

# ABOUT TONIGHT

Thanks to: Elisabeth Dutton, Francis Murray-Brown, Nathan Ellis, James Percival, Katherine Fender, Brasenose HCR, Lincoln College Choir, Blackwell's Bookshop, Churros Garcia, AC Disco, Brasenose Choir and all of our volunteers and performers

## WATCH

### SLEIGHTS OF MIND: THE SCIENCE OF MAGIC

Explore the distinctions between perceptions and reality that so fascinated Blake in a walk-around magic performance. If you are interested in participating in research on the science of magic, contact [matthew.tompkins@psy.ox.ac.uk](mailto:matthew.tompkins@psy.ox.ac.uk)

### THE OXFORD IMPs DEVILISH COMEDY

The Oxford Imps are back to showcase their unique brand of hellishly funny on-the-spot improvised comedy.

### AS I SAID

Experience Howard Coase's brand new play 'As I Said', performed by the Oxford University Dramatic Society, inspired by Blake's poetry, and written specially for this LiveFriday.

### HALLUCINATIONS IN THEATRE

Oxford University Dramatic Society perform monologues from famous plays throughout time, which explore hallucinations and visions.

### ALAN GINSBERG'S HOWL

**Recommended for ages 16+.** Take in a live performance of Alan Ginsberg's epic and controversial poem, which drew on Blake's work for inspiration.

### BLAKE'S POETRY

Enjoy listening to William Blake's poetry alongside his prints in the exhibition, performed by the Oxford University Dramatic Society, and selected by Katherine Fender for the Ashmolean's Project Portal.

### THE CEASELESS TRAFFIC BETWEEN HEAVEN AND HELL

The visions of the divine dwellers who populate Blake's poems and paintings come to earth for one night to roam in the shadows of the museum. Watch out for our sets of divine and devilish spirits as they pass among the crowds.

## LISTEN

### MUSIC ON THE FORECOURT

Enjoy music in front of dancing flames on the forecourt of the museum, provided by Nick Gill, and Arthur Harris and his band.

### THE BEATROOTS HEAVENLY ACAPELLA

Take in some angelic music from this dynamic Oxford singing group as they perform unaccompanied in the Textiles Gallery.

### SCHOLA CANTORUM OF OXFORD: BLAKE'S MUSIC

Schola Cantorum is the University's premier chamber choir: founded in 1960, the group is one of the oldest mixed-voice chamber choirs in the country and comprises of singers from across the University. The choir is conducted by James Burton, and they will be singing arrangements of Blake's poems by John Tavener, Ralph Vaughan Williams, Emil Råberg, and Chris Williams.

### BLAKE SILENT RADIO STATION

Grab a pair of headphones and relax while listening to the way that Blake has inspired popular music. From Bob Dylan to The Verve and Patti Smith, you'll be surprised at how often William Blake has featured in the charts.

### SO FAR SOUNDS PRESENTS THE BLAKE JAM

Sofar Sounds, who curate secret gigs from unique spaces all around the world, present The Blake Jam, in which bands have been specially commissioned to arrange the same two poems by William Blake. The line-up includes Balloon Ascents, The Balkan Wanderers, twin hidden, Zander Sharp, Jake Downs, Willie Healey, Miriam Reason, and Nina Pulimood. Sign up to be notified of future Oxford Sofar Sounds events at [www.sofarsounds.com](http://www.sofarsounds.com).

## HAVE A GO

### BLAKE SELFIE COMPETITION

Take a picture of yourself posing as a character in a Blake picture, post it to Twitter, Instagram, or Facebook (#livefriday), and be in for a chance of winning some Blakean books from Blackwell's Bookshop.

### BLAKE TREASURE HUNT

Find objects from Blake's poems among the collections, and be in for a chance of winning tea for two at the Ashmolean's Rooftop Dining Room.

### ARMCHAIR PUPPETS SHADOW THEATRE

Have a go at making shadow puppets inspired by monsters in Blake's works, and then learn how to use them in the puppet theatre in the museum's hellish crypts.

### VISAGE SILHOUETTE CUTTING

Discover more about Blake's interest in shadows, as you get your portrait cut out right in front of you by one of the country's few remaining silhouette artists.

