BITE-SIZED TALKS

LEVEL 1, LECTURE THEATRE
Entry on a first come, first served basis

5.15pm: Rethinking the visual poetics of ancient Egyptian and Arabic scripts
Prof. Hany Rashwan (Assistant Professor of Arabic Language and Literature, United Arab Emirates University)

6.00pm: A Very Short Introduction to Egyptian Cinema
Prof. Walter Armbrust (Faculty of Asian and Middle Eastern Studies)

6.45pm: Tutankhamun: Bringing Life to Musical Treasures
Dr James Whitbourn (Faculty of Music, University of Oxford, and Fellow of St Edmund Hall)
Matt Nolan (cymbalsmith)

7.30pm: Tutankhamun and the Turbulent Twenties
Prof. Patricia Clavin (Faculty of History, University of Oxford)

BITE-SIZED TALKS

LEVEL 2, GALLERY 44
Entry on a first come, first served basis

5.15pm: Tutankhamun and the Turbulent Twenties
Prof. Patricia Clavin (Faculty of History, University of Oxford)

6.00pm: Rethinking the visual poetics of ancient Egyptian and Arabic scripts
Prof. Hany Rashwan (Assistant Professor of Arabic Language and Literature, United Arab Emirates University)

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PROJECTIONS

ATRIUM WINDOW
Projections from film makers and artists will be screened in the atrium window throughout the evening, including ‘Flythrough the Tomb of Tutankhamun’
Produced by Christopher Breninek, Matthieu Götz and Benny Waszk. (c) The Griffith Institute (University of Oxford) and the Bodleian Libraries.

Image credit: Griffith Institute watercolour 204 (University of Oxford)
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A collaboration with TORCH and the Ashmolean Museum as part of the Humanities Cultural Programme
PERFORMANCES

ATRIUM, LEVEL -1

5pm–5.15pm: Altabayun (Dance performance)
5.15pm–5.45pm: Oxford Maqam performance
5.45pm–6.15pm: Oud performance
6.15pm–6.30pm: Altabayun (Dance performance)
6.30pm–7.00pm: Oxford Maqam performance
7pm–7.20pm: Oud performance (LEVEL G, GALLERY 11)
Photography not permitted
7pm–7.45pm: Harfoush Jazz Band

ALTABAYUN
Dancers from Oxford City Stage and Screen (based at City of Oxford College)
The piece is a creative interpretation of two contrasting pieces of music from harps and tabla drums, created in collaboration between dance teacher Ruth Jones and students. Motifs have been devised in response to the music and developed with choreographic devices as a celebration of traditional Egyptian artists.

OXFORD MAQAM
Oxford Maqam combines classical Arabic and top UK jazz musicians to present a selection of mid-20th century Egyptian jazz and tango works. The performance will be a mix of instrumentals and vocal works form the 19th century Egyptian renaissance repertory.
Performers: Tarik Beshir, Dr Bashir Saade, Yara Salahiddeen, Eric Samothrakis, Dr Martin Stokes
www.oxfordmaqam.com

OUD PERFORMANCE
Tarik Beshir is a unique vocalist and oud player, a student of the style and techniques of late 19th and early 20th century song in Ottoman Egypt. This solo performance includes a selection of instrumental pieces from the classical Ottoman repertory (18th and 19th century) that became popular in Egypt in the late 19th and early 20th century.

HARFOUSH JAZZ BAND
The Harfoush Jazz Band performs the Egyptian Jazz Project founded by Ahmed Harfoush in 2015 in London. The project involves new jazz arrangements of classic iconic tunes from 1950s Egypt blended with American jazz standards from the same era.
Performers: Stefano Marzanni, Ian Marcus, Ahmed Harfoush
www.harfoushandjazz.com

ACTIVITIES

5pm–8pm

EGYPTIAN MAKE AND TAKE ACTIVITY (SELF-LED)
LEVEL -1, EDUCATION STUDIO & LEVEL G, GALLERY 19
Browse a selection of Ashmolean learning resources and discover more about Ancient Egypt through self-led challenges, trails and paper-based activities.

