ABOUT TONIGHT

This event has been curated by Arts Consultant and Learning & Engagement Specialist Sarah Mossop. Come Draw With Me LiveFriday is in association with The Campaign For Drawing. For more information visit: www.campaignfordrawing.org

PARTICIPANTS

Steven Follen is an artist and designer who has worked extensively with museum collections and heritage sites. He uses drawing throughout his practice to inform his ideas, designs and making. He has been involved with education and community engagement projects and regularly uses drawing as a means to engage communities in their history, location and cultural heritage. www.stevenfollen.co.uk

Max Mulvany has been doodling since his very first maths lesson. He now freelances for newspapers such as The Independent and last year came ‘Runner Up’ in the Young Cartoonist of the Year competition.

Oscar Lee is an illustrator who creates bespoke cards. He is currently writing and illustrating short stories for children.

Paul Taylor has won 5 Drawing Inspiration Awards for Big Draw events with Carlisle’s West Walls Studios and is now an Associate of the Campaign for Drawing. He specialises in illustrating issue-based subjects, mostly involving animals, and directly inspired by his love of Uccello’s “Hunt in the Forest” keeps whippets. He is also Co-Course Leader of the Foundation Diploma Art + Design course at Carlisle College of the Arts.

Cathy Miles creates delicate, highly detailed, sculptural illustrations in metal. Her work explores and exploits the boundaries between the 2 and 3 dimensional through the use of line. She is passionate about sharing her making skills with children. She has taught life drawing, Painting and Fine Art at all levels from children to Undergraduates for many years.

Weimin He (DPhil) is a figurative artist who considers drawing to be a central part of her practice. As a painter and sculptor she uses the human form to create imaginary scenarios reflecting the span of history. Jan has been teaching life drawing, painting and Fine Art at all levels from children to Undergraduates for many years.

Almée Payton. President of Middle Eastern Dance Society. She teaches belly dance and regularly holds drawing/dance workshops at East Oxford Community Centre.

Oxford Theatre Guild is Oxford’s leading company for non-professionals and they welcome actors, directors, techies and others keen to learn theatre skills. They stage four shows a year and after Pride and Prejudice in July are presenting Shiraz in September. Membership is open to all www.oxfordtheatreguild.com

Arthur Sawbridge is a violinist and composer who has been performing solo with a silent violin and electronics since 2010. Arthur’s solo performances are inspired by songwriting violinists (Owen Pallett, Andrew Bird) and pioneering composers from the last half century: Brian Eno, Arthur Russell, La Monte Young and Phill Niblock. Listen online at soundcloud.com/artursawbridge

Adrian Brooks trained at Central St Martins, the University of London and the University of Winchester. He has taught Art in various London and Oxfordshire schools over the last decade and was Head of Art for eleven years at Didcot Girls’ School. Most recently, he has been the Secondary Art Education Officer for the Oxford University Museums. He is also a practising artist and is presently exhibiting at The Garden Studio.

Chichi Parish is an editorial cartoonist and illustrator based in London with a love for drawing, playful narrative, she is a peckish rub collector and likes bottled ink.

Miranda Creswell trained at Camberwell School of Art. She is an artist who likes to immerse herself in unusual situations, using her creative work as a way to understand them. She is now working as project artist for two years with the School of Archaeology, University of Oxford, on a major new project: England: Landscape and Identities, case for the English landscape 1500 BC to AD 1086. Her work as part of the team involves drawing landscape throughout England.

Jan Crombie is a figurative artist who considers drawing to be a central part of her practice. As a painter and sculptor she uses the human form to create imaginary scenarios reflecting the span of history. Jan has been teaching life drawing, Painting and Fine Art at all levels from children to Undergraduates for many years.

Weimin He (DPhil) is an artist-in-residence at the Oxford University Estates Services. He is an Associate member of the Royal Society of Painter-Printmakers and his work is exhibited and collected worldwide.

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Oxford Theatre Guild is Oxford’s leading company for non-professionals and they welcome actors, directors, techies and others keen to learn theatre skills. They stage four shows a year and after Pride and Prejudice in July are presenting Measure for Measure and Doctor Faustus - open auditions for this play are in September. Membership is open to all www.oxfordtheatreguild.com

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SPECIAL EXHIBITIONS

MASTER DRAWINGS

INCLUDING MICHELANGELO • RAPHAEL • RUBENS • TURNER

Until 18 August 2013

Entrance on Level 3, Gallery 58
Tickets: £5/£4/Under 18s FREE

“Stunning” ★★★★★
The Times

“Drawing exhibition of the year”
Financial Times

COMING SOON...

