

ABOUT TONIGHT

Dress-Up LiveFriday has been organised in association with Oxford Fashion Week and co-curated by Cultural Events Coordination & Communication Consultant, Sarah Mayhew Craddock, and Director of Oxford Fashion Week Carl Anglim.

www.oxfordfashionweek.co.uk

WORKSHOPS

Live Fashion Sketching with Dee Andrews. Watch a local fashion illustrator capture the magic, flair, edginess, and elegance of contemporary fashions – limited materials are available for those wishing to join in.

Fashion Design Inspired by East and West with the Oxford Asian Textile Group. The Jameel study Centre will host workshops that will explore fashion design inspired by East and West.

ACTIVITIES

Vogue! Concept Fashion Designs by various designers. Curated by Sammie Ball, participating brands and designers include: Coco Elliot, Elli Rose Lima, Alexandra Chernet, Yalle Caplan, Lena Strelets, Nicolas Writh, and Mel.

Phoenix Magazine Fashion Shoot. Watch a live fashion shoot executed by professional fashion photographers from the independent, fashion and culture zeitgeist, Phoenix magazine.

Clare Farrell from TRAIID transforms fabrics and old garments into new garments. TRAIID is a charity working to stop clothes from being thrown away by turning clothes waste into funds and resources to reduce the environmental and social impact of our clothes.

Get a Head, Get a Hat with Louise Pocock. Meet a Cotswold-based milliner who creates unique pieces of headwear by fusing a sense of the vintage with a contemporary twist.

Advice & Aspiration: Getting Dressed with Women's Magazines by Rae Ritchie. Share your thoughts and ask questions about the relationship between fashion, the lady on the street, and the images portrayed on the printed page.

Window Installation by Exclusive Roots and Indigo. Catch a changing display of stunning fair trade jewellery from Exclusive Roots on the Woodstock Road and clothes from Indigo on the Cowley Road – two shops that operate under fair trade principles.

Mannequins, photography by Rory Carnegie. Shortlisted for the Sony World Photography Awards Mannequins is a series of fascinating photographs by Oxford-based photographer Rory Carnegie.

Clothes and Textiles recycling with Bag It Up. Since 2005 Bag It Up has been generating vital income streams for charities by recycling unwanted clothing, shoes, household textiles and mobile phones.

Around the World with Textiles for All. Textiles for All is a multicultural community textile group that formed to join the many different textile traditions that co-exist within Oxford's diverse population.

A Shirty Pair of Knickers by Maria Skoyles of Make Do Mend. Taking inspiration from Oxford's old fashion industry learn how to turn an old shirt into either a camisole top, french knickers or boxer shorts.

The Goddess Dress – Classical Style and the Bias Cut by Julia Mallaby. Trace classical dress from Ancient Greece to contemporary Haute Couture and discover the foundations of bias cutting and draping in an interactive talk.

Pinworks present the No-Sew Drape Dress. Pinworks will present different ways in which simple lengths of silk, jersey and cotton could be draped around the body to make some beautiful Grecian and Cyprian inspired dresses.

A display of classic tailoring from Clements & Church. Learn about the rules of traditional tailoring with independent British tailors who create contemporary ready-to-wear, made to measure, and bespoke gentlemen's attire.

A display of sartorial elegant, period clothing by Pimpernel Clothing. Believing that fashions come and go, but true style never dates, Pimpernel Clothing take their inspiration from the beauty, quality, and craftsmanship of period garments.

Fashion Portfolios from Oxford and Cherwell Valley College. Flick through portfolios of work by fashion design students, and find out about educational opportunities in fashion.

Accessorise with Shop at the Old Fire Station. Shop at the Old Fire Station in Gloucester Green is a treasure trove of handmade accessories created or designed by UK artists and makers, over half of whom are based in Oxfordshire.

Catwalk Show. Curated by Gem Latimer and produced by Erin Moss, participating brands and designers include: Ghost, Aspire Style, Next, Clements & Church, Melanie J Austin, Little Mistress, Leanne Blenkhorn, and Bel's King-Harman.

****Please arrive 15 minutes early in order to be seated****

TALKS

Ethical Fashion Symposium. Contributors include: Carl Anglim (Director, OFW), Holly Dutton (Ethical Designer / Exclusive Roots), Frankie McCoy (Writer, OFW), Dr. Sarah Joomun (University of Oxford), Elizabeth Laskar (Eco Fashion Consultant).

The Ultimate in Fashion and Luxury – The Kashmir Shawl in the Nineteenth Century by Sue Stanton. The Ashmolean's Textile Conservator will present an interactive talk about how changing fashions influenced the changing dimensions of shawls.

Democracy and Dancing: Dressing Up in the Twentieth Century by Rae Ritchie. From 30s Hollywood to contemporary hip-hop this talk will explore perceptions of what it was to "dress up" in the 20th century and how the notion of dressing up has changed.

