

ABOUT TONIGHT

This event has been curated by **Cultural Events Co-ordination & Communication Consultant, Sarah Mayhew Craddock.**

Exposed LiveFriday is in association with Lomography, a global community whose passion is creative and experimental analogue film photography.

For more information visit: www.lomographylondon.co.uk

WORKSHOPS

Sun Pictures Workshop* Join photographer Jon Lockhart making canonotypes or sun pictures, using sun-sensitive paper, found objects and cut outs. Engage in one of the earliest processes of photography (21st century-style with a UV sunbed!), developed by Sir John Herschel in 1842, and take home a beautiful print of your own creation.

4 x 5 Pinhole Photography Workshops* This workshop, led by Laura Boffin, aims to encourage participants to feel as at ease with a large format analogue camera as they are with their own modern digital SLR. Special focus will be given to the Horseman 5x4 monorail and a Wista 5x4 field camera with contextual discussions about the work of photographers such as Ansel Adams, Sally Mann and Edward Weston; significant professionals within the large format camera movement.

Double Exposure Workshop* Join the Lomography team for an induction to the wonderful world of double exposure photography – Is that one image, two images, or three!?

ACTIVITIES

The LomoCaterpillar is a photo chain consisting of an ultra-long line of people. Every person on the 'Caterpillar' takes a photograph of the person standing behind them, and they pass on the camera to the next – think of it as Camera-ception!

Camera Obscura From the Latin; camera for 'room' and obscura for 'dark', the camera obscura is an optical device that projects an image of its surroundings. If you go into a darkened room on a bright day, with a convex lens or aperture, you will see projected on the opposite wall a full colour, moving image of the outside world. But the image is upside down.

Photo Swap-Shop Exchange your photo for someone else's in this free swap-shop. One photo in, one photo out, and say no to digital, this swap shop is all about photography that uses film!

Autoportraits Rory Carnegie is a photographer exploring the conventions and assumptions of the photographic

portrait. For Exposed he presents a series of images taken by subjects, members of the public, with a long cable release. Specialising in documentary portraiture Carnegie has empowered his subjects in Autoportraits, giving them the control to activate the shutter and to compose the image themselves.

Ashmolean Through the Lens For Exposed the Ashmolean's Head of Photography, David Gowers, will give two talks about Photography and the Ashmolean; he will demonstrate an old plate camera and give visitors the chance to load a sheet of film into a darkslide.

Retro Road Trips Elliott Bristow kept a Super 8 film diary documenting his 500,000 mile road trip around America - a journey that lasted from 1968 to 1982. The inspiration for this trek was Jack Kerouac's book *On The Road*, which Elliott first read in 1958. His own diary starts ten years later, though still at a time when you could fill up your car for 33 cents a gallon, there were no such things as video cassettes and Woody Allen had only directed one movie

Seeing Oxford in a Different Light Six local photographers were given 10 words that describe Oxford and asked to set off on a scavenger hunt to encapsulate those words with only one roll of film. Participating photographers include: Ed Nix, Marc West, Bessie-May Harker, Joe Swarbrick, Gareth Price and Simon Murison-Bowie.

TALKS

Film vs Slide vs Digital* Director of Art Jericho, Patricia Baker-Cassidy, will present the work of acclaimed Oxford-based photographer, Joanna Vestey, introducing audiences to a selection of Vestey's projects including *Faces of Exploration*, *Under The Westway*, and *Israel and the West Bank*, all of which were shot using film. Baker-Cassidy will also introduce Vestey's projects *Ethiopia 2000* and *Antarctica*, which were shot using colour slide, in doing so drawing comparisons, and highlighting the differences between images from these collections and images from Vestey's other collections produced using digital photography. The introduction will be followed by a questions and answers session with the gallerist and photographer.

Snap Happy by Joe Swarbrick* Anyone can enjoy analogue photography. Join local Lomo enthusiast, Joe Swarbrick, for an amateur's introduction to experimenting with Lomography.

