**List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)**

| Attributed to Rembrandt van Rijn | Foot Operation  
| 318 x 244 mm (panel) | 500 x 437 x 75 mm (frame)  
| Oil on panel | 1628  

**Owner:**  
Monika Relman  
3009 32nd Street N.W.  
Washington D.C. 20008  
U S A  

**Lent by:** Kunst Museum Winterthur  
Museumstrasse 52  
8400 Winterthur  
SWITZERLAND  

**Provenance:** Sale Marquis de Montesquieu, Paris, 9-12-1788, no. 48; sale James Gray, Paris, 30/31-3-1868, no. 40; collection Mortion Arkwright, Gloucester; collection W.C Escher, Zurich (from 1930), thence by descent to current owner  

**Ownership between 1933-1945:** collection W.C Escher, Zurich

| Rembrandt van Rijn | Beggar in a High Cap  
| Acc. No. KdZ 1104 | 171 x 75 mm (unframed)  
| Black chalk on paper | c. 1628-29  

**Lent by:** Stiftung Preußischer Kulturbesitz bundesunmittelbare Stiftung des öffentlichen Rechts vertreten durch den Präsidenten  

dieser vertreten durch den Generaldirektor  
der Staatlichen Museen zu Berlin  
Herrn Prof. Dr. Michael Eisenhauer  
Stauffenbergstraße 41, 10785 Berlin  

**Provenance:** Sammlung Hausmann, bought 1875  

**Ownership between 1933-1945:** Kupferrstichkabinett Staatliche Museen zu Berlin

| Rembrandt van Rijn |  

**Young Rembrandt**  
27 February to 7 June 2020  
Temporary Exhibition Galleries 58-61, Ashmolean Museum, Oxford, OX1 2PH  

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)
**Oriental leaning on a stick**
Acc. No. KdZ 3100
151 x 83 mm (unframed)
Pen and brown ink on paper
c. 1628-29

Lent by: Stiftung Preußischer Kulturbesitz
bundesunmittelbare Stiftung des öffentlichen Rechts
vertreten durch den Präsidenten
dieser vertreten durch den Generaldirektor
der Staatlichen Museen zu Berlin
Herrn Prof. Dr. Michael Eissenhauer
Stauffenbergstraße 41, 10785 Berlin

Provenance: Sammlung Julius Gutten tag, gift 1885
Ownership between 1933-1945: Kupferrstichkabinett
Staatliche Museen zu Berlin

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**Rembrandt van Rijn**
*Samson and Delilah*
Acc. No. 812A
635 x 988 mm (unframed)
860 x 1210 x 40 mm (frame)
Oil on panel
1615-20

Lent by: Stiftung Preußischer Kulturbesitz
bundesunmittelbare Stiftung des öffentlichen Rechts
vertreten durch den Präsidenten
dieser vertreten durch den Generaldirektor
der Staatlichen Museen zu Berlin
Herrn Prof. Dr. Michael Eissenhauer
Stauffenbergstraße 41, 10785 Berlin

Provenance: In the collection of Frederik Hendrik (Prince of Orange), The Hague/ Honselaarsdijk; 1702-1906 in the Royal Collection of the Prussian Kings; 1906 the painting was given as a present to the Gemäldegalerie by Wilhelm II (1859-1941). Since 1906 in possession of the Gemäldegalerie (Staatliche Museen zu Berlin).

Ownership between 1933-1945: Staatliche Museen zu Berlin

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**Rembrandt van Rijn**
*Simeon’s Song of Praise*
Acc. No. 145
609 x 479 mm (unframed)
850 x 720 x 60 mm (frame)
Oil on panel
1631

Lent by: Mauritshuis, Royal Picture Gallery
Plein 29
<table>
<thead>
<tr>
<th>Number</th>
<th>Provenance</th>
<th>Ownership</th>
<th>Lent by</th>
<th>Provenance</th>
<th>Ownership</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circle of Rembrandt van Rijn</td>
<td>Travellers Resting (Rest on the Flight into Egypt?)</td>
<td>1933-1945: Mauritshuis, Royal Picture Gallery</td>
<td>Mauritshuis, Royal Picture Gallery Plein 29 2511 CS The Hague</td>
<td>De la Roque Collection, Paris, 1745; Countess of Morton, Old Hall, Suffolk, 1850; W. Howgate, Leeds; purchased, 1894</td>
<td>1933-1945: Mauritshuis, Royal Picture Gallery</td>
</tr>
<tr>
<td>Rembrandt van Rijn</td>
<td>Self-portrait/Rembrandt Laughing</td>
<td></td>
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</tr>
</tbody>
</table>

