**EX23.005  LI5224.1**  
Joseph Mallord William Turner  
*Venice, from the Porch of Madonna della Salute*  
Oil on canvas  
91.4 x 122.2 (h x w; cm)  
Acc. No. 99.31  
Place of manufacture: England  
Location of excavation: not applicable  
Date of manufacture: c. 1835  
Nationality of artist: British  

**Owner:**  
Metropolitan Museum of Art  
1000 Fifth Avenue  
New York NY 10028  

**Lent by:**  
Metropolitan Museum of Art, New York  

**Provenance:**  
H. A. J. Munro of Novar, London (by 1847–60; sale, Christie’s, London, March 26, 1860, no. 150, for £2,520 to Gambart); [Gambart, London, from 1860; sold to Heugh]; John Heugh, Manchester (until 1862; sold to Agnew); [Agnew, London, 1862; sold to Mendel]; Sam Mendel, Manley Hall, Manchester (1862–75; cat., 1867, no. 125; his sale, Christie’s, London, April 24, 1875, no. 445, for £7,350 to Agnew); [Agnew, London, 1875; sold to Dudley]; William Ward, 1st Earl of Dudley, Dudley House, London (1875–d. 1885); William Humble Ward, 2nd Earl of Dudley, Dudley House (1885–1886/87; sold through Farrer to Vanderbilt); Cornelius Vanderbilt, New York (1886/87–d. 1899); bequeathed to Metropolitan Museum, 1899  

Ownership between 1933-1945: Metropolitan Museum of Art, New York  

**Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**
EX23.108    LI5224.2
James MacNeill Whistler
*The Yellow Room*
Watercolour and gouache on paperboard
24.8 x 17.8 (h x w; cm)
Acc. No. 2017.664
Place of manufacture: England
Location of excavation: not applicable
Date of manufacture: c. 1883-84
Nationality of artist: American

Owner:
Metropolitan Museum of Art
1000 Fifth Avenue
New York NY 10028

Lent by:
Metropolitan Museum of Art, New York


**Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**