Lomo Presents Analogue Lifestyle* Learn all about analogue photography from the Lomography experts... and walk away with free goodies!

*Free event, but places are limited and will be allocated on a first come, first served basis.

MUSIC

No Agenda Getting visitors into the LiveFriday swing of things local band No Agenda will busk for you on the forecourt.

OCM Analogue-Infused Soundscape Tim Hand is Oxford Contemporary Music's Technical Manager and Maternity Cover Freelance Programmer. Working alongside swinger of booms, puller of focus, builder of beats Rob Hawthorn for Exposed Tim is using his wealth of musical knowledge and understanding of sound to create an Analogue-Infused Soundscape, an audiovisual backdrop to the evening's events.

Jordan O'Shea Performing tracks from his EP, *Her Name Was French Cinema*, singer/songwriter Jordan O'Shea will introduce audiences to an un-plugged collection of his acoustic folk pop tracks recorded in his "shedquarters." Join him to breathe in the quiet atmosphere of the Music and Tapestry gallery, the perfect backdrop for the beautiful haze brought about by his dreamy melodies.



CHAD VALLEY

AFTER HOURS LOCK-IN

Ashmolean Café

Doors: 10.15pm,
Performance: 10.30 – 11.30pm

Tickets: £9 on the door and available for sale in Gallery 1, Ancient World from 7.00–10.00pm.
£7 in advance – Buy online.

Access via the forecourt to the side of the main entrance to the Ashmolean

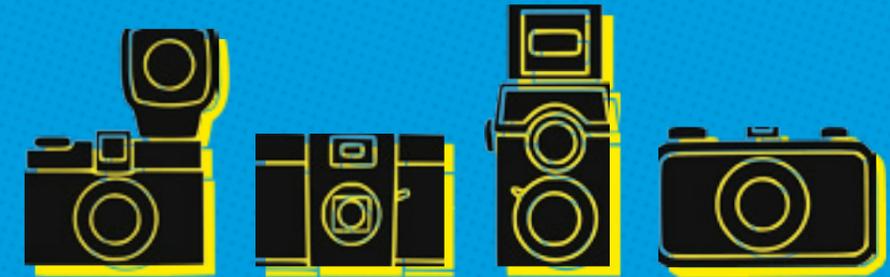
Born from Oxford's famously innovative artistic community, Chad Valley's musical ambition has always stretched far beyond the context of its creation. Early EPs, *Chad Valley* and *Equatorial Ultravox*, were produced in the now-26-year old Hugo Manuel's bedroom, but conveyed exotic flair fit for the early hours.

Submerge yourself in the transatlantic influences of Chad Valley's new album, *Young Hunger*, a euphoric gem that blends unusual songwriting sensibilities with inviting, major key arrangements in this special gig in the Ashmolean's subterranean vaulted café space.

Hugo is also a prominent member of Blessing Force, the OX4 art collective. Look out for a forthcoming feature about Chad Valley on the Lomography website.

ASHMOLEAN

MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD



LIVEFRIDAY

PROGRAMME

The Ashmolean Museum in association with Lomography present

EXPOSED!