KING TUT COLLECTIVE – ARTISTS RANIA HEDIA EL AGAMI RAINE AND AÏDA ELTORIE
LEVEL G, GALLERY 22–27
The King Tut Collective is an exciting group of artists of Egyptian origin or artists working on Egyptian themes based in both the UK and beyond. Two of the artists from the collective will be displaying their work in the Egypt Galleries. The full exhibition will be on display from 30th November at St John’s College in Oxford. In 2023, the exhibition will also be displayed in London at the Egyptian Cultural and Education Bureau.

MEET THE CURATOR: LIAM MCNAMARA
LEVEL G, GALLERY 22–27
Discover the collections and meet the curator, Liam McNamara (Lisa and Bernard Selz Curator for Ancient Egypt and Sudan). Liam specialises in the late Predynastic and Early Dynastic periods (late 4th–early 3rd millennium BCE). He will be available in the galleries all evening for any questions on the Ashmolean collections, which are some of the most significant in the UK.

RUMBLE MUSEUM – CHENEY SCHOOL
LEVEL G, GALLERY 21
Step back in time with Cheney School’s Year Eight and Nine Rumble Museum Council to explore the world of Ancient Egypt. From musical instruments to magical amulets, and from daily life, food and board games to the gods, take part in a range of activities and displays exploring this fascinating civilisation. You can also explore short stories themed on artefacts found in nearby Crete in the time of the Minoans.

THE GOOSE’S EXCUSE – FILM BY MAHDY ABO BAHAT
LEVEL G, GALLERY 17
In a rural Egyptian village, a Sufi Saint has sent a spiritual expedition – one led by a mysterious machine – to investigate the dreams of a peasant and his renegade goose. However, the visitation drifts away and moors to an unavoidable ‘spiritual reality’ transmitted from the dream-filed sleep of a toy flotilla. Shot between the rural village of Al Diar – on the west bank of Qena in Upper Egypt – and Cairo’s necropolis – City of the Dead – this short Ethno Fiction film attempts to capture the spiritual imagination of a resilient community, torn by separations, but with faith in abundance.

BITE-SIZED TALKS (PRE-RECORDED VIDEOS)
LEVEL 1, GALLERY 33

Modern furniture in an Ancient Egyptian World
Manon Schutz, DPhil-candidate, University of Oxford and Associate in Egyptology, University of Münster

Your Ancient Egypt, their living: centring contemporary Egyptian voices in UK museums
Heba Abd el Gawad, Egypt’s Dispersed Heritage Project Researcher, Institute of Archaeology, UCL

Learning by doing: engaging with communities through heritage in Egypt
Dr Fatma Kesik, Postdoctoral Fellow at the Institut Français d’Archéologie Orientale and the Polish Center of Mediterranean Archaeology

History under the stairs
Dr Mohamed Elshahed, Independent writer, curator and critic of architecture

THE LANGUAGE BEHIND HIEROGLYPHS
LEVEL 1, GALLERY 31
Hieroglyphs stand for sounds and words, but how were they strung together to make sentences? How do the features of Ancient Egyptian compare to those of English? Jordan Miller (DPhil student in Egyptology, University of Oxford) will explain the basics of Egyptian grammar and composing short sentences. No prior knowledge of any foreign language or the hieroglyphic script is necessary.

INTRODUCTION TO ANCIENT EGYPTIAN BEER
WITH AVM CURIOSITIES
LEVEL 2, GALLERY 41
Join Tasha Marks, Susan Boyle & Michaela Charles for an adventure into 5000-year old beer. Through this micro-lecture and handling session you’ll get to learn more about Ancient Egyptian brewing methods, ingredients and the Hymn to Ninkasi. Presentations at 5.15pm, 6.15pm & 7.15pm.