Japanese ghosts and monsters. Fearsome dragons, dreadful demons, ghostly Japanese ghosts and monsters – you can go up to the forbidden third floor to talk about anatomical horror, before spiriting you on a short guided tour to introduce the medical background of Gothic stories like ‘Death is Nothing to Us!’. Prof Barry Murnane and Dr Oisin Wall will take you on a journey from Gallery 14 at 7:30pm through the underworld with Dante’s Inferno and discover the fate that awaits damned souls in the version in Gallery 2 at 9:30pm.

Prose IQ. A volleyball performance using physical theatre exploring the experiences of young LGBT people in schools. It has been conceived and developed to perform in schools across Oxfordshire.

Devilish Lindy Hop. Watch out for dancers from Oxford Lindy Hoppers giving pop-up performances of zinging swing dancing. You’ll see why they called jazz and blues “the devil’s music.”

Storming Utopia – Islands and Identities in Crisis. A theatrical experiment in utopianism, exploring creative responses to ancient and modern tensions between the local, the rural and the wider world. Prof Wray Wey-Wright, Prof Sir Richard Scholar in partnership with TORCH, the Modern Languages Faculty and the Pegasus Theatre. This project hopes to build bridges between the many islands that constitute the political geography of contemporary Oxford.

Macbeth Macbeth Film. A screening of the 1902 filmed version of London’s famous play, featuring Hume and Ismay, and with the faces of the characters played by the leading lights of their time. A collaboration between two leading Shakespearians (Prof Simon Pathe and Prof Elinor Fennell). This film is a whole new world from the embers of Shakespeare’s great tragedy.

Imagining Apocalypse: The Last Man. An absorbing dramatisation of the apocalyptic anxiety, loomed large and many people feared that the end of the world was nigh. Come along to hear a bite-sized performance of the Last Man on Earth written by Dr Catherine Redford, followed by short presentations from the many islands that constitute the political geography of contemporary Oxford.

Festival Finale of the Being Human Festival Friday 25 November 2016 7:00–10.30pm

Your ticket entitles you to all of the events tonight, although some performances have limited capacity. Please arrive early to avoid disappointment.

The Oxford Research Centre in the Humanities (TORCH) has teamed up with the Ashmolean Museum for FRIDAYTIDE, to explore the art and science of Hope and Fear. This event is the grand finale of the Being Human festival: the UK’s only national festival of the humanities.

DISCOVER

The Obamas and Hope
Dr Imadoum Umoren explores how US President Barack Obama and First Lady Michelle Obama inspired hope through their political and policy decisions. Join him as he explores ‘Who’s Guessing What?’ and why it is Barack or Michelle?

How the Brain Feels Pain
It is a long held belief that the experience of pain is different for babies compared with older children and adults. With this exhibition from the Paediatrics Department, we explore what happens in the brain when both infants and adults experience pain. With SEMAP (Support for the Sick, Newborns & their Parents) Charity LGBT Advisory Group
Various members of organisations around Oxford city, led by the Oxford University LGBT Advisory Group, will be here to answer your questions on ‘What are your hopes and fears about... coming out as queer’ being gay being successful as a trans person etc. We will also be able to provide information on various local LGBT organisations that exist in Oxford.

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The City of Oxford Silver Band
The City of Oxford Silver Band plays all kinds of brass band music, from marches through popular and classical tunes to jazz.

Zombie DJ
Revealing himself with a measure of vital spirits in the crypt, join DJ Decadent Times for a thriller dance or two and watch out for the (lindy) hopping dead.

Exquisite Corpse - Death and Desire
The death of a beautiful woman is the most poetic subject in the world! Edgar Alan Poe’s assertion still holds true. Join Margie Orford (Crime Writer) to explore how the photographs of the Ripper’s victims shaped crime fiction while the serialists were obsessed with the exquisiteness of the corpse.

TORCH Bite-sized talks Hotspot
Come and listen to these 20 minute expert talks on Phobias, Compassion and Being Human.

7.30 Prof Cathy Morgan
Empowering hope and fear

8.00 Prof Sally Shuttleworth
Fear of Cats and other Phobias

8.30 Dr Yasha Herdmar
Parenting, fear and salvation

9.00 Prof Barry Murnane
Fear and Flesh: Gothic Medicine

9.30 Dr Andrew Papantiras
Gothic horror: Medicine and monsters

10.00 Dan Holloway
Stretched To Breaking Point

Stitch
Evening begins with an atoll that just has to be scratched... Stitch is an modern day retelling of the classic ghost story The Monkey’s Paw. Dan Holloway, set in the heart of the underworld of contemporary Oxford, peopled by purse cutters, street artists, underground bars, and digital vampires.

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TOPIC

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Demons: A poem comes true (PC Warning)
Come and see the installations & performances based on Prof Simon Pathey’s research project ‘Demons Land’ inspired by Spenser’s ‘Faerie Queene’. Spenser left the original poem unfinished, but ever since it has been coming true, over and over, in coloured lands across the planet. Demons Land shows how

HAVE A GO

Hope Through Patterns in Nature
An art workshop to explore the idea of hope through patterns in nature. Using paint and collage participants will create a small artwork that can take them away with them that inspires hope.

My Normal - LGBT+ Youth Arts Facepainting
Come join us for ‘Hope and Fear’ inspired face painting run by the My Normal Arts Group, get your photo taken with our My Normal photo frame and learn more about the LGBT+ Youth Project that uses creativity to raise the profile of LGBT+ issues in Oxford.

The Myth of Pandora’s Box
Pandora’s Box contained all the evils of the world but also hope. But what did the box actually look like, and what things did the ancients actually fear? Join Dr Hannah Cornwell and by your luck and fortune against Fates and learn more about hope and fear in the Graeco-Roman world.

Ashmolean Skull Trail
Follow the funny map and find the heads, crania and skulls hidden in the Ashmolean collections.

Tag a Painting
Come and have a go at tagging a painting, and learn how and why crowdsourcing works with the research team from the Oxford Internet Institute.

The Wishing Tree
Add your hopes for the future on a leaf and hang it up! The Wishing Tree is a research project based on Prof Simon Palfrey’s research project. Come and see the installations & performances based on Prof Simon Pathey’s research project ‘Demons Land’ inspired by Spenser’s ‘Faerie Queene’.

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Costume competition: Take a Selfie next to your favourite Ashmolean scary item with #LiveFriday