FOUNDER’S FESTIVAL

Oxford's weekend starts here...

www.ashmolean.org/livefriday

@AshmoleanMuseum
Founders Festival
Saturday 28 and Sunday 29 October, 11am–4pm, Free Entry

- The Atrium
- The Ashmolean Story (2)
- Restoring the Past (3) & Money (7)
- Education Studio
- Cast Gallery (14)
- Greek & Roman Sculpture (21)
- West Meets East (35)
- Music & Tapestry (39)
- European Art (44)

**11am-4pm**

**DROP-IN**
- Master Hardwyke, Apothecary - Poltices & Cures
- The Sealed Knot

**11.30am-12.00pm**

**TOUR**
- 5 minute object tours
- Cast Gallery (14)
- Museum Volunteers

**12.00 am (SUN only)**

**CURATOR TALK**
- Cast Gallery (14)
- Learn about Elias Ashmole, who founded the Ashmolean in 1683 and the new gallery The Ashmolean Story with curators Dr Alison Roberts and Dr Eleanor Standley.

**2–2.45pm**

**MUSIC**
- Harpsichord Performance
- Arne Richards

**2–2.20pm**

**ACTIVITY**
- Micrographia
- Dr Lizzie Burns

- **HANDLING SESSION**
- Hands-On History
- Museum Volunteers

**2pm (SAT only)**

**TOUR**
- 5 minute object tours
- Cast Gallery (14)
- Gallery Leaders

**2–3.30pm**

**HANDLING SESSION**
- Hands-On History
- Museum Volunteers

**3pm (SUN only)**

**MUSIC**
- Boldwood
- Make a welcome return to the Ashmolean Museum, renowned musicians Boldwood will be launching their new album ‘Glory of the West’, which includes English country dance tunes from Playford’s Dancing Master as well as tunes from the Ashmolean’s Dance Fan.

**ACTIVITY, Micrographia (35)**
- Get inspired by surprising beauty in flies and fleas...
- Look at images drawn by Robert Hooke. He was a scientist, artist, inventor, architect who became ‘Curator of Experiments’ for the Royal Society. Sit down, get inspired and start making your own drawings. Enter the world of micrographia...

**MUSIC, Keble Strings (39)**
- Listen to some beautiful music by the talented performers from Keble Strings Chamber Orchestra.

**MUSIC, Harpsichord Performance (44)**
- Be transported back to the 1660s with a performance on the Ashmolean’s own Harpsichord with Arne Richards.

Supported by The Linbury Trust