

# ASHMOLEAN

MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

Schools  
programme  
Secondary  
& Post-16  
2019–2020



UNIVERSITY OF  
OXFORD

# ART & DESIGN

## KEY STAGE 3–5 TAUGHT SESSIONS

### Sketchbook introductions

A gallery-based introduction to your chosen theme led by our education team, followed by self-led sketching in the galleries.

**Length of session:** 20 minutes

**Group size:** max. 40 students plus supporting adults

### Past themes include:

- Pattern and design
- Portraits
- Landscapes
- Still life
- Body image

### Perspective in Art

Gallery tour exploring perspective in art from the ancient world to the twentieth century.

**Length of session:** one hour

**Group size:** max. 32 students plus supporting adults

### History of Art

History of Art tours to explore artists, painting and sculpture on your chosen theme.

**Length of session:** one hour

**Group size:** max. 32 students plus supporting adults



## INTERACTIVE SKETCHBOOKS

Online interactive sketchbooks based on students' responses to our collections to inspire secondary Art & Design work [museums sketchbooks.com](http://museums sketchbooks.com)

## ARTS AWARD & ARTSMARK

We can offer support for Arts Award through school visits and our programme for young people.



Artsmark  
Partner

Supporting cultural education, endorsed by Arts Council England



## OPEN ARTS OBJECTS

Short films made in collaboration with the Open University and Ashmolean curators. New for 2019 are films about a Van Kessel still life and an ivory casket lid from Islamic Spain.

[www.openartsarchive.org/open-arts-objects](http://www.openartsarchive.org/open-arts-objects)

# CLASSICS TO CREATIVE WRITING

## KEY STAGE 3–5 TAUGHT SESSIONS

Inspiring and practical taught sessions led by a member of our education team, adapted for different key stages, learning needs and SEND.

**Length of session:** 1 hour

**Group size:** max. 32 students plus supporting adults. Programmes can be devised for larger groups.

## CLASSICS

- Everyday life in Ancient Rome
- Everyday life in Ancient Greece
- Contact us for bespoke sessions

## ENGLISH

- Creative writing: using paintings and objects as inspiration for creative writing or poetry.
- Contact us for bespoke sessions to explore the wider context of texts, literary genres and themes.

## RELIGIOUS EDUCATION

- Major world religions: Christianity, Buddhism, Hinduism and Islam

📍 Students exploring Oliver Cromwell's death mask as part of a session on the Civil War



## HISTORY

- The Civil War in Oxford
- Age of Exploration; the expansion of trade from East to West in the 1500s
- Learning from Objects: using objects as evidence about life in different times and cultures

# POST 16 STUDY

## A LEVEL STUDY DAYS

Our Programme of A Level Study Days provides access to world class collections and University teaching through lectures and workshops with University academics and museum curators. For detailed information about dates and programmes visit:

[www.ashmolean.org/a-level-study-days](http://www.ashmolean.org/a-level-study-days)

- Classics
- History of Art
- Chaucer's World

## STUDY ROOM VISITS & GALLERY TOURS

**Group size:** varies from 8–15 students & 1 teacher

- Antiquities Study Room
- Heberden Coin Room
- Jameel Centre for Eastern Art
- Western Art Print Room

## CREATIVES

The Ashmolean's group for young people aged 16–18. Monthly meetings to go behind the scenes, explore the collections, meet staff and plan and run events for museum visitors. Find out more [www.ashmolean.org/young-people](http://www.ashmolean.org/young-people)

Cover image: Lid of a container, Spain, dated AH389 (AD 998–999). Ivory, with carved decoration

Back page: Gallery tour, History of Art A Level Study Day

- 📍 Panel of 48 tiles with vases, flowers and cypress trees, Syria 1600–1700
- 📍 Decorative Still-Life Composition with a Porcelain Bowl, Fruit and Insects. Jan van Kessel the Elder (1626–1679), oil on copper
- 📍 Octopus jar, palace at Knossos, Crete 1450–1400 BC



# FOR TEACHERS

## TRAINING AND INSET

We can design and deliver bespoke training to meet your needs, including;

- Using objects and artworks in English teaching
- Art & Design
- Learning from Objects
- History of Art
- RE
- Classics
- Using tablets to support a museum visit

## TERMLY NEWSLETTER

Sign up to receive a termly newsletter about our programmes, online learning resources, teacher CPD, exhibitions and more.

<http://bit.ly/schoolsnewslettersignup>

## ONLINE RESOURCES

Visit [www.ashmolean.org/learning-resources](http://www.ashmolean.org/learning-resources) To find information about taught school sessions, online object- based learning resources and downloadable images.

## EXHIBITIONS

Find out about the Ashmolean's changing programme of exhibitions at [www.ashmolean.org/exhibitions](http://www.ashmolean.org/exhibitions) Advance booking essential.

## OXFORD UNIVERSITY MUSEUMS

Visit [www.glam.ox.ac.uk](http://www.glam.ox.ac.uk) to find out more about joint site visits including the Natural History Museum, Pitt Rivers, History of Science Museum, Bodleian Library and Botanic Garden.

# HOW TO BOOK

Booking is essential even for self-guided visits

## For information about:

- How to book
- Cost of sessions
- FAQs and risk assessment

Go to [www.ashmolean.org/visiting-group](http://www.ashmolean.org/visiting-group)

**Email** [learning@ashmus.ox.ac.uk](mailto:learning@ashmus.ox.ac.uk)

**Phone** 01865 278015

## Special Educational Needs and Disabilities

We welcome students with special educational needs and disabilities. Please discuss your needs with us when booking. Find more information including Social Guides at [www.ashmolean.org/access](http://www.ashmolean.org/access)

# CONTACT US

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