Best Dressed – presented by fashion bloggers. Style Scouts Arabella Golby, Ami Venney, Lexie Vukoman, and Cristina Lopez pick out some of the best dressed visitors.

Smocks and Drawers presented by Barbara Allison. Discover which clothes were worn by ordinary Oxford people in the 17th century and find out what undergarments people had, or rather didn't have!

What's Hot? Presented by fashion bloggers. Presented by Adam Gibbs, Style Bloggers include: Arabella Golby, Ami Venney, Lexie Vukoman, and Cristina Lopez.

MUSIC

Piney Gir

AFTER HOURS LOCK-IN GIG

Ashmolean Café

Doors: 10.15pm

Performance: 10.30 – 11.30pm

Tickets: £5 online, on the door and available for sale from the ticket booth 7.00–10.00pm.

Kansas born, London-based art school graduate and sassy, indie pop scenester Piney Gir will strike a pose as part of the Dress Up LiveFriday bringing her summery style and sunny disposition to the stage in Ashmolean's vaulted café.

Growing up in isolation in the American Midwest, Piney Gir followed a strict Pentecostal upbringing in Wyandotte County. Her father enforced a ban on television and modern music in their household... this left a lot to young Piney's imagination, which flourished to fill in all the gaps with a fun and straightforward, feel-good country sound, and prompted Piney to go to University to study percussion. When robbers stole her drums, she changed her major to voice; "They can't steal your voice!" she reckoned. After graduating Piney migrated from America's Sunflower State to England, where her musical career blossomed.

Access via the forecourt to the side of the main entrance of the Museum

"The stomp and twang of these songs of love and life are unmissable"

Phill Jupitus, Radio Times magazine

"A retro delight"

The GUARDIAN

"Perky pop gems and a feisty attitude"

THIS IS FAKE DIY



The April Maze

9.00–9.30pm

The April Maze consists of the quirky and charming indie darlings Todd and Sivan. Their skillfully balanced harmonies gently unfold the narrative, with the soulful richness of Sivan's voice, reminiscent of Cass Elliot, perfectly complemented by Todd's intense, warm tone. The accompanying stripped back acoustic sound of Todd's guitar and banjo mingles with Sivan's breathtakingly beautiful cello and leaves the incredible impression of a full orchestral sound.



OCM Fashion-Infused Soundscape

7.00–10.30pm

Tim Hand is Oxford Contemporary Music's Technical Manager and Freelance Programmer. Working alongside swinger of booms, puller of focus, and builder of beats, Rob Hawthorn, who has used fashion-related material and footage from previous Oxford Fashion Week catwalk shows to create a film that Tim will draw inspiration from as he mixes his wealth of musical knowledge and understanding of sound to create a Fashion-Infused Soundscape.

Echo Boomer

7.15–8.00pm

Local band, Echo Boomer, are constantly shifting and evolving; each new song takes them on a different journey. The band have supported The Guillemots and The Temper Trap, and songs from their latest EP are currently getting local and national radio play.