Friday 26 July 2013
7.00–10.30pm

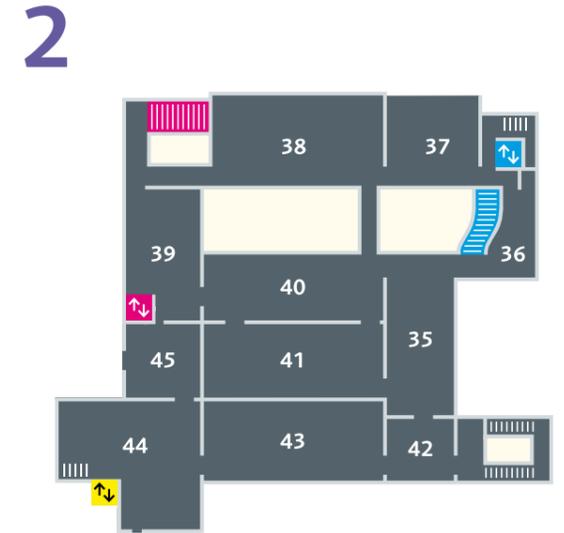
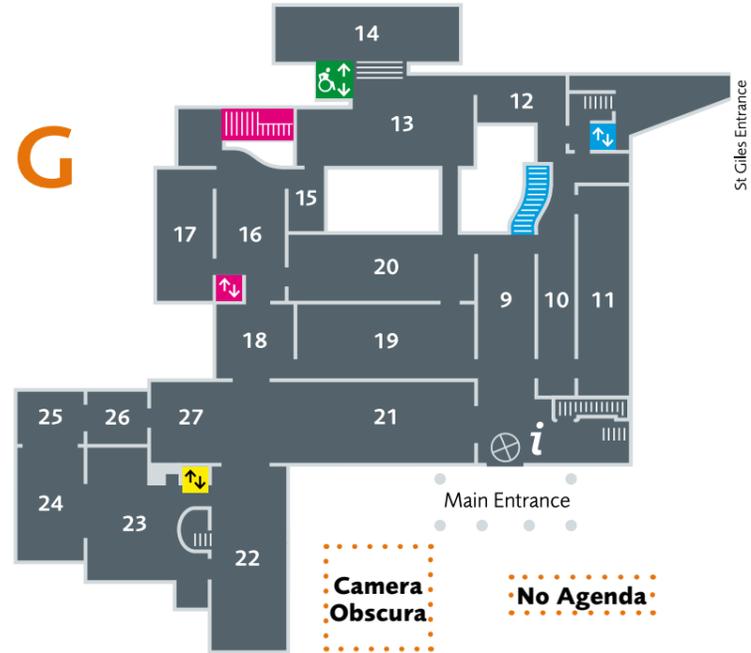
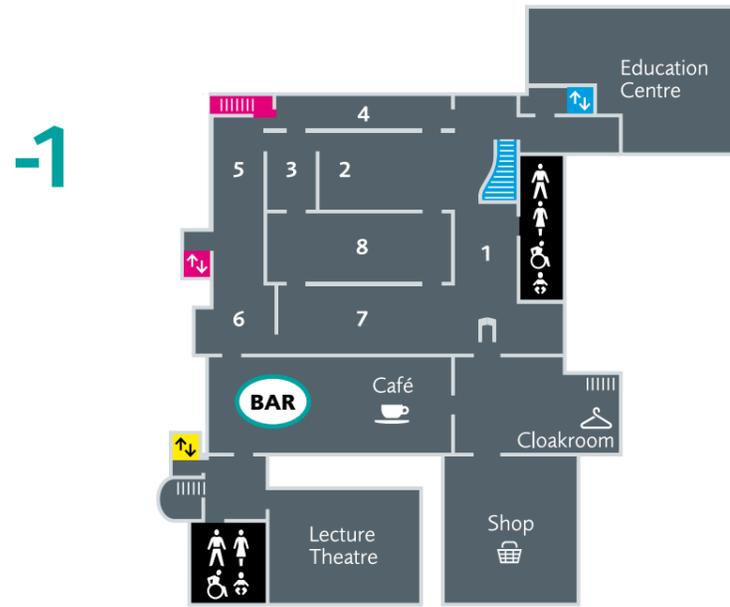
Oxford's Weekend Starts Here...

On the last Friday of each month, the Museum opens its doors from 7.00 – 10.30pm, giving visitors the opportunity to see the collections after hours. Interactive events including creative workshops and lively talks will be on offer, with drinks and dinner in the rooftop Dining Room on Level 4 and a bar, selling lite bites in the vaulted Café on the Lower Ground Level.

www.ashmolean.org/livefriday

WHAT'S ON TONIGHT

Unless stated otherwise the events tonight are FREE.
Workshops and talks are on a first come first served basis – turn up early to avoid disappointment!



