

ASHMOLEAN  
MUSEUM  
OXFORD

## BITE-SIZED TALKS

### LEVEL -1, LECTURE THEATRE

Entry on a first come, first served basis

#### 5.15pm: Rethinking the visual poetics of ancient Egyptian and Arabic scripts

*Prof. Hany Rashwan (Assistant Professor of Arabic Language and Literature, United Arab Emirates University)*

#### 6.00pm: A Very Short Introduction to Egyptian Cinema

*Prof. Walter Armbrust (Faculty of Asian and Middle Eastern Studies)*

#### 6.45pm: Tutankhamun: Bringing Life to Musical Treasures

*Dr James Whitbourn (Faculty of Music, University of Oxford, and Fellow of St Edmund Hall)  
Matt Nolan (cymbalsmith)*

#### 7.30pm: Tutankhamun and the Turbulent Twenties

*Prof. Patricia Clavin (Faculty of History, University of Oxford)*

## BITE-SIZED TALKS

### LEVEL 2, GALLERY 44

Entry on a first come, first served basis

#### 5.15pm: Tutankhamun and the Turbulent Twenties

*Prof. Patricia Clavin (Faculty of History, University of Oxford)*

#### 6.00pm: Rethinking the visual poetics of ancient Egyptian and Arabic scripts

*Prof. Hany Rashwan (Assistant Professor of Arabic Language and Literature, United Arab Emirates University)*

#### 6.45pm: A Very Short Introduction to Egyptian Cinema

*Prof. Walter Armbrust (Faculty of Asian and Middle Eastern Studies)*

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Matt Nolan (cymbalsmith)*

## PROJECTIONS

### ATRIUM WINDOW

Projections from film makers and artists will be screened in the atrium window throughout the evening, including 'Flythrough the Tomb of Tutankhamun'

*Produced by Christopher Breninek, Matthieu Götz and Benny Waszk, (c) The Griffith Institute (University of Oxford) and the Bodleian Libraries.*

*Image credit: Griffith Institute watercolour 204 (University of Oxford)  
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# AFTER HOURS

# PHARAOH FRIDAY

## PROGRAMME

Fri 18 Nov, 5pm–8pm



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES

A collaboration with TORCH and the Ashmolean Museum as part of the Humanities Cultural Programme



## PERFORMANCES

### ATRIUM, LEVEL -1

- 5pm–5.15pm:** *Altabayun* (Dance performance)  
**5.15pm–5.45pm:** Oxford Maqam performance  
**5.45pm–6.15pm:** Oud performance  
**6.15pm–6.30pm:** *Altabayun* (Dance performance)  
**6.30pm–7.00pm:** Oxford Maqam performance  
**7pm–7.20pm:** Oud performance (**LEVEL G, GALLERY 11**)  
*Photography not permitted*  
**7pm–7.45pm:** Harfoush Jazz Band

### ALTABAYUN

#### Dancers from Oxford City Stage and Screen (based at City of Oxford College)

The piece is a creative interpretation of two contrasting pieces of music from harps and tabla drums, created in collaboration between dance teacher Ruth Jones and students. Motifs have been devised in response to the music and developed with choreographic devices as a celebration of traditional Egyptian artists.

### OXFORD MAQAM

Oxford Maqam combines classical Arabic and top UK jazz musicians to present a selection of mid-20th century Egyptian jazz and tango works. The performance will be a mix of instrumentals and vocal works from the 19th century Egyptian renaissance repertory.

*Performers: Tarik Beshir, Dr Bashir Saade, Yara Salahiddeen, Eric Samothrakis, Dr Martin Stokes*  
[www.oxfordmaqam.com](http://www.oxfordmaqam.com)

### LOUD PERFORMANCE

Tarik Beshir is a unique vocalist and oud player, a student of the style and techniques of late 19th and early 20th century song in Ottoman Egypt. This solo performance includes a selection of instrumental pieces from the classical Ottoman repertory (18th and 19th century) that became popular in Egypt in the late 19th and early 20th century.

### HARFOUSH JAZZ BAND

The Harfoush Jazz Band performs the Egyptian Jazz Project founded by Ahmed Harfoush in 2015 in London. The project involves new jazz arrangements of classic iconic tunes from 1950s Egypt blended with American jazz standards from the same era.