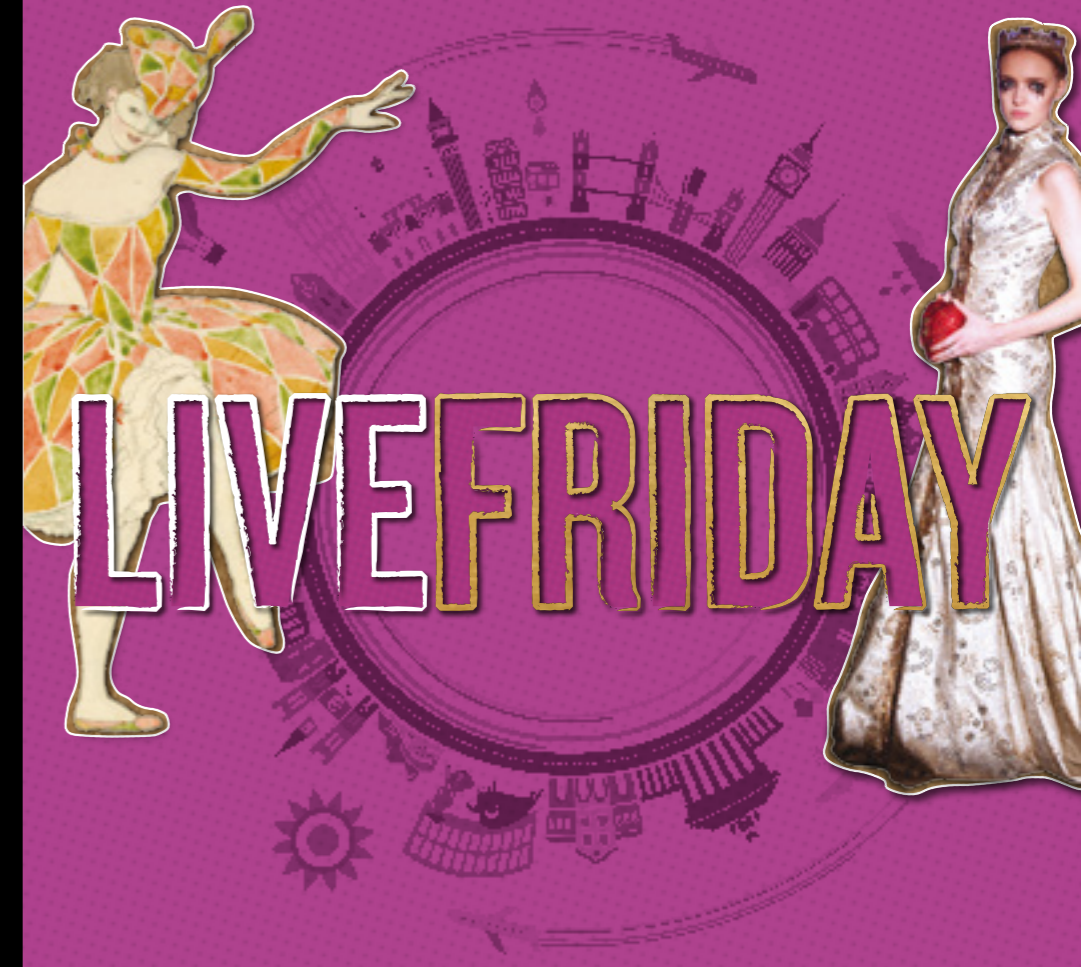
The Busketeers

8.00–8.50pm

Playing a range of high energy instrumentals and covers, The Busketeers are sure to get you dancing!

ASHMOLEAN

MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD



PROGRAMME

The Ashmolean Museum in association with Oxford Fashion Week present

DRESS UP

Friday 30 August 2013

7.00–10.30pm

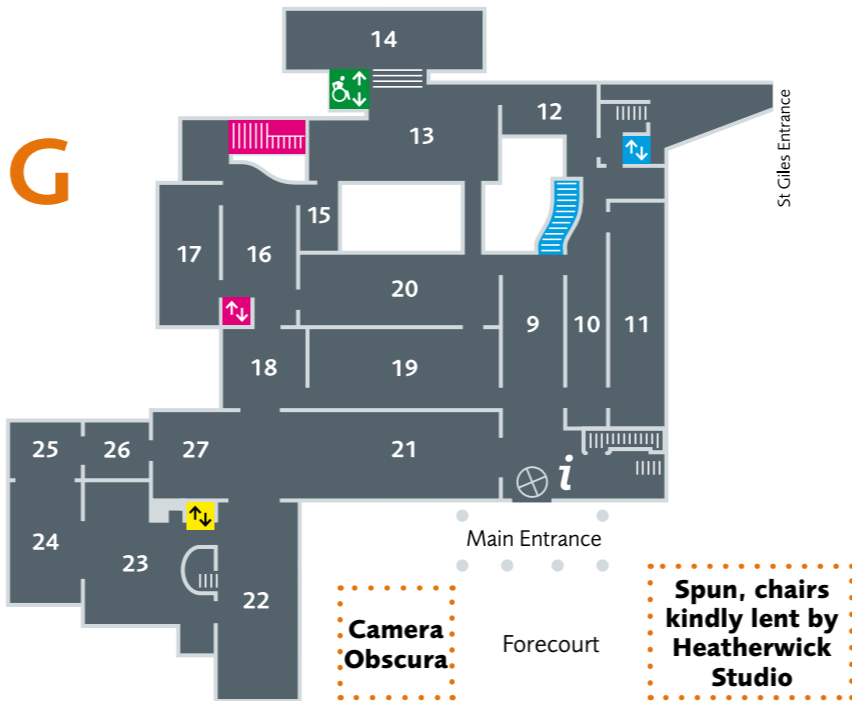
Oxford's Weekend Starts Here...

On the last Friday of each month, the Museum opens its doors from 7.00 – 10.30pm, giving visitors the opportunity to see the collections after hours. Interactive events including creative workshops and lively talks will be on offer, with drinks and dinner in the rooftop Dining Room on Level 4 and a bar, selling drinks and lite bites, in the vaulted Café on the Lower Ground Level.

www.ashmolean.org/livefriday

WHAT'S ON TONIGHT

Unless stated otherwise the events tonight are FREE.
Workshops and talks are on a first come first served basis – turn up early to avoid disappointment!



