

BRUEGEL TO RUBENS: STUDY DAY

Headley Lecture Theatre, Ashmolean Museum

9.30am – 4pm

Arrivals from 9am – 9.30am via the Main Entrance

9.30 Welcome by Bart Brosius, Delegation of Flanders in the United Kingdom and Ireland

9.35 Welcome by Jennifer Sliwka, Keeper of Western Art, Ashmolean Museum

Morning Session

Moderator Jane Turner, Former Head of the Rijksprentenkabinet, Rijksmuseum, Amsterdam

9.40 An Van Camp, Christopher Brown Curator of Northern European Art, Ashmolean Museum of Art and Archaeology, Oxford: *Curator's Introduction & Independent drawings*

10.15 Olenka Horbatsch, Monument Trust Curator of Dutch, Flemish and German Prints and Drawings, British Museum, London: *Drawings in the South Netherlandish Workshop*

10.45 Coffee

11.15 Maarten Bassens, Curator of Rockox-Snijders House, Antwerp: *Closer to Bruegel: An Art Technical Discourse on the Master's Print Designs*

11.45 Ryan E. Gregg, Associate Professor of Art History, Webster University, St Louis: *Anthonis van den Wijngaerde's panoramas Anthonis van den Wijngaerde, 'Painter to His Majesty': Process and Propaganda in His City View Drawings*



12.15 Virginie D'haene, Curator, Museum Plantin-Moretus, Antwerp: *Designing book-illustrations for the Plantin Press: some insights into a well-documented practice*

12.45 Buffet Lunch

Afternoon Session

Moderator Joris Van Grieken, Curator of Royal Library of Belgium, Brussels

1.45 Greg Rubinstein, Senior Director and Head of the Old Master Drawings Department Worldwide, Sotheby's: *Van Dyck, Rubens and Landscape Drawing in Flanders: questions of function, studio practice and attribution*

2.15 Stijn Alsteens, Director of Fondation Custodia, Paris: *Considerations on the publication of a new catalogue of the drawings of Peter Paul Rubens*

2.45 Saskia van Altena, Curatorial Fellow, Rijksmuseum and Fondation Custodia, Paris: *Re-viewing South Netherlandish Draughtsmen in Rubens's wake: Cornelis Schut, Abraham van Diepenbeeck and Erasmus II Quellinus at the Ashmolean*

3.15 Robert Fucci, Lecturer in History of Art, University of Amsterdam: *The Tronie as Subject: Drawings by Jacques Jordaens and His Circle*

3.45 Concluding Remarks

4.00 Private View of the "Bruegel to Rubens" Exhibition

Lunch and refreshments are included. Please email publicprogrammes@ashmus.ox.ac.uk with specific dietary requirements by 17 May.

