu Man Chan, Centre for Chinese Visual Arts, Birmingham
- 15.10 – 15.40 Round-table & Questions with all speakers
Chair: Dr Ros Holmes
- 15.40 – 16.00 **“Gender Scars”: Women Artists in China & Beyond**
Dr Rachel Marsden, University of the Arts London &
Linda Jean Pittwood, University of Huddersfield
- 16.00 – 16.20 **Negative Exposures: Anti-Portraiture in the Digital Age**
Dr Ros Holmes, University of Oxford
- 16.20 – 16.50 Round-table & Questions with all speakers
Chair: Dr Wenny Teo

For more information and registration:
chinesepaintingsprogramme@ashmus.ox.ac.uk