IN SEARCH OF LOST TIME (GALLERY 7)
Take part in games led by the Department of Sociology’s Centre for Time Use Research to understand the role time plays in well-being, income, wealth and happiness.

I’WANNA LIVE FOR EVER: WHY 40 IS THE NEW 30 (GALLERY 38)
Come and find out why 40 is the new 30 and what this might mean for you, in an interactive workshop led by demographer Professor Stuart Barten from the Department of Social Policy and Intervention.

MEET A MONGOLIAN CAMEL (GALLERY 28)
Have your photo taken with tonight’s resident Mongolian camel and find out more about Mongolian culture.

MONGOLIA AND THE GLOBALISATION OF HAZARDS (GALLERY 28)
Nomads, camels and the Gobi Desert have been iconic in the west since the time of Genghis Khan and Marco Polo. Dr Trey Sternberg from the School of Geography and Environment presents Mongolia as a land of tradition and modernity across the timeless steppe.

MUSIC IN THE CRYPT
Enjoy a break in the Crypt Bar, and listen to music by Adna and Jamo Jamo Arts.

MUSIC ON THE FORCEOURT
Pick up a hotdog from OMG Hotdogs and enjoy the music of Sol Samba and Horns of Plenty.

SOCIAL INFORMATICS AND VOTING (GALLERY 16)
Find out more from Dr Kathryn Eccles from the Oxford Internet Institute about the connections between anthropology and music.

THE HEIR TAG-A-TION (GALLERY 18)
Contribute directly to research by helping the School of Archaeology’s HEIR project tag their database of digitized Victorian lantern slides, and while you’re at it, find out more from the Oxford Internet Institute about how tagging can make you happy.

THE OBJECT APOTHECARY
Join ATD Fourth World and the Department of International Development, present their international study into child poverty and share their findings.

SOCIAL SCIENCES AND MUSIC (GALLERY 44)
Experience a range of music reflecting social sciences research, with reconstructions of Ancient Greek and Prehispanic Music from Professor Armand D’Angour and Dr lain Morley, music from Mongolia, and choral approaches to the Social Sciences from Solcha Caanham under the direction of Jamie Burton.

SOCIAL SCIENCES CINEMA (GALLERY 21)
Kick back and relax while you enjoy short films and photographic demonstrations from the HEIR project, the Blavatnik School of Government, the Said Business School, the Refugee Studies Centre, and the School of Geography and the Environment.

SOCIAL SCIENCES SOUND BITES (GALLERY 2)
Enjoy some bite-sized lectures which take you behind the scenes of the world-leading research going on in Oxford’s Social Sciences Division.

TEA CEREMONIES FROM AROUND THE WORLD (EDUCATION CENTRE)
Take part in tea ceremonies from China, Japan and Mongolia as representatives from the Schools of Anthropology and Geography tell you more about the social significance of these rituals.

THE ETHNOMUSICOLOGY LISTENING TREE (GALLERY 39)
Listen to recordings collected from the last 100 years from around the world from the Pitt Rivers Museum, and explore the connections between anthropology and music.

THE ROLES WE PLAY: NEW PERSPECTIVES ON THE EXPERIENCES OF POVERTY (GALLERY 4)
Join ATD Fourth World and the Department of Social Policy and Intervention to see a stunning display of photographs exploring new perspectives on poverty.

THE VOTING EXPERIMENT (GALLERY 59)
Join the Oxford Internet Institute in the Love Bites exhibition of political cartoons to find out more about how you make choices when voting.

THE WANDERING ANTHROPOLOGIST (ALL OVER THE MUSEUM)
Enjoy some comedy from the Dead Secrets wandering anthropologist.

WHAT DID THE WORLD EAT TODAY? (GALLERY 7)
Researchers from Young Lives, an international study into child poverty hosted by Oxford’s Department for International Development, present their research through interactive activities. Come along and compare your own daily diet with those of children in Ethiopia, Peru, Indonesia, and Vietnam.

WHY WE LIKE PRODUCTS (GALLERY 30)
Are men seduced by red? Test this theory with Professor Nancy Pucilli of the Said Business School and find out more about how visual cues affect our consumer behaviour.

YOUNG CARERS SOUTH AFRICA: THE YOUTH PULSE PROJECT (GALLERY 3)
Take part in a competition to design a prototype medicine dispenser that removes the social stigma from HIV+ teenagers in South Africa taking their medication in public. The top designs will be tested in the field.

ABOUT TONIGHT

The Ashmolean Museum and University of Oxford Social Sciences Division would like to thank AC Disco, the Oxford University Dramaic Society, The Pitt Rivers Museum sound archives, Nathaniel Mann, James Percival, Benedict Morrison, the Reverend Bruce Kinsey, the Mongolian Embassy in London, Tigmus, and all of tonight’s participants and volunteers. This event would not have been possible without the hard work and dedication of our researchers and departments.

In particular we are grateful to the Economic and Social Research Council (ESRC) for their support through the University of Oxford’s ESRC Impact Acceleration Account (IAA). For more information on the IAA go to www.esrc.ox.ac.uk/research/iaa.
WHAT'S ON TONIGHT

- LOVE BITES: THE CARICATURES OF JAMES GILLRAY is open tonight with a special LiveFriday ticket price of £3. Please buy your ticket in the exhibition shop on the 3rd floor. Last entry will be at 9pm.

- Bar on the Rooftop Terrace open until 10.30pm
- Find us on LEVEL 4