MUSIC
7.00 – 10.30pm
OCM Fashion Influenced soundscape with Tim Hand and Rob Hawthorn
LEVEL -1 Exploring the Past (1)

WORKSHOP
7.00 – 10.30pm
Live Fashion Sketching with Dee Andrews
LEVEL -1 Human Image (2)

ACTIVITY
7.00 – 10.30pm
Vogue! Concept Fashion Designs by various designers
LEVEL -1 Human Image (2)

MUSIC
7.15 – 8.00pm
Echo Boomer
LEVEL -1 Café

TALK
7.15 – 8.15pm
Ethical Fashion Symposium
LEVEL -1 Lecture Theatre

TALK
8.00 – 8.15pm, 8.30–8.45pm & 9.00–9.15pm
The Ultimate in Fashion and Luxury – The Kashmir Shawl in the Nineteenth Century by Sue Stanton
LEVEL -1 Textiles (5)

MUSIC
8.05 – 8.50pm
The Busketeers
LEVEL -1 Café

ACTIVITY
7.00 – 10.30pm
The Peace Test by Textiles for All
LEVEL -1 Conservation (3)

TALK
8.30 – 9.00pm
Democracy and Dancing: Dressing Up in the Twentieth Century by Rae Ritchie
LEVEL -1 Lecture Theatre

ACTIVITY
9.00 – 10.00
Phoenix Magazine Fashion Shoot
LEVEL -1 Human Image (2)

MUSIC
9.00 – 9.30pm
The April Maze
LEVEL -1 Café

MUSIC
10.30 – 11.30pm
Piney Gir Late Night Lock-in Gig
LEVEL -1 Café
TICKETED - SEE OVERLEAF

ACTIVITY
7.00 – 10.30pm
Clare Farrell from Traid transforms fabric and old garments into new garments
LEVEL G Chinese Paintings (11)

ACTIVITY
7.00 – 10.30pm
Get a Head, Get a Hat with Louise Pocock
LEVEL G Greek & Roman Sculpture (21)

ACTIVITY
7.00 – 10.30pm
Advice & Aspiration: Getting Dressed with Women's Magazines by Rae Ritchie
LEVEL G Egypt at its Origins (22)

ACTIVITY
7.00 – 10.30pm
Mannequins, photography by Rory Carnegie
LEVEL G Greek & Roman Sculpture (21)

ACTIVITY
7.00 – 10.30pm
Clothes and Textiles recycling with Bag It Up
LEVEL G Forecourt

ACTIVITY
7.00 – 10.30pm
Accessorise with Shop at the Old Fire Station
LEVEL G Ancient Cyprus (18)

ACTIVITY
8.00 – 8.45pm & 9.00–9.45pm
The Goddess Dress – Classical Style and the Bias Cut by Julia Mallaby
LEVEL G Cast Gallery (14)

ACTIVITY
7.00 – 10.30pm
Window Installation by Exclusive Roots and Indigo
LEVEL 1 Asian Crossroads window

WORKSHOP
7.00 – 9.30pm
Fashion Design Inspired by East and West with the Oxford Asian Textile Group
LEVEL 1 Jameel Centre Study Room (29)

ACTIVITY
7.00 – 10.30pm
Pinworks present the No-Sew Drape Dress
LEVEL 1 Medieval Cyprus (34)

ACTIVITY
7.00 – 10.30pm
A display of classic tailoring, from Clements & Church
LEVEL 1 Mughal India (33)

ACTIVITY
7.00 – 10.30pm
A display of elegant period garments by Pimpernel Clothing
LEVEL 1 Mediterranean World (30)

TALK
7.30 – 8.00, 8.30–9.00 & 9.30–10.00pm
What's Hot? Presented by fashion bloggers
LEVEL 1 Islamic Middle East (31)

TALK
7.10 – 7.20, 8.10 – 8.20 & 9.10 – 9.20pm
Best Dressed – presented by fashion bloggers
LEVEL 1 Islamic Middle East (31)
Visible from all atrium levels

ACTIVITY
7.00 – 10.30pm
Fashion Portfolios from Oxford and Cherwell Valley College
LEVEL 2 England 400 – 1600 (41)

TALK
7.30 – 8.00 pm & 8.30–9.00pm
Smocks and Drawers presented by Barbara Allison
LEVEL 2 Music and Tapestry (39)

ACTIVITY
7.00 – 9.30pm
A Shirty Pair of Knickers by Maria Skoyles of Make Do Mend
LEVEL 2 China From AD 800 (38)

ACTIVITY
8.00 – 8.30pm & 9.00–9.30pm
Catwalk show
LEVEL 2 European Art (44)
****Please arrive 15 mins early in order to be seated –limited capacity****

Please note that all listings are correct at the time of printing but are subject to change.



Find us on Facebook and Twitter
@AshmoleanMuseum