*Young Rembrandt* Ashmolean Museum, 27 February to 7 June 2020
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Young Rembrandt](image1) | Rembrandt van Rijn  
*Painter (Jan Lievens?) at his Easel*  
Acc. No. 86.GA.675  
205 x 170 mm (unframed)  
Pen and brown ink on paper  
c. 1630  
Lent by: J Paul Getty Museum  
1200 Getty Center Drive, Suite 1000  
Los Angeles, CA 90049-1687  
Provenance: Edward Bouverie, Delapré Abbey, near Northampton (sale, Christie’s, London, July 20, 1859, lot 124); Lewis Huth Walters; Dr. and Mrs. Francis Springell, Portinscale, Cumberland (sale, Sotheby’s, London, June 30, 1986, lot 41)  
Ownership between 1933-1945: Dr. and Mrs. Francis Springell, Portinscale, Cumberland |
| ![Rembrandt van Rijn](image2) | Rembrandt van Rijn and Gerrit Dou  
*A Young Scholar and his Tutor*  
Acc. No. 84.PA.570  
1029 x 883 mm (unframed)  
1308 x 1168 x 114  
Oil on canvas  
1631  
Lent by: J Paul Getty Museum  
1200 Getty Center Drive, Suite 1000  
Los Angeles, CA 90049-1687  

Rembrandt van Rijn

Young Rembrandt Ashmolean Museum, 27 February to 7 June 2020

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)
### Man in Oriental Costume ("The Noble Slav")

**Acc. No:** 20.155.2  
1527 x 1111 mm (unframed)  
1854 x 1562 x 76 mm (framed)  
Oil on canvas  
1632  

**Lent by:** The Metropolitan Museum of Art  
1000 Fifth Avenue  
NY 10028-0198, USA  

**Provenance:** Bequest of William K Vanderbilt, 1920  

**Ownership between 1933-1945:** The Metropolitan Museum of Art

### Rembrandt van Rijn

**Recto:** The Raising of the Cross; **Verso:** Study of Scholars

**Acc. No:** R 89  
193 x 148 mm (unframed)  
Black chalk on paper  
c. 1629  

**Lent by:** Museum Boijmans Van Beuningen  
Museumpark 18  
3015 CX  
Rotterdam  

**Provenance:** Chambers Hall (1786-1855, L.551); John Charles Robinson (1824-1913, L.1433), London; his sale, London (Christie) 12-14.05.1902, lot 367; Jhr. Teixeira de Mattos; F. Güterbock; Franz W. Koenigs (1881-1941, L.1023a), Haarlem, acquired in 1927; D.G. van Beuningen (1877-1955), Rotterdam, acquired with the Koenigs Collection in 1940 and donated to the Foundation Museum Boymans  

**Ownership between 1933-1945:** Koenigs, Beuningen, Foundation Museums Boymans

### Rembrandt van Rijn

**Recto:** Five Studies of Heads; **Verso:** Landscape with Two Cottages

**Acc. No:** R 25  
33 x 82 mm (unframed)  
Silverpoint on prepared vellum  
1633  

**Lent by:** Museum Boijmans Van Beuningen  
Museumpark 18  
3015 CX  
Rotterdam  

**Provenance:** Sir William W. Knighton, baronet; John Postle Heseltine (1843-1929, L.1507), London; possibly art dealer P. & D. Colnaghi & Obach, London (1912); Art

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**Young Rembrandt** Ashmolean Museum, 27 February to 7 June 2020  
List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)
Rembrandt van Rijn
*Christ Driving the Moneylenders from the Temple*
Acc. No. 1900
431 x 320 mm (unframed)
Oil on panel
1626

Lent by: The Pushkin State Museum of Fine Arts
12, Volkhonka St.
119019 Moscow
Russia

Provenance: end 19th century, collection of Henri Brocard, Moscow; 1900 P.K. Giraud, Moscow; 1918 State Museum Fund, Moscow, 1924 State Pushkin Museum of Fine Arts, Moscow.

Ownership between 1933-1945: State Pushkin Museum of Fine Arts, Moscow

*Artistic frame*

Acc. No 1570
State Catalogue no. 10713051
680 x 570 x 90 mm
Wood, ground, black varnish and brass leaf
19th century

Lent by: The Pushkin State Museum of Fine Arts
12, Volkhonka St.
119019 Moscow
Russia

Provenance: end 19th century, collection of Henri Brocard, Moscow; 1900 P.K. Giraud, Moscow; 1918 State Museum Fund, Moscow, 1924 State Pushkin Museum of Fine Arts, Moscow.

Ownership between 1933-1945: State Pushkin Museum of Fine Arts, Moscow

Rembrandt van Rijn
*Portrait of an Old Man*
Acc. No. 1930.191
669 x 507 mm (unframed)
983 x 825 mm (framed)
<table>
<thead>
<tr>
<th>Oil on oak panel</th>
<th>1632</th>
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</thead>
<tbody>
<tr>
<td>Lent by: Harvard Art Museums</td>
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<tr>
<td>32 Quincey Street</td>
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<tr>
<td>Cambridge</td>
<td></td>
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<td>MA 02138</td>
<td></td>
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<tr>
<td>USA</td>
<td></td>
</tr>
</tbody>
</table>


Ownership between 1933-1945: Harvard Art Museums