Light bites and Drinks

LEVEL -1 **Café**
7.00–9.45pm

OCM Analogue-infused Soundscape

LEVEL -1 **Café**
7.00–9.45pm

Seeing Oxford in A Different Light, a scavenger hunt pop-up exhibition

LEVEL -1 **Atrium**
7.00–10.30pm

RetroRoadTrips—the Super 8 film diary of Elliott Bristow

LEVEL -1 **Atrium**
7.00–10.30pm

Lomo presents Analogue Lifestyle talk

LEVEL -1 **Lecture Theatre**
7.15–7.45pm

Sanders of Oxford – Photography Through the Ages

LEVEL -1 **Gallery 2**
Human Image
7.00–10.30pm

Sun Pictures Workshop

LEVEL -1 **Education Studio**
7.30–7.50pm
8.00–8.20pm
8.30–8.50pm
9.00–9.20pm
9.30–9.50pm

Film vs Slide vs Digital talk with Patricia Baker-Cassidy & Joanna Vestey

LEVEL -1 **Lecture Theatre**
8.15–8.45pm

Snap Happy talk by Joe Swarbrick

LEVEL -1 **Lecture Theatre**
9.00–9.30pm

LomoCaterpillar

LEVEL -1 **Gallery 2**
Human Image
8.00–9.00

Lomography Photo Booth

LEVEL G **Gallery 21, Greek and Roman Sculpture**
7.00–9.30pm

Get your portrait printed for 80p.

Camera Obscura by Nilufar Izadi

LEVEL G **Forecourt**
7.00–10.30pm

Rory Carnegie's Autoportraits and Lomography Caterpillar Film screenings

LEVEL G **Gallery 21, Greek and Roman Sculpture**
7.00–10.30pm

Loving Your Photo Collection with the Museum's Head of Conservation Mark Norman

LEVEL G **Gallery 16, Greece**
7.00–9.00pm

Lomo Prize Draw

LEVEL G **Gallery 21, Greek and Roman Sculpture**
7.00–10.30pm

Ashmolean Through the Lens by David Gowers the Museum's Head of Photography

LEVEL G **Gallery 18, Ancient Cyprus**
7.00–10.30pm
Talks: 7.40–8.00
8.40–9pm

No Agenda (band)

LEVEL G **Forecourt**
7.30–9.30pm

4x5 Pinhole Photography Workshop with Laura Boffin

LEVEL G **Gallery 11, Chinese Paintings**
7.30–8.00pm
9.00–9.30pm

Double Exposure Workshop

LEVEL 2 **Gallery 38**
China from AD 800
7.45–8.30pm
9.00–9.45pm

Jordan O'Shea unplugged—music from Her Name Was French Cinema EP

LEVEL 2 **Gallery 39**
Music and Tapestry
7.15–8.00, 8.15–9.00, 9.15–10.30pm

Photo Swap-Shop

LEVEL 2 **Gallery 41, England**
7.00–10.30pm

Photo Snap

LEVEL 2 **Gallery 41, England**
7.00–10.30pm

Food, Drinks & Cocktails

LEVEL 4 **Rooftop Dining Room**
7.00–10.30

Scipio and the Folk Players

LEVEL 4 **Rooftop Dining Room**
7.00–10.00

Catch them in the Atrium from 10.00–10.30pm

AFTER HOURS

Chad Valley

Stay late for a lock-in with Chad Valley in the Café on the lower-ground floor – entrance via the forecourt.

Tickets: £9 on the door and available for sale in Gallery 1, Ancient World from 7.00–10.00pm.

Doors: 10.15pm



Find us on Facebook and Twitter
@AshmoleanMuseum