*Performers: Stefano Marzanni, Ian Marcus, Ahmed Harfoush*  
[www.harfoushandjazz.com](http://www.harfoushandjazz.com)

## ACTIVITIES

### 5pm–8pm

#### EGYPTIAN MAKE AND TAKE ACTIVITY (SELF-LED)

##### LEVEL -1, EDUCATION STUDIO & LEVEL G, GALLERY 19

Browse a selection of Ashmolean learning resources and discover more about Ancient Egypt through self-led challenges, trails and paper-based activities.

#### KING TUT COLLECTIVE – ARTISTS RANIA HEDIA EL AGAMI RAINE AND AÏDA ELTORIE

##### LEVEL G, GALLERY 22-27

The *King Tut Collective* is an exciting group of artists of Egyptian origin or artists working on Egyptian themes based in both the UK and beyond. Two of the artists from the collective will be displaying their work in the Egypt Galleries. The full exhibition will be on display from 30th November at St John's College in Oxford. In 2023, the exhibition will also be displayed in London at the Egyptian Cultural and Education Bureau.

#### MEET THE CURATOR: LIAM MCNAMARA

##### LEVEL G, GALLERY 22-27

Discover the collections and meet the curator, Liam McNamara (Lisa and Bernard Selz Curator for Ancient Egypt and Sudan). Liam specialises in the late Predynastic and Early Dynastic periods (late 4th–early 3rd millennium BCE). He will be available in the galleries all evening for any questions on the Ashmolean collections, which are some of the most significant in the UK.

#### RUMBLE MUSEUM – CHENEY SCHOOL

##### LEVEL G, GALLERY 21

Step back in time with Cheney School's Year Eight and Nine Rumble Museum Council to explore the world of Ancient Egypt. From musical instruments to magical amulets, and from daily life, food and board games to the gods, take part in a range of activities and displays exploring this fascinating civilisation. You can also explore short stories themed on artefacts found in nearby Crete in the time of the Minoans.

#### THE GOOSE'S EXCUSE – FILM BY MAHDY ABO BAHAT

##### LEVEL G, GALLERY 17

In a rural Egyptian village, a Sufi Saint has sent a spiritual expedition – one led by a mysterious machine – to investigate the dreams of a peasant and his renegade goose. However, the visitation drifts away and moors to an unavoidable 'spiritual reality' transmitted from the dream-filled sleep of a toy flotilla. Shot between the rural village of Al Diar – on the west bank of Qena in Upper Egypt – and Cairo's necropolis – City of the Dead – this short Ethno Fiction film attempts to capture the spiritual imagination of a resilient community, torn by separations, but with faith in abundance.

#### BITE-SIZED TALKS (PRE-RECORDED VIDEOS)

##### LEVEL 1, GALLERY 33

#### Modern furniture in an Ancient Egyptian World

*Manon Schutz, DPhil-candidate, University of Oxford and Associate in Egyptology, University of Münster*

#### Your Ancient Egypt, their living: centring contemporary Egyptian voices in UK museums

*Heba Abd el Gawad, Egypt's Dispersed Heritage Project Researcher, Institute of Archaeology, UCL*

#### Learning by doing: engaging with communities through heritage in Egypt

*Dr Fatma Keshk, Postdoctoral Fellow at the Institut Français d'Archéologie Orientale and the Polish Center of Mediterranean Archaeology*

#### History under the stairs

*Dr Mohamed Elshahed, Independent writer, curator and critic of architecture*

#### THE LANGUAGE BEHIND HIEROGLYPHS

##### LEVEL 1, GALLERY 31

Hieroglyphs stand for sounds and words, but how were they strung together to make sentences? How do the features of Ancient Egyptian compare to those of English? Jordan Miller (DPhil student in Egyptology, University of Oxford) will explain the basics of Egyptian grammar and composing short sentences. *No prior knowledge of any foreign language or the hieroglyphic script is necessary.*

#### INTRODUCTION TO ANCIENT EGYPTIAN BEER WITH AVM CURIOSITIES

##### LEVEL 2, GALLERY 41

Join Tasha Marks, Susan Boyle & Michaela Charles for an adventure into 5000-year old beer. Through this micro-lecture and handling session you'll get to learn more about Ancient Egyptian brewing methods, ingredients and the Hymn to Ninkasi. Presentations at 5.15pm, 6.15pm & 7.15pm.