

ABOUT TONIGHT

Oxford Folk LiveFriday has been organised in association with Folk Arts Oxford (organisers of the annual festival Folk Weekend: Oxford) and co-curated by Cultural Events Coordination & Communication Consultant, Sarah Mayhew Craddock, and Director of Folk Weekend Oxford Cat Kelly. www.folk-arts-oxford.co.uk

ACTIVITY

FAMILY CEILIDH BY RED CEILIDH

Oxford's Red Ceilidh exists to bring dancing, music and fun to the young citizens of Oxford. The Red Ceilidh band will provide the tunes and a caller to help you with left and right.

CEILIDH BY RED CEILIDH Dance till you drop and the Red Ceilidh band will keep playing! Grab your dancing shoes and join an evening of high energy English ceilidh tunes!

BATE COLLECTION SOUND SNAP

Match images and sounds from instruments held in one of the most magnificent collections of musical instruments in the world, the University of Oxford's Bate Collection.

BATE COLLECTION INSTRUMENT HANDLING The Bate Collection has over 2000 instruments - have a go playing on some of their replica instruments.

RISEING VOICES PERFORMANCE AND COMBINED PERFORMANCE OF CHRISTMAS SONGS Attend song workshops earlier in the evening, or grab a song sheet and sing along with Rising Voices Community Choir for the Oxford Folk LiveFriday finale!

MASS SING-A-LONG CHRISTMAS SONGS The Ashmolean would like to invite everyone to join the staff in singing a couple of feel-good, rousing carols, and to close this series of LiveFridays with We Wish You a Merry Christmas!

ENCOUNTER

TIM HEALEY'S GREEN MAN TALK Appearing in architecture and crafts through the ages local writer and historian Tim Healey will uncover and explore the significance of the mythical Green Man around Oxfordshire.

JIGS BY A DUO FROM THE NATIONAL YOUTH FOLKLORE TROUPE OF ENGLAND NYFTE performances are a mixture of traditional material complemented by modern items in keeping with the tradition performed by 10 to 18 year olds.

MUSIC IN THE FAMILY (FILM)

A premier about the famous Headington Quarry morris dancer and musician William Kimber, and his family. Kimber played a pivotal role in the English Morris Dance and Folk Music Revival of the early 20th century.

THE WAY OF THE MORRIS (FILM 12A)

Follow filmmaker Tim Plester on a journey from the village green of his childhood to the killing fields of the Somme, as he searches for a connection with native dances that run deep in his blood.

YARN BOMBING BY THE FIBRE

WORKS Needles on the Cowley Road have been busy with their knit one, purl one for this installation that reclaims and personalises the Ashmolean's forecourt with festive cheer for the night.

MORRIS DANCING Rhythmic stepping, jingling bells, and stick, sword and handkerchiefs wielding abound from Summertown Morris, Eynsham Morris, Armaleggan, and Mr Hemmings Traditional Abingdon Morris Dancers.

GIANT PUPPETS These giant folk puppets were created for Oxford Folk Festival and have climbed down from the ancient tower of Oxford Castle Unlocked visitor attraction to make a special Oxford Folk appearance.

FOLK WEEKEND OXFORD INFORMATION STATION

The organisation Folk Arts Oxford deals in folk and traditional music and hosts the annual festival Folk Weekend Oxford in April. Find out about the festival in 2014 and buy folk music merchandise.

MUMMERS, MICHAELMAS AND THE EMPRESS MATILDA BY UNDERCONSTRUCTION THEATRE COMPANY This play is inspired by the true story of The Empress Matilda who was besieged at Oxford Castle in the mid-12th century. Spot the Empress, Sir George the Knight, Baron Von Sparrowlion, and the River Goddess Tamesis performing throughout the museum.

LORNA MARRISON'S OXFORDSHIRE FOLK ART Meet local artist Lorna Marrison and view