ABOUT TONIGHT

Thanks to: Elisabeth Dutton, Francis Murray-Brown, Nathan Ellis, James Percival, Katherine Fender, Brasenose HCR, Lincoln College Choir, Blackwell’s Bookshop, Churros Garcia, AC Disco, Brasenose Choir and all of our volunteers and performers.

LISTEN

MUSIC ON THE FORECOURT
Enjoy music in front of dancing flames on the forecourt of the museum, provided by Nick Gill, and Arthur Harris and his band.

THE BEASTS AND THEIR HEAVENLY ACACELPA
Take in some angelic music from this dynamic Oxford singing group as they perform unaccompanied in the Textiles Gallery.

SCHOLA CANTORUM OF OXFORD: BLAKE’S MUSIC
Schola Cantorum is the University’s premier chamber choir: founded in 1960, the group is one of the oldest mixed-voice chamber choirs in the country and comprises of singers from across the University. The choir is conducted by James Burton, and they will be singing arrangements of Blake’s poems by John Taverner, Ralph Vaughan Williams, Emil Räberg, and Chris Williams.

BLAKE SILENT RADIO STATION
Grab a pair of headphones and relax while listening to the way that Blake has inspired popular music. From Bob Dylan to The Verve and Patti Smith, you’ll be surprised at how often William Blake has featured in the charts.

SOFAR SOUNDS PRESENTS THE BLAKE JAM
Sofar Sounds, who curate secret gigs from unique spaces all around the world, present The Blake Jam, in which bands have been specially commissioned to arrange the same two poems by William Blake. The line-up includes Balloon Ascents, The Bakar Wanderers, twin sisters, Zander Sharp, Jake Downs, Willie Healey, Miriam Reason, and Nina Pine. Sign up to be notified of future Oxford Sofar Sounds events at www.sofarsounds.com.

HAVE A GO

BLAKE SELFIE COMPETITION
Take a picture of yourself posing as a character in a Blake picture, post it to Twitter, Instagram, or Facebook (Hashtag: #livefriday), and be in for a chance of winning some Blakean books from Blackwell’s Bookshop.

BLAKE TREASURE HUNT
Find objects from Blake’s poems among the collections, and be in for a chance of winning tea for two at the Ashmolean’s Rooftop Dining Room.

ARMCHAIR PUPPETS SHADOW THEATRE
Have a go at making shadow puppets inspired by monsters in Blake’s works, and then learn how to use them in the puppet theatre in the museum’s hellish crypts.

VISCAGE SILHOUETTE CUTTING
Discover more about Blake’s interest in shadows, as you get your portrait cut out right in front of you by one of the country’s few remaining silhouette artists.

ILLUSTRATION WORKSHOP
Get stuck in with the Edgar Wind Society as they help you to illustrate Blake’s poems.

REGENCY DANCE WORKSHOP
Learn some steps from dances from Blake’s time under the guidance of the Oxford Historical Dance Society.

MIRROR WRITING WORKSHOP
Try your hand at writing back-to-front, a skill Blake mastered as part of his revolutionary printing method.

BLAKE MURAL
Join together with other visitors in putting together a surprise mural hidden behind the question marks in the arum window.

PRINTER’S HAT WORKSHOP
Learn how to fold a printer’s hat of the kind William Blake would have used.

THE GARDEN OF LOVE
Recommended for ages 16+.
Get a taste of Blake’s unusual ideas about free love, and leave an anonymous secret about your love life in the Ashmolean’s garden of love.

BLAKE GAMES
Can you tell the difference between William Blake and Timothy Snyder? Find out in a game of Blake or Faké, or give Blake Top Trumps a go.

ALL THAT WE SEE IS VISION
Write and illuminate your own poem inspired by the spirit of Blake, in a creative workshop led by the William Blake Congregation exploring the realms of our dreams and visions.

DISCOVER

ONE-OBJECT TOURS
Approach volunteers with a sash marked ‘ask me about my object’ to discover more about items in the collections which give us an insight into William Blake.

LOTTOLAB ILLUSIONS: THE DOORS OF PERCEPTION
The internationally-renowned Lottolab Studio will take you through a series of audio and visual illusions which explore Blake’s interest in human perception.

VERY SHORT INTRODUCTIONS TO BLAKE
7.15 - THE HALLUCINATING BRAIN.
George Walls will explore Blake’s hallucinations, which had a profound effect on his work. This talk is a quick tour of the hallucinating brain from the perspective of neuroscience and medicine.

8.00 - GOTHIC ROMANTICISM: THE DARK SIDE OF BLAKE’S POETRY.
Dr Catherine Redford will consider William Blake’s poetry, examining the impact of the Gothic tradition on his writing.

8.45 - BLAKE AND GRAPHIC NOVELS.
John Harris Dunning, co-curator of the British Library’s recent Comic’s Unmasked: Art and Anarchy exhibition, will explore Blake’s influence on graphic novels.

9.30 – CINEMA: A PROPHECY.
Benedict Morrison will discuss how Blake’s work, with its innovative combining of image and text, anticipated many of cinema’s subjects, styles, and forms.

COIN AND MEDAL HANDLING
The Ashmolean’s coin curators will lead a special coin handling session, looking at Chirnese ‘hell money’, and Napoleonic medals showing sculptures which inspired Blake.

BLACKWELL’S BOOK HEAVEN WITH S.F. SAID
Discover literary paradises and nightmares with Blackwell’s: our expert bibliotherapists will help you find book heaven. S.F. Said, author of Phoenix and the forthcoming Tyger will be speaking about his work and Blake’s at 7.20 and leading a workshop on making your own mystery story at 7.50, he will be signing before and after his talks.

THE ARCHITECTURAL ASSOCIATION: BLAKE’S GOLGONOOZA
Students from the Architectural Association School of Architecture will showcase their designs based on Blake’s mythical city of Golgonoza.

LIVEFRIDAY

Oxford’s Weekend Starts Here…

As part of the LiveFriday series, the Museum opens its doors from 7.00–10.30pm, giving visitors the opportunity to see the collections after hours. Interactive events including creative workshops and performances are on offer, with drinks in the rooftop Dining Room on Level 4 and a bar selling drinks and snacks in the vaulted Café on the Lower Ground Level.

www.ashmolean.org/livefriday
WHAT'S ON TONIGHT

**LEVEL -1**
- **One-Object Tours**
- **The Ceaseless Traffic Between Heaven and Hell**

**LEVEL 1**
- **Very Short Introductions to William Blake**
  - 7.15–7.45: The Hallucinating Brain
  - 8.00–8.30: Gothic Romanticism: The Dark Side of Blake's Poetry
  - 8.45–9.15: Blake and Graphic Novels
- **Mirror Writing Workshop**
- **The Garden of Love**
- **Hallucinations in Theatre**

**LEVEL 2**
- **Blake's Poetry**
  - **HALLUCINATIONS IN THEATRE**
  
**LEVEL 3**
- **Blake's Poetry**
  - 7.15–8.40, 9.00–10.20
  - **SOFAR SOUNDS PRESENTS THE BLAKE JAM**

**LEVEL G**
- **Illustration Workshop**
- **LottoLab Illusions: The Doors of Perception**
- **The Oxford Imps Devilish Comedy**
- **As I Said**
- **Blake Silent Radio Station**
- **ALL OVER THE MUSEUM**
  - **William Blake Exhibition last entry 9pm**
  - Tickets available from the Information Desk, Level G and the Exhibition Shop, Level 3 (57)

All tonight’s events are FREE, although some performances have limited capacity. Please arrive early to avoid disappointment.

Please note that all listings are correct at the time of printing but are subject to change.