

ASHMOLEAN FACULTY FELLOWSHIPS, 2017-18 ANNUAL REPORT

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The Faculty Fellowship Programme has continued to develop throughout 2017-18, welcoming five remarkable scholars into the Ashmolean to develop new teaching, to build relationships between their departments and the Museum and work innovatively with the collections.

The following were Fellows in 2017-18:

- Professor Christine Gerrard, Professor of English Literature
- Dr Samuel Gartland, Lecturer in Ancient Greek History , Faculty of Classics
- Professor Imre Bangha, Associate Professor of Hindi, Faculty of Oriental Studies
- Professor Erica Charters, Associate Professor of the History of Medicine, Faculty of History
- Professor Robert Iliffe, Professor of the History of Science, Faculty of History

Christine Gerrard



Professor Gerrard was an Ashmolean Faculty Fellow in Michaelmas 2017. She used the scheme to develop a new lecture course for all second year and final year students in the Final Honour School of English, entitled 'Democratising the Classics: popular literature, consumer taste and material objects in the eighteenth century'. This series was launched and delivered in Hilary 2018.

Gerrard selected objects from the Ashmolean museum (images and 3D objects such as vases and statues), many of them in storage, to illustrate a series of wider themes such as gender and sexuality, slavery and colonialism, pastoral and landscape, domesticating the classical, themes which linked the long eighteenth century to the classical past. She worked closely with the OII and the Digital 'Cabinet' to build a digital resource of 2 and 3D images with introduction and annotations, a resource which students could access both before and after lectures. For this project Prof Gerrard won First Prize in the OxTALENT 2018

award for Innovate Teaching and Learning with Technology, and also a Humanities Division Teaching Excellence Award.

Through the work carried out as part of her Fellowship, Prof Gerrard has enriched her students' experience in an exciting interdisciplinary way, making lectures a more interactive and stimulating environment. Attendance at her lectures has been consistently high and student feedback extremely positive.

Samuel Gartland



Dr Gartland is a specialist in the Ancient Greek history, specifically of Boeotia in the 5th-3rd centuries BC.

His Fellowship during Hilary Term was used to build a foundation for the proposed reforms to the fourth century BC Greek History Paper, taken by Classicists and Ancient Historians as a paper for their final examinations. "The paper has a small, but consistent number of students (10-13 each year), and a central part of the reforms are to transfer the tutorials to a class based teaching session around a series of thematic seminars. The reforms are already in a consultation stage in the faculty, and the integration of teaching focused around material culture in the Ashmolean will be a central component. I have put together object collections that

could be utilised with the reformed paper in thematic handling sessions, thinking creatively about integrating items on display, and I have also looked at ways of using *Cabinet* more centrally in the provision and future development of this paper."

The second major element of Dr Gartland's Faculty Fellowship was the establishment, with Teaching Curator Dr Jim Harris, of the *Krasis* interdisciplinary symposia. This programme offers an opportunity for 8 early career scholars each term to produce a series of interdisciplinary symposia for a selected group of high-achieving undergraduates.

The programme benefits early career researchers by allowing them to design a teaching scheme based on their own research and incorporating the use of material evidence and object handling. They are awarded the title Ashmolean Junior Teaching Fellow. The undergraduates, many of whom will be going on to doctoral work, benefit from engaging with ideas, techniques, and perspectives they wouldn't normally encounter in their own degrees, and from working closely with an early-career researcher in their own or a related field. They are known as the *Krasis* Scholars.

The museum benefits through the creative use of its collections, the doctoral training outcomes, the strong reciprocal links made with a wide variety of faculties, and the significant public engagement and knowledge exchange possibilities. The scheme has won Drs Gartland and Harris a Teaching Excellence Award from the Humanities Division and separately a University Teaching Project Grant of £4800 to fund honoraria for the Junior Teaching Fellows in the coming academic year.

Imre Bangha



Professor Bangha specializes in early Hindi literature from its emergence in the 14th century until the advent of western type modernity in the 19th century.

During his Fellowship in Hilary Term, Professor Bangha inspected illustrated miniatures bearing texts in one or another early variety of Hindi. Most of these miniatures were accompanied by texts in the literary idiom Brajbhasha, which was the vehicle both of outright religious Krishna-literature and of sophisticated, non-directly religious courtly literature of northern India. These miniatures illustrated the poet

Bihari's "Satsai" ("Collection of even hundred verses"), Barahmasas ("Poems of the twelve months") and of Ragamalas (Garlands of musical moods"). They were used in the teaching of Bangha's course on Brajbhasha and Old Hindi texts in Trinity Term 2018.

Erica Charters



Professor Charters' research examines how war and disease intersect with state formation and state power, particularly in colonial contexts. As well as Professor of History of Medicine in the Faculty of History, Charters is Director of the Oxford Centre for Global History, and based in the Wellcome Unit for the History of Medicine.

Professor Charters teaches a number of postgraduate courses including Methods and Themes in the History of Medicine, Global and Imperial History, and Disease, Medicine and Empire in the Americas.

Robert Iliffe



Rob Iliffe is Professor of History of Science at Oxford, and Co-Director of the Oxford Centre for the History of Science, Medicine and Technology. He has published widely on topics in the history of early modern and Enlightenment science, and particularly on historical interactions between science and religion, scientific voyages of discovery, the life and work of Isaac Newton, the development of ideas about scientific genius and scientific creativity, and the role of scientific instruments in scientific innovation.

At Oxford he teaches an undergraduate Chemistry option on the History and Philosophy of Science, and postgraduate courses on the History of Science and Technology, The Scientific Revolution 1540-1740, and Malthus, Darwin and Society 1790-1950.

Professors Charters and Iliffe used their fellowships to collaborate on the conception and development of a new course in the History of Science, which will deploy material from a number of the University museums. They include

- the Master's in History of Science, Medicine, and Technology (Theory and Methods)
- the Master's in Global and Imperial History (Theory and Methods)
- the undergraduate course 'Disease in Global History'
- the undergraduate course 'Global History of Technology'

This represents a new development for the programme, the first use of a Faculty Fellowship to work across the University's collections.