FRANCIS BACON
HENRY MOORE

12 September 2013–5 January 2014

Members & University of Oxford students get in FREE to all Special Exhibitions

Find out more at the Information Desk or Museum Shop

www.ashmolean.org/exhibitions

SPEcIaL EXHiBiTIOns

PauL TAYLOR

On the last Friday of each month, the Museum opens its doors from 7.00 – 10.30 pm, giving visitors the opportunity to see the collections and major exhibitions after hours. Interactive events including theatrical performances, creative workshops and lively talks will be on offer, with drinks and tapas in the rooftop Dining Room on Level 4 and a bar in the vaulted Café on the Lower Ground Level.

www.ashmolean.org/livefriday

Oxford’s Weekend Starts Here...

The Ashmolean Museum in association with the Campaign for Drawing present Come Draw With Me!

Friday 28 June 2013
7.00–10.30pm
WHAT'S ON TONIGHT

Unless stated otherwise the activities tonight are FREE. Workshops are on a first come first served basis – turn up early to avoid disappointment!

Drawing Menus by Paul Taylor
-1 Café
7.00–10.30pm
Get creative with our Drawings Menu and enjoy a well-deserved drink in the Vaulted Café.

Draw Egyptian Dance with Weimin He and Aimee Peyton
-1 Lecture Theatre
7.15–7.45, 8.00–8.30, 8.45–9.15, 9.30–10.00pm
Spaces are limited and will be given on a first come first served basis.

Max Mulvany cartoons
-1 Roaming
7.00–10.30pm

Arthur Sawbridge, violinist and composer
-1 Atrium
7.00–8.00pm, 10.00–10.30pm

Drawing with Wire Workshops
led by Cathy Miles
-1 Education Centre
8.15–9.00pm, 9.15–10.00pm
Cathy Miles will be holding two ticketed workshops where participants will make an sculptural item of wire cutlery to take home.
Spaces are limited, tickets (£6) available in Gallery 40 from 7.00–8.00pm during the Cathy Miles Demonstration.

‘Keeping Time’ video by Tamarin Norwood
-1 Atrium
8.00–10.00pm

Poetry Recitals and Workshops
with Oxford Stanza 2
-1 Gallery 4, Conservation
Recital 1: 8.00–8.30pm
Workshop 1: 8.35–9.00pm
Recital 2: 9.00–9.30pm
Workshop 2: 9.35–10.00pm

Patchwork chalk drawing
with Steven Follen
Forecourt (wet weather Gallery 31)
7.00–10.30pm

Scipio and The Roaming Folk Players
Forecourt & Roaming
7.00–10.30pm

Lapis Lizard face painting
Forecourt
7.00–10.30pm

Little Precious body art with Mona Turnbull
Forecourt
7.00–9.00pm

Stillness & Movement: life drawing inspired by statues with Jan Crombie
Gallery 21, Greek & Roman Sculpture
7.15, 8.15, 9.15pm
Spaces are limited and will be given on a first come first served basis.

Drawing with iPads
with Adrian Brooks
Gallery 14, Cast Gallery
7.15–8.00pm, 8.15–9.00pm, 9.15–10.00pm
Spaces are limited and will be given on a first come first served basis.

The Intricacies of Detail and other Drawing Trails
Gallery 9
Ancient World
7.00–10.30pm

Cartoon strips and 3D Fantastical Talking Fountains with Chichi Parish
Galleries 16 & 18 Greece & Ancient Cyprus
7.15, 8.15, 9.15pm
Spaces are limited and will be given on a first come first served basis.

Landscape on the back of an envelope with Miranda Creswell
Gallery 38
China from AD 800
7.00–10.30pm

Heads and Bodies by Oscar Lee
Rooftop Dining Room
7.00–10.30pm

Artweeks Artists Sketching
Roaming
7.00–10.30pm
Watch professional artists Sue Wheeler, Jim Robinson, Sue Side, Mary Knowland & Felicity Cormack at work.

Drawing Points
1 Gallery 31 Islamic Middle East
7.00–10.30pm
Drawing materials and ideas available here!

2 Gallery 41, England
7.00–10.30pm

3 Galleries 58 & 61
Enter via Atrium Staircase or Blue Lift
Tours: 8.00–8.45pm & 9.00–9.45pm
After buying your exhibition ticket, you can pick up your free tour token in the exhibition shop 15 minutes before the scheduled tour. Spaces are limited and will be given on a first come first served basis.
“With works by 50 artists across five centuries, this is the UK drawing exhibition of the year”
Financial Times
“Stunning” ★★★★★
Times
Tickets: £5/£4/Under-18s free

Heads and Bodies by Oscar Lee
Rooftop Dining Room
7.00–10.30pm

The materials for Come Draw With Me are here for everyone to use, so please leave materials from where you found them

WHY NOT TAKE YOUR PENCIL BEYOND TONIGHT’S LIVEFRIDAY WITH OUR ONLINE DRAWING RESOURCE,
http://ruskin.ashmolean.org

Find us on Facebook and Twitter
@AshmoleanMuseum