

4



Inspired by Poems

Find this tiny drawing (part of a group)

The Pre-Raphaelites loved to draw pictures of poems they liked, especially poems set long ago. These are illustrations for a book of poems by Alfred Lord Tennyson.

Now it's your turn.

Which of these verses from poems would you like to illustrate?

Tennyson's poem

'The Lady of Shalott'

By the island in the river
Flowing down to Camelot.
Four gray walls, and four gray towers,
Overlook a space of flowers

Weird goblins from Christina

Rossetti's poem 'Goblin Market'

One had a cat's face,
One whisk'd a tail,
One tramp'd at a rat's pace,
One crawl'd like a snail



A large white rectangular area for drawing, with a yellow border and a yellow pencil icon at the top right corner.

5 The Natural World

Find this painting ▶

The Pre-Raphaelites often looked to nature for inspiration, concentrating on capturing lots of tiny details. They liked to make art outside, and not draw plants from their imagination.

Now find some more nature pictures in this gallery.



Look closely at the image of the leaf above. Fill in the leaf shape, adding as much detail as possible to your drawing. ▶



You've finished. Well done!
You are all set to join the Pre-Raphaelites!



ASHMOLEAN Families



PRE-RAPHAELITES

DRAWINGS & WATERCOLOURS

Family Trail

In 1848, seven rebellious young artists formed a secret society called the Pre-Raphaelite Brotherhood (PRB). Their mission was to challenge and change the popular style of art of the time. These artists loved 15th century art, and were inspired by nature, stories, and poetry.

Create your own pictures and stories as you explore the watercolour paintings and drawings in this exhibition →



Start in the first gallery

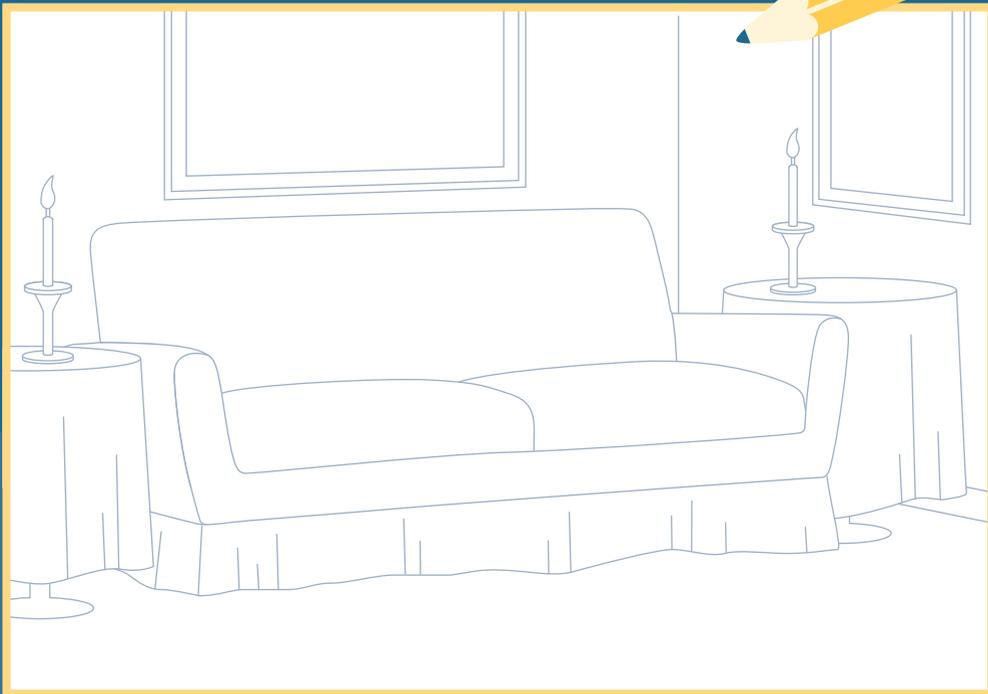


1 Family of Friends Find this drawing

The Pre-Raphaelite artists were friends and enjoyed making drawings of each other. They spent time together, sharing their ideas, and supporting one another, especially when some people said they didn't like their paintings. Draw a portrait of someone you are with today and put in some clues about their personality.



Who would you choose to have in your family of friends? Don't forget your pets. **Draw them in the frame below.**



2 Inspired by Stories Find this print

Pre-Raphaelite artists often turned to stories from history, and even fairy tales for ideas.

Have a close look at this drawing of a lady and knight. We don't know the story...



...think of a story to go with the picture and write it above, or just tell it to your grown-up.

Go into the second gallery



3 Reverie Find this drawing

This shows one of the Pre-Raphaelites favourite models. Her name was Jane Burden. Look at her expression. This is unusual as portraits of Victorian women often showed them shyly looking down. Why do you think that was?



Circle the words which best describe how she is feeling and add a word of your own



HAPPY SERIOUS

ANGRY RELAXED EXCITED

WORRIED DREAMY

SAD

Go into the third gallery

