LEVEL 2

Micrographia
Gallery 35
Get inspired by surprising beauty in flies and fleas. Look at images drawn by Robert Hooke. He was a scientist, artist, inventor, & architect. Sit down, get inspired and make your own micrographia drawings.

Palm reading and Tarot Cards with Dee Vyner
Gallery 39
Take a dip into the divinatory arts for a small glimpse into your future.

Swinging Molly folk band
Gallery 43
Swinging Molly folk band is made up of musicians well-known around Oxfordshire. From fiddles to keyed instruments they know how to fill a room with music, specialising in instrumental tunes from the seventeenth century from 8–10.00.

Living Painting by William Dobson with Past Pleasures
Gallery 44
Join us back in 1644; William Dobson has just completed an ambitious triple portrait of Charles I’s dashing nephew, Prince Rupert of the Rhine, with two close friends. His wife rubs her hands with glee at the thought of the increase of commissions and patronage now the Court are living in their city, but the artist’s mind is on higher matters from 8.30–10.00.

LEVEL 4

Snacks and drinks will be served in the Rooftop Restaurant along with a fun 17th Century Oxford Quiz. Listen to Decadent Times DJs taking on Baroque music mixed with closer to home 1980s tunes, from 8.00–10.00

Who was Elias Ashmole? Well, you might have met him when you arrived this evening! Elias Ashmole was a lawyer and antiquary who came to possess the original collection of curiosities on the death of their owner, John Tradescant. Recognising their educational value, Ashmole presented them to Oxford University for the establishment of a public museum in 1683.

Christian and Eaton’s Dragprov Revue
Gallery 46
Christian Adore and Eaton Mess are a drag cabaret duo, turning your suggestions into improvised musical comedy right before your eyes. For one night only, they’re dusting off their breeches and bodices for a special 17th Century edition of their Dragprov Revue at 8.00 & 9.00.

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Your ticket entitles you to all of the events tonight, although some performances have limited capacity. Please arrive early to avoid disappointment.