### ILLUSTRATION WORKSHOP

Get stuck in with the Edgar Wind Society as they help you to illustrate Blake's poems.

### REGENCY DANCE WORKSHOP

Learn some steps from dances from Blake's lifetime under the guidance of the Oxford Historical Dance Society.

### MIRROR WRITING WORKSHOP

Try your hand at writing back-to-front, a skill Blake mastered as part of his revolutionary printing method.

### BLAKE MURAL

Join together with other visitors in putting together a surprise mural hidden behind the question marks in the atrium window.

### PRINTER'S HAT WORKSHOP

Learn how to fold a printer's hat of the kind William Blake would have used.

### THE GARDEN OF LOVE

**Recommended for ages 16+.** Get a taste for Blake's unusual ideas about free love, and leave an anonymous secret about your love life in the Ashmolean's garden of love.

### BLAKE GAMES

Can you tell the difference between William Blake and Tinchy Stryder? Find out in a game of Blake or Fake, or give Blake Top Trumps a go.

### ALL THAT WE SEE IS VISION

Write and illuminate your own poem inspired by the spirit of Blake, in a creative workshop led by the William Blake Congregation exploring the realms of our dreams and visions.

## DISCOVER

### ONE-OBJECT TOURS

Approach volunteers with a sash marked 'ask me about my object' to discover more about items in the collections which give us an insight into William Blake.

### LOTTOLAB ILLUSIONS: THE DOORS OF PERCEPTION

The internationally-renowned LottoLab Studio will take you through a series of audio and visual illusions which explore Blake's interest in human perception.

### VERY SHORT INTRODUCTIONS TO BLAKE

7.15 - THE HALLUCINATING BRAIN. George Wallis will explore Blake's hallucinations, which had a profound effect on his work. This talk is a quick tour of the hallucinating brain from the perspective of neuroscience and medicine.

8.00 - GOTHIC ROMANTICISM: THE DARK SIDE OF BLAKE'S POETRY. Dr Catherine Redford will consider William Blake's poetry, examining the impact of the Gothic tradition on his writing.

8.45 - BLAKE AND GRAPHIC NOVELS. John Harris Dunning, co-curator of the British Library's recent Comic's Unmasked: Art and Anarchy exhibition, will explore Blake's influence on graphic novels.

9.30 - CINEMA: A PROPHECY. Benedict Morrison will discuss how Blake's work, with its innovative combining of image and text, anticipated many of cinema's subjects, styles, and forms.

### COIN AND MEDAL HANDLING

The Ashmolean's coin curators will lead a special coin handling session, looking at Chinese 'hell money', and Napoleonic medals showing sculptures which inspired Blake.

### BLACKWELL'S BOOK HEAVEN WITH S.F. SAID

Discover literary paradises and nightmares with Blackwell's: our expert bibliotherapists will help you find book heaven. SF Said, author of *Phoenix* and the forthcoming *Tyger* will be speaking about his work and Blake's at 7.20 and leading a workshop on making your own mythology at 7.50; he will be signing before and after his talks.

### THE ARCHITECTURAL ASSOCIATION: BLAKE'S GOLGONOOZA

Students from the Architectural Association School of Architecture will showcase their designs based on Blake's mythical city of Golgonooza.

£2

SUGGESTED DONATION

# LIVEFRIDAY

## HEAVEN & HELL

Friday 30 January 2015  
7.00–10.30pm

## Oxford's Weekend Starts Here...

As part of the LiveFriday series, the Museum opens its doors from 7.00–10.30pm, giving visitors the opportunity to see the collections after hours. Interactive events including creative workshops and performances are on offer, with drinks in the rooftop Dining Room on Level 4 and a bar selling drinks and snacks in the vaulted Café on the Lower Ground Level.

[www.ashmolean.org/livefriday](http://www.ashmolean.org/livefriday)

COMING SOON

Fri 15 May 2015

## SOCIAL ANIMALS

What is it that makes people and societies tick? Find out at the next LiveFriday, Social Animals, in collaboration with the Social Sciences Division at Oxford University.

