

# ABOUT TONIGHT

Your ticket entitles you to all of the events tonight, although some performances have limited capacity. Please arrive early to avoid disappointment.

The Oxford Research Centre in the Humanities (TORCH) has teamed up with the Ashmolean Museum for FRIGHTFriday, to explore the art and science of Hope and Fear. This event is the grand finale of the Being Human festival- the UK's only national festival of the humanities.

Special thanks to the Wellcome Trust and the Being Human Festival for supporting this event and all of tonight's participants and volunteers.



TORCH is a research centre that provides opportunities for Oxford's humanities researchers to collaborate across disciplines and institutions, as well as engaging with wider and public audiences. [www.torch.ox.ac.uk](http://www.torch.ox.ac.uk)

## DISCOVER

### The Obamas and Hope

Dr Imaobong Umoren explores how US President Barack Obama and First Lady Michelle Obama inspired hope through their political and policy decisions. Join her to play the game 'Guess Who's Talking?'; is it Barack or Michelle?

### How the Brain Feels Pain

It is a long held belief that the experience of pain is different for babies compared with older children and adults. With this exhibition from the Paediatrics Department, we explore what happens in the brain when both infants and adults experience pain. With SSNAP (Support for the Sick, Newborn & their Parents) Charity.

### LGBT Advisory Group

Various members of organisations around Oxford city, led by the Oxford University LGBT Advisory Group, will be here to answer your questions on "What are your hopes and fears about...coming out as queer/ being gay/ being successful as a trans person / etc". We will also be able to provide information on various local LGBT organisations that exist in Oxford.

### 'Death is Nothing to Us!'

Are you afraid of death? Join Caecilia (Dr Emma Park), a Roman disciple of the Greek philosopher Epicurus, in exploring ancient beliefs about the Underworld. Discover how Epicurean philosophy helped its followers conquer their fear of death – and inspired the Roman poet Lucretius to write an epic poem about atoms.

### Fear and Flesh: Gothic Medicine

Prof Barry Murnane and Dr Oisín Wall will take you on a short guided tour to introduce the medical background of Gothic stories like Frankenstein. Starting amongst the mummies in Room 27, moving on to room 44 at 8pm to talk about anatomical horror, before spiriting you up to the forbidden 3rd floor to talk about monstrosity, contagion, and the fears of modern medicine.

### Japanese ghosts and monsters

Fearsome dragons, dreadful demons, ghostly actors and an assortment of mythical creatures – enjoy the bizarre imagery of nineteenth century Japanese woodblock prints

### Demons Land: a poem come true (PG Warning)

Come and see the installations & performances based on Prof Simon Palfrey's research project 'Demons land' inspired by Spenser's poem 'Faerie Queene'. Spenser left the original poem unfinished, but ever since it has been coming true, over and over, in colonised lands across the planet. Demons Land shows how.

## HAVE A GO

### Hope Through Patterns in Nature

An art workshop to explore the idea of hope through patterns in nature. Using paint and collage participants will create a small artwork that they can take away with them that inspires hope.

### My Normal - LGBTQ+ Youth Arts Facepainting

Come join us for some 'Hope and Fear' inspired face painting run by the My Normal Arts Group, get your photo taken with our My Normal photo frame and learn more about the LGBTQ+ Youth Project that uses creativity to raise the profile of LGBTQ+ voices in Oxfordshire.

### The Myth of Pandora's Box

Pandora's Box contained all the evils of the world but also hope. But what did the box actually look like, and what things did the ancients actually fear? Join Dr Hannah Cornwell and try your luck and fortune against the Fates and learn more about hope and fear in the Graeco-Roman world.

### Ashmolean Skull Trail

Follow the bony map and find the heads, crania and skulls hidden in the Ashmolean collections.

### Tag a Painting

Come and have a go at tagging a painting, and learn how and why crowdsourcing works with the research team from the Oxford Internet Institute (OII).

### The Wishing Tree

Add your hopes for the future on a leaf and attach it to the Ashmolean's Wishing Tree. It might just come true!

### Tudor Accidents: What Happened Next? Game

Coroners' inquests into accidental deaths help us understand what ordinary people did all day in sixteenth-century England. Many accidents were predictable or banal, but some were frankly weird. Come play the guessing game with Prof Steven Gunn and Dr Tomasz Gromelski; from dancing in the kitchen to netting woodcock, can you guess what happened next?

## LISTEN

### Chipping Norton Singers

Chipping Norton Singers is a new community choir. Led by Cat Kelly, the group will sing a wide repertoire, from pop classics to traditional folk songs and world music.

### Ran Kan Kan

Ran Kan Kan is a 20-piece big band, based in Oxford, playing music from the golden age of Cuban big bands, like *Buena Vista Social Club* – in *son montuno*, *mambo* and *bolero* styles.

