Tour outline

In this tour, students will discover objects and artworks on a chosen theme or historical period to explore how art has changed and developed across different cultures and times.

Tours are structured around your curriculum focus to see works on display from the collection. Examples include identities, nature, sculpture, gender identity or a historical period such as The British and French Avant-Garde (1848-1899) and can include works by a specified artist for example JMW Turner, Holman Hunt or Barbara Hepworth.

Sessions are tailored to meet the needs of students in discussion with the teacher.

Learning Outcomes

- Explore and analyse a range of artworks from different times and cultures.
- Knowledge and understanding about History of Art.
- Develop visual analysis skills.
- Compare and contrast a range of artworks from different cultures and times.
- Knowledge and understanding about specific genres, themes and artists.

Also available:
INSET and teacher training

Online resources
www.ashmolean.org/learning-resources

To book contact:
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T. 01865 278015
E. education.service@ashmus.ox.ac.uk

‘An excellent introduction to paintings from an art historical perspective.’

Secondary Art History teacher

www.ashmolean.org/learn