# ASHMOLEAN

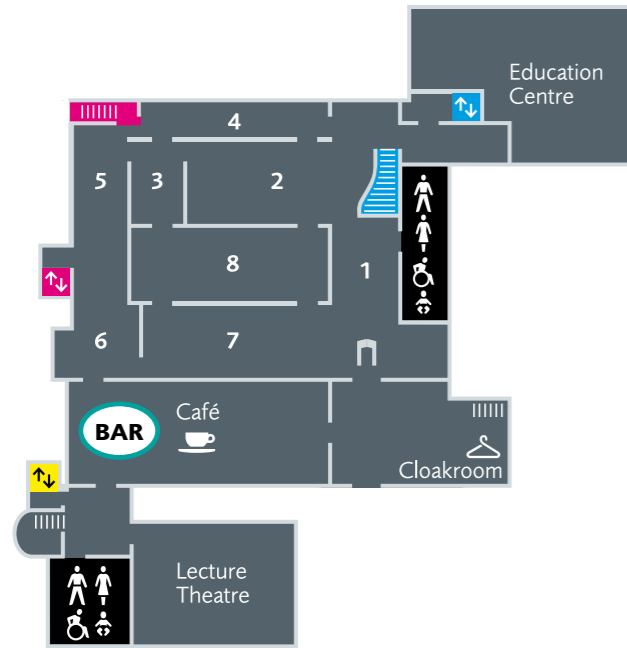
MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

# WHAT'S ON TONIGHT

All tonight's events are FREE, although some performances have limited capacity. Please arrive early to avoid disappointment.

William Blake Exhibition last entry 9pm  
Tickets available from the Information Desk, Level G  
and the Exhibition Shop, Level 3 (57)

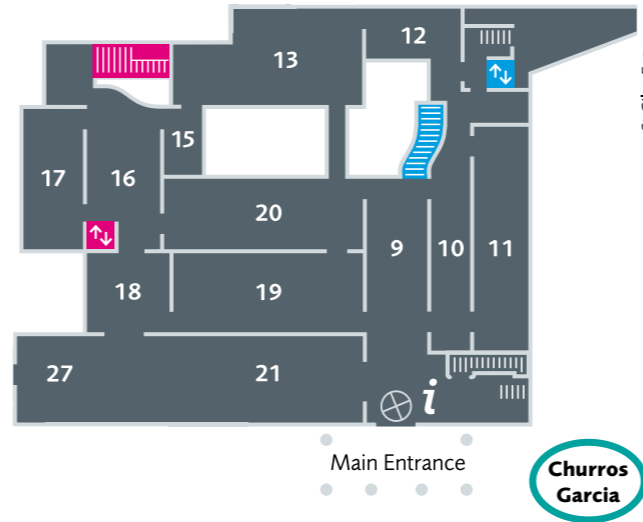
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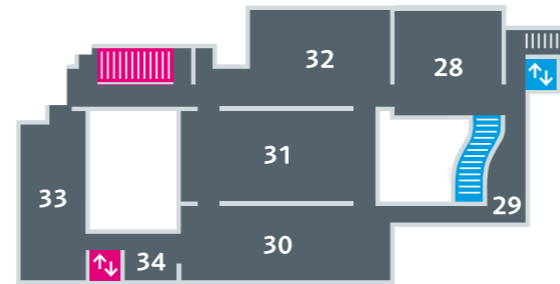
Blake  
Selfie Competition  
#livefriday