### The City of Oxford Silver Band

The City of Oxford Silver Band plays all kinds of brass band music, from marches through popular and classical tunes to jazz.

### Zombie DJ

Revive yourself with a measure of vital spirits in the crypt, join DJ Decadent Times for a thriller dance or two and watch out for the (lindy hopping) walking dead.

### Exquisite Corpse- Death and Desire

'The death of a beautiful woman is the most poetical topic in the world.' Edgar Allen Poe's assertion still holds true. Join Margie Orford (Crime Writer) to explore how the photographs of Jack the Ripper's victims shaped crime fiction while the surrealists were obsessed with the exquisite corpse.

### TORCH Bite-sized talks Hotspot

Come and listen to these 20 minute expert talks on Phobias, Compassion and Being Human.

**7.30** Prof Cathy Morgan  
Embodying hope and fear

**8.00** Prof Sally Shuttleworth  
Fear of Cats and other Phobias

**8.30** Dr Joshua Hordern  
Parenting, fear, hope and salvation

**9.00** Prof Barry Murnane  
Fear and Flesh: Gothic Medicine

**9.30** Dr Andrew Papanikitas  
Gothic horror: Medicine and monsters

**10.00** Dan Holloway  
Stretched To Breaking Point

### Stitch

Every journey begins with an itch that just has to be scratched... Stitch is a modern day retelling of the classic ghost story *The Monkey's Paw*, by Dan Holloway, set in the invisible underworld of contemporary Oxford, peopled by parkour crews, street artists, underground bars, and digital vampires.

### Jazz Friends Collective

The Jazz Friends Collective will be playing some soothing tunes to lift your spirits in the Rooftop bar.

## WATCH

### LondonVolcano on the Forecourt

Come along to learn more about Planet Earth past, present and future; and to experience a recreation of the 1902 eruptions of the Soufrière of St. Vincent, with a 'live' **LondonVolcano**. See it smouldering with Prof David Pyle and the team from University of Oxford's Earth Sciences.

### Dante: To Hell and Back

Abandon all hope? Led by Dr David Bowe, there will be a special circle of hell opening at the Ashmolean for FRIGHTFriday. Dante and Virgil will guide you on a journey from Gallery 14 at 9.15pm through the underworld with Dante's *Inferno* and discover the fate that awaits damned souls in the poem in Gallery 2 at 9.30pm.

### Project Q

A verbatim performance using physical theatre exploring the experiences of young LGBT people in our schools. It has been conceived and developed to perform in schools across Oxfordshire.

### TORCH TV

Look up in the central Atrium at the 'TORCH TV' screen to watch films and photos of some of the incredible research going on at the University of Oxford from the Humanities and beyond.

### Devilish Lindy Hop

Watch out for dancers from Oxford Lindy Hoppers giving pop up performances of sizzling vintage swing dances. You'll see why they called jazz and blues "the Devil's music"!

### Storming Utopia – Islands and Identities in Crisis

A theatrical experiment in utopianism, exploring creative responses to ancient and modern tensions between the local, the insular and the wider world. Prof Wes Williams and Prof Richard Scholar in partnership with TORCH, The Modern Languages Faculty and the Pegasus Theatre. This project hopes to build bridges between the many islands that constitute the political geography of contemporary Oxford.

### Macbeth Macbeth Film

"The tragedy is done, the tyrant Macbeth dead. The time is free. But for how long?" A collaboration between two leading Shakespeareans (Prof Simon Palfrey and Prof Ewan Fernie), this film sparks a whole new world from the embers of Shakespeare's great tragedy.

### Imagining Apocalypse: The Last Man

At the beginning of the nineteenth century, apocalyptic anxiety loomed large and many people feared that the end of the world was nigh. Come along to hear a bite-sized from Dr Catherine Redford, followed by short performances of the *Last Man on Earth* written between 1816 and 1833 – including an operatic scene by the Waste Paper Opera Company, which has not been performed in public since the 1830s!

### Thunder in the Air

Leah Broad, BBC New Generation thinker, brings together this drama piece based in a house in Stockholm in 1900. A woman visits her ex-husband. As their discussion becomes tenser, the phone rings. Does the caller bring good news – or bad?

COMING SOON

LINGUAMANIA  
27 JANUARY  
7–10.30pm

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# ASHMOLEAN



The Ashmolean & TORCH  
The Oxford Research Centre in the Humanities Presents...

