

## BRUEGEL TO RUBENS: STUDY DAY

Headley Lecture Theatre, Ashmolean Museum

9.30am – 4pm

Arrivals from 9am – 9.30am via the Main Entrance

**9.30** Welcome by Bart Brosius, Delegation of Flanders in the United Kingdom and Ireland

**9.35** Welcome by Jennifer Sliwka, Keeper of Western Art, Ashmolean Museum

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### Morning Session

Moderator Joris Van Grieken, Curator of Royal Library of Belgium, Brussels

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**9.40** An Van Camp, Christopher Brown Curator of Northern European Art, Ashmolean Museum of Art and Archaeology, Oxford: *Curator's Introduction & Independent drawings*

**10.20** Olenka Horbatsch, Monument Trust Curator of Dutch, Flemish and German Prints and Drawings, British Museum, London: *Drawings in the South Netherlandish Workshop*

**10.50** Coffee

**11.20** Maarten Bassens, Curator of Rockox-Snijders House, Antwerp: *Closer to Bruegel: An Art Technical Discourse on the Master's Print Designs*

**11.50** Ryan E. Gregg, Associate Professor of Art History, Webster University, St Louis: *Anthonis van den Wijngaerde's panoramas Antonis van den Wijngaerde, 'Painter to His Majesty': Process and Propaganda in His City View Drawings*



**12.20** Virginie D'haene, Curator, Museum Plantin-Moretus, Antwerp: *Designing book-illustrations for the Plantin Press: some insights into a well-documented practice*

**12.50** Buffet Lunch

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### **Afternoon Session**

Moderator Jane Turner, Former Head of the Rijksprentenkabinet, Rijksmuseum, Amsterdam

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**2.00** Gregory Rubinstein, Senior Director and Head of the Old Master Drawings Department Worldwide, Sotheby's: *Van Dyck, Rubens and Landscape Drawing in Flanders: questions of function, studio practice and attribution*

**2.30** Stijn Alsteens, Director of Fondation Custodia, Paris: *Considerations on the publication of a new catalogue of the drawings of Peter Paul Rubens*

**3.00** Robert Fucci, Lecturer in History of Art, University of Amsterdam: *The Tronie as Subject: Drawings by Jacques Jordaens and His Circle*

**3.30** Concluding Remarks

**4.00** Private View of the "Bruegel to Rubens" Exhibition

Lunch and refreshments are included. Please email [publicprogrammes@ashmus.ox.ac.uk](mailto:publicprogrammes@ashmus.ox.ac.uk) with specific dietary requirements by 17 May.