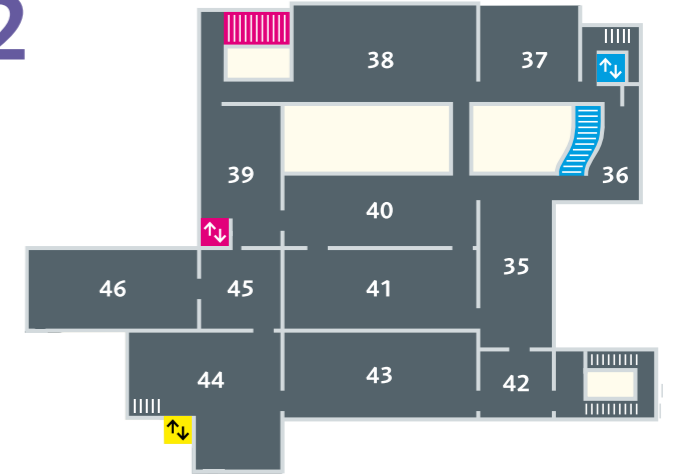
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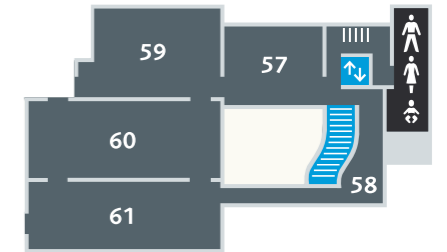
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Please note that all listings are correct at the time of printing but are subject to change.

## ALL OVER THE MUSEUM

DISCOVER

7.00–10.30

One-Object Tours

WATCH

7.00–10.30

The Ceaseless Traffic Between Heaven and Hell

## LEVEL -1

LISTEN

7.30–7.45

The Beatroots Heavenly Acapella

Gallery 5

HAVE A GO

7.00–10.30

Armchair Puppets Shadow Theatre

Café

HAVE A GO

7.00–10.30

Visage Silhouette Cutting

Café

HAVE A GO

7.00–10.30

Illustration Workshop

Gallery 3

DISCOVER

7.00–10.30

LottoLab Illusions: The Doors of Perception

Gallery 1 & 2

DISCOVER

Very Short Introductions to William Blake

7.15–7.45: The Hallucinating Brain

8.00–8.30: Gothic Romanticism:

The Dark Side of Blake's Poetry

8.45–9.15: Blake and Graphic Novels

9.30–10.00: Cinema: a Prophecy

Lecture Theatre

DISCOVER

7.10–7.30, 7.40–8.00, 8.10–8.30,

8.40–9.00, 9.10–9.30, 9.40–10.00

Coin and Medal Handling

Gallery 7

## LEVEL G

WATCH

7.00–10.30

Sleights of the Mind: The Science of Magic

All around the Ground Floor

LISTEN

7.00–7.20, 8.00–8.20, 9.00–9.20

Schola Cantorum of Oxford: Blake's Music

Gallery 21

LISTEN

7.00–10.30

Blake Silent Radio Station

Gallery 11

HAVE A GO

8.30–8.50

Regency Dance Workshop

Gallery 21

HAVE A GO

7.00–10.30

Blake Treasure Hunt

Gallery 9

DISCOVER

7.00–10.30

Blackwell's Book Heaven with S.F. Said

Gallery 16 & 18

## LEVEL 1

WATCH

7.45–8.05, 8.45–9.05

The Oxford Imps Devilish Comedy

Gallery 33

WATCH

7.10–7.40, 8.10–8.40, 9.10–9.40

As I Said

Gallery 33

HAVE A GO

7.00–10.30

Mirror Writing Workshop

Gallery 30

HAVE A GO

7.00–10.30

Blake Mural

Gallery 28

HAVE A GO

7.00–10.30

Printer's Hat Workshop

Gallery 32

DISCOVER

7.00–10.30

The Architectural Association: Blake's Golgonooza

Gallery 31

## LEVEL 2

WATCH

7.00–7.30, 8.00–8.30, 9.00–9.30

Hallucinations in Theatre

Gallery 40

LISTEN

7.15–8.40, 9.00–10.20

Sofar Sounds Presents

The Blake Jam

Gallery 44

HAVE A GO

7.00–10.30

Blake Games

Gallery 43

WATCH

7.30–7.45, 8.30–8.45, 9.30–9.45

Alan Ginsberg's 'HOWL' (recommended ages 16+)

Gallery 46

HAVE A GO

7.00–10.30

The Garden of Love (recommended ages 16+)

Gallery 46

HAVE A GO

7.00–10.30

All That We See Is Vision

Gallery 41

## LEVEL 3

WATCH

7.15–7.45, 8.15–8.45

Blake's Poetry

Exhibition Galleries