



*Young Rembrandt*

27 February to 7 June 2020


Temporary Exhibition Galleries 58-61, Ashmolean Museum, Oxford, OX1 2PH

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural object on loan)

	<p>Attributed to Rembrandt van Rijn <i>Foot Operation</i> 318 x 244 mm (panel) 500 x 437 x 75 mm (frame) Oil on panel 1628</p> <p>Owner: Monika Relman 3009 32nd Street N.W. Washington D.C. 20008 U S A</p> <p>Lent by: Kunst Museum Winterthur Museumstrasse 52 8400 Winterthur SWITZERLAND</p> <p>Provenance: Sale Marquis de Montesquieu, Paris, 9-12-1788, no. 48; sale James Gray, Paris, 30/31-3-1868, no. 40; collection Morton Arkwright, Gloucester; collection W.C Escher, Zurich (from 1930), thence by descent to current owner</p> <p>Ownership between 1933-1945: collection W.C Escher, Zurich</p>
	<p>Rembrandt van Rijn <i>Beggar in a High Cap</i> Acc. No. KdZ 1104 171 x 75 mm (unframed) Black chalk on paper c. 1628-29</p> <p>Lent by: Stiftung Preußischer Kulturbesitz bundesunmittelbare Stiftung des öffentlichen Rechts vertreten durch den Präsidenten dieser vertreten durch den Generaldirektor der Staatlichen Museen zu Berlin Herrn Prof. Dr. Michael Eissenhauer Stauffenbergstraße 41, 10785 Berlin</p> <p>Provenance: Sammlung Hausmann, bought 1875</p> <p>Ownership between 1933-1945: Kupferstichkabinett Staatliche Museen zu Berlin</p>
	<p>Rembrandt van Rijn</p>



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	<p><i>Oriental leaning on a stick</i>  Acc. No. KdZ 3100  151 x 83 mm (unframed)  Pen and brown ink on paper  c. 1628-29</p> <p>Lent by: Stiftung Preußischer Kulturbesitz  bundesunmittelbare Stiftung des öffentlichen Rechts  vertreten durch den Präsidenten  dieser vertreten durch den Generaldirektor  der Staatlichen Museen zu Berlin  Herrn Prof. Dr. Michael Eissenhauer  Stauffenbergstraße 41, 10785 Berlin</p> <p>Provenance: Sammlung Julius Guttentag, gift 1885</p> <p>Ownership between 1933-1945: Kupferstichkabinett  Staatliche Museen zu Berlin</p>
	<p>Rembrandt van Rijn  <i>Samson and Delilah</i>  Acc. No. 812A  635 x 988 mm (unframed)  860 x 1210 x 40 mm (frame)  Oil on panel  1615-20</p> <p>Lent by: Stiftung Preußischer Kulturbesitz  bundesunmittelbare Stiftung des öffentlichen Rechts  vertreten durch den Präsidenten  dieser vertreten durch den Generaldirektor  der Staatlichen Museen zu Berlin  Herrn Prof. Dr. Michael Eissenhauer  Stauffenbergstraße 41, 10785 Berlin</p> <p>Provenance: In the collection of Frederik Hendrik (Prince of Orange), The Hague/ Honselaarsdijk; 1702-1906 in the Royal Collection of the Prussian Kings; 1906 the painting was given as a present to the Gemäldegalerie by Wilhelm II (1859-1941). Since 1906 in possession of the Gemäldegalerie (Staatliche Museen zu Berlin).</p> <p>Ownership between 1933-1945: Staatliche Museen zu Berlin</p>
	<p>Rembrandt van Rijn  <i>Simeon's Song of Praise</i>  Acc. No. 145  609 x 479 mm (unframed)  850 x 720 x 60 mm (frame)  Oil on panel  1631</p> <p>Lent by: Mauritshuis, Royal Picture Gallery  Plein 29</p>




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	<p>2511 CS The Hague</p> <p>Provenance: Probably Stadholder Frederik Hendrik, The Hague, 1632-1647; Adriaan Bout, The Hague, 1696-1733; his sale, The Hague, 1733 (for f430,- to Philip van Dijk); Prince William IV, Het Loo Palace, Apeldoorn; by descent to Prince William V, The Hague, until 1795</p> <p>Ownership between 1933-1945: Mauritshuis, Royal Picture Gallery</p>
	<p>Studio of Rembrandt van Rijn <i>Portrait of Rembrandt (1606-1669) with a Gorget</i> Acc. No. 148 379 x 289 mm (unframed) 500 x 410 mm (frame) Oil on panel After c. 1629</p> <p>Lent by: Mauritshuis, Royal Picture Gallery Plein 29 2511 CS The Hague</p> <p>Provenance: Govert van Slingelandt, The Hague, in or before 1752; the entire collection sold to William V in 1768; Prince William V, The Hague, 1768-1795</p> <p>Ownership between 1933-1945: Mauritshuis, Royal Picture Gallery</p>
	<p>Circle of Rembrandt van Rijn <i>Travellers Resting (Rest on the Flight into Egypt?)</i> Acc. No. 579 380 x 337 mm (unframed) 630 x 580 mm (frame) Oil on paper on panel c. 1629-30</p> <p>Lent by: Mauritshuis, Royal Picture Gallery Plein 29 2511 CS The Hague</p> <p>Provenance: De la Roque Collection, Paris, 1745; Countess of Morton, Old Hall, Suffolk, 1850; W. Howgate, Leeds; purchased, 1894</p> <p>Ownership between 1933-1945: Mauritshuis, Royal Picture Gallery</p>
	<p>Rembrandt van Rijn <i>Self-portrait/Rembrandt Laughing</i> Acc. No. 2013.60 222 x 171 mm (unframed) 391 x 340 x 70 mm (framed) Oil on copper c. 1628</p>