# FRIGHTFRIDAY

Friday 25 November 2016  
7.00–10.30pm

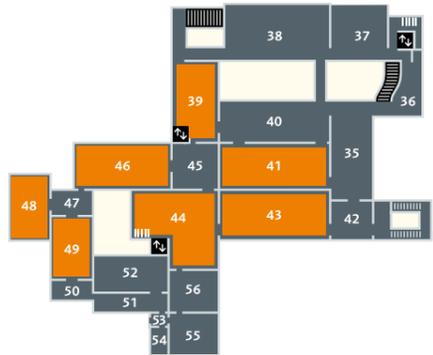
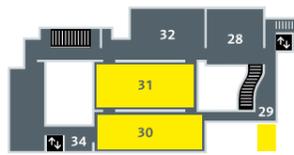
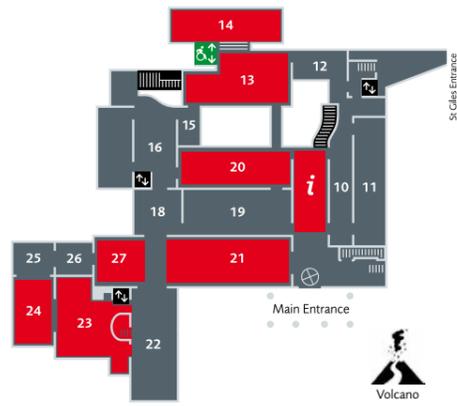
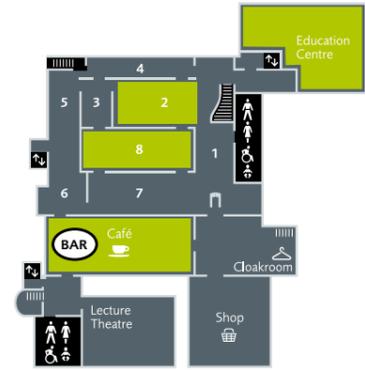


The Festival Finale of the Being Human Festival

Dress-up for a hair-raising night out  
examining the art & science of hope & fear  
with live music, theatre, film & workshops

FREE, booking essential: [www.ashmolean.org/livefriday](http://www.ashmolean.org/livefriday)

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**Costume competition:** Take a Selfie next to your favourite Ashmolean scary item with #LiveFriday

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	7pm	7.30pm	8pm	8.30pm	9pm	9.30pm	10pm	10.30pm
<b>Chipping Norton Singers</b> LISTEN, Gallery 2, Level -1								
<b>Ran Kan Kan</b> LISTEN, Gallery 2, Level -1								
<b>The City of Oxford Silver Band</b> LISTEN, Gallery 2, Level -1								
<b>My Normal - LGBTQ+ Youth Arts Face painting</b> HAVE A GO, Cafe, level -1								
<b>Hope Through Patterns in Nature</b> HAVE A GO, Education Studio, Level -1								
<b>The Obamas and Hope</b> DISCOVER, Gallery 8, Level -1								
<b>Dante: To Hell and Back</b> WATCH, Gallery 14, Ground floor then Gallery 2, Level -1						9.30, Gallery 2		
<b>Zombie DJ and Devilish Lindy Hop</b> LISTEN, Café, Level -1								
<b>Project Q</b> WATCH, Gallery 14, Ground Floor								
<b>LGBT Advisory Group</b> DISCOVER, Gallery 21								
<b>Fear and Flesh: Gothic Medicine</b> DISCOVER, Gallery 27, Ground Floor & Gallery 44 at 8pm								
<b>Death is Nothing to Us!</b> DISCOVER, Gallery 13, Ground floor								
<b>Exquisite Corpse- Death and Desire</b> LISTEN, Gallery 14, Ground floor								
<b>The Myth of Pandora's Box</b> HAVE A GO, Gallery 20, Ground Floor								
<b>Ashmolean Skulls Trail</b> HAVE A GO, i, Ground Floor								
<b>How the Brain Feels Pain</b> DISCOVER, Gallery 23-24, Ground Floor								
<b>Japanese ghosts and monsters</b> DISCOVER, Jameel Study Centre, Gallery 29, Level 1								
<b>Tag a Painting</b> HAVE A GO, Gallery 31, Level 1								
<b>Storming Utopia – Islands and Identities in Crisis</b> WATCH, Gallery 30, Level 1								
<b>Imagining Apocalypse: The Last Man</b> WATCH, Gallery 48, Level 2								
<b>Tudor Accidents: What Happened Next? Game</b> HAVE A GO, Gallery 43, Level 2								
<b>Macbeth Macbeth</b> WATCH, Gallery 41, Level 2								
<b>TORCH Bite Size talks Hotspot</b> LISTEN, Gallery 46, Level 2								
<b>Stitch</b> WATCH, Gallery 39, Level 2								
<b>Demon's Land: a poem come true (PG Warning)</b> DISCOVER, Gallery 44, Level 2 and then procession to Gallery 2, Level -1 from 10.00								
<b>Thunder in the Air</b> WATCH, Gallery 49, Level 2								
<b>Jazz Friends Collective</b> LISTEN, Rooftop Restaurant, Level 4								

Performance 8–8.30, 9–9.30 Procession 10.00