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	<p>Lent by: J Paul Getty Museum 1200 Getty Center Drive, Suite 1000 Los Angeles, CA 90049-1687</p> <p>Provenance: 1957-2007, Private Collection (Gloucestershire, England) [sold, Moore, Allen &amp; Innocent, Norcote, Gloucestershire, October 26, 2007, lot 377, as "A follower of Rembrandt, The Young Rembrandt as Democretes (sic) the laughing philosopher, a portrait study" to Hazlitt, Gooden &amp; Fox, 2007 - 2013 Hazlitt, Gooden &amp; Fox, Ltd. (London, England), sold to the J. Paul Getty Museum, 2013.</p> <p>Ownership between 1933-1945: Unknown, Art Loss Register searches undertaken, no known claims found</p>
	<p>Rembrandt van Rijn <i>Painter (Jan Lievens?) at his Easel</i> Acc. No. 86.GA.675 205 x 170 mm (unframed) Pen and brown ink on paper c. 1630</p> <p>Lent by: J Paul Getty Museum 1200 Getty Center Drive, Suite 1000 Los Angeles, CA 90049-1687</p> <p>Provenance: Edward Bouverie, Delapré Abbey, near Northampton (sale, Christie's, London, July 20, 1859, lot 124); Lewis Huth Walters; Dr. and Mrs. Francis Springell, Portinscale, Cumberland (sale, Sotheby's, London, June 30, 1986, lot 41)</p> <p>Ownership between 1933-1945: Dr. and Mrs. Francis Springell, Portinscale, Cumberland</p>
	<p>Rembrandt van Rijn and Gerrit Dou <i>A Young Scholar and his Tutor</i> Acc. No. 84.PA.570 1029 x 883 mm (unframed) 1308 x 1168 x 114 Oil on canvas 1631</p> <p>Lent by: J Paul Getty Museum 1200 Getty Center Drive, Suite 1000 Los Angeles, CA 90049-1687</p> <p>Provenance: possibly about 1631 - Elizabeth, Queen of Bohemia, 1596 - 1662, by bequest to William Craven, 1662 Source: Pennant, 1783. William Craven, first earl of Craven, 1608 - 1697 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), by inheritance to William Craven, 1697. 1662 - 1697 William Craven, second</p>



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	<p>baron Craven, 1668 - 1711 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), by inheritance to William Craven, 1711. 1697 - 1711 William Craven, third baron Craven, 1700 - 1739 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), by inheritance to Fulwar Craven, 1739. 1711 – 1739 Fulwar Craven, fourth baron Craven, died 1764 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), by inheritance to William Craven, 1764. 1739 – 1764 William Craven, fifth baron Craven, 1705 - 1769 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), by inheritance to William Craven, 1769. 1764 – 1769 William Craven, sixth baron Craven, 1738 - 1791 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), by inheritance to William Craven, 1791. 1769 – 1791 William Craven, first earl of Craven, 1770 - 1825 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), by inheritance to William Craven, 1825. 1791 – 1825 William Craven, second earl of Craven, 1809 - 1866 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), by inheritance to George Grimston Craven, 1866. 1825 – 1866 George Grimston Craven, third earl of Craven, 1841 - 1883 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), by inheritance to William George Robert Craven, 1883. 1866 - 1883 William George Robert Craven, fourth earl of Craven, 1868 - 1921 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), by inheritance to his wife, Cornelia Martin Craven, 1921. 1883 – 1921 Cornelia Martin Craven, countess Craven, 1877 - 1961 (Combe Abbey, Warwickshire, England; Ashdown Park, Berkshire, England; Hamstead Marshall, Berkshire, England), upon her death, held in trust by the Trustee of Cornelia Martin Craven. 1921 – 1961 Trustee of Cornelia Martin Craven [sold, Craven sale, Sotheby's, London, November 27, 1968, lot 87 (companion to lot 88), to Herman Shickman Gallery.] 1961 – 1968 1968 - about 1968 H. Shickman Gallery (New York, New York), sold to Christian Humann, about 1968. about 1968 - 1982 Christian Humann (New York, New York), by inheritance to Edgar Humann, 1982. 1982 - 1984 Edgar Humann (New York, New York), sold to Herman Shickman Gallery. 1984 H. Shickman Gallery (New York, New York), sold to the J. Paul Getty Museum, 1984.</p> <p>Ownership between 1933-1945: held in trust by the Trustee of Cornelia Martin Craven.</p>
	Rembrandt van Rijn


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	<p><i>Man in Oriental Costume ('The Noble Slav')</i>  Acc. No. 20.155.2  1527 x 1111 mm (unframed)  1854 x 1562 x 76 mm (framed)  Oil on canvas  1632</p> <p>Lent by: The Metropolitan Museum of Art  1000 Fifth Avenue  NY 10028-0198, USA</p> <p>Provenance: Bequest of William K Vanderbilt, 1920</p> <p>Ownership between 1933-1945: The Metropolitan Museum of Art</p>
	<p>Rembrandt van Rijn  <i>Recto: The Raising of the Cross; Verso: Study of Scholars</i>  Acc. No. R 89  193 x 148 mm (unframed)  Black chalk on paper  c. 1629</p> <p>Lent by: Museum Boijmans Van Beuningen  Museumpark 18  3015 CX  Rotterdam</p> <p>Provenance: Chambers Hall (1786-1855, L.551); John Charles Robinson (1824-1913, L.1433), London; his sale, London (Christie) 12-14.05.1902, lot 367;- ; Jhr. Teixeira de Mattos; F. Güterbock; Franz W. Koenigs (1881-1941, L.1023a), Haarlem, acquired in 1927; D.G. van Beuningen (1877-1955), Rotterdam, acquired with the Koenigs Collection in 1940 and donated to the Foundation Museum Boymans</p> <p>Ownership between 1933-1945: Koenigs, Beuningen, Foundation Museums Boymans</p>
	<p>Rembrandt van Rijn  <i>Recto: Five Studies of Heads; Verso: Landscape with Two Cottages</i>  Acc. No. R 25  33 x 82 mm (unframed)  Silverpoint on prepared vellum  1633</p> <p>Lent by: Museum Boijmans Van Beuningen  Museumpark 18  3015 CX  Rotterdam</p> <p>Provenance: Sir William W. Knighton, baronet; John Postle Heseltine (1843-1929, L.1507), London; possibly art dealer P. &amp; D. Colnaghi &amp; Obach, London (1912); Art</p>


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	<p>dealer Julius W. Böhler, Luzern [FK corr. A-063, nr. 2]; Franz W. Koenigs (1881-1941, L.1023a), Haarlem, acquired in 1923; D.G. van Beuningen (1877-1955), Rotterdam, acquired with the Koenigs Collection in 1940 and donated to the Foundation Museum Boymans</p> <p>Ownership between 1933-1945: Koenigs, Beuningen, Foundation Museums Boymans</p>
	<p>Rembrandt van Rijn <i>Christ Driving the Moneylenders from the Temple</i> Acc. No. 1900 431 x 320 mm (unframed) Oil on panel 1626</p> <p>Lent by: The Pushkin State Museum of Fine Arts 12, Volkhonka St. 119019 Moscow Russia</p> <p>Provenance: end 19<sup>th</sup> century, collection of Henri Brocard, Moscow; 1900 P.K. Giraud, Moscow; 1918 State Museum Fund, Moscow, 1924 State Pushkin Museum of Fine Arts, Moscow.</p> <p>Ownership between 1933-1945: State Pushkin Museum of Fine Arts, Moscow</p>
	<p><i>Artistic frame</i> Acc. No 1570 State Catalogue no. 10713051 680 x 570 x 90 mm Wood, ground, black varnish and brass leaf 19<sup>th</sup> century</p> <p>Lent by: The Pushkin State Museum of Fine Arts 12, Volkhonka St. 119019 Moscow Russia</p> <p>Provenance: end 19<sup>th</sup> century, collection of Henri Brocard, Moscow; 1900 P.K. Giraud, Moscow; 1918 State Museum Fund, Moscow, 1924 State Pushkin Museum of Fine Arts, Moscow.</p> <p>Ownership between 1933-1945: State Pushkin Museum of Fine Arts, Moscow</p>
	<p>Rembrandt van Rijn <i>Portrait of an Old Man</i> Acc. No. 1930.191 669 x 507 mm (unframed) 983 x 825 mm (framed)</p>

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	<p>Oil on oak panel 1632</p> <p>Lent by: Harvard Art Museums 32 Quincey Street Cambridge MA 02138 USA</p> <p>Provenance: Ducal Collection, Oldenburg (1823-1918). Gustav Pauli, Bremen and Hamburg, 1919. [Unidentified dealer, by 1923]. [1] [Paul Bottenwieser, Berlin and Frankfurt, 1925] sold; to private collector. [Ehrich Galleries, New York, by 1928], sold; to Nettie Naumburg, New York, 1928, gift; to Fogg Art Museum, 1930 (Harvard Art Museums)</p> <p>Ownership between 1933-1945: Harvard Art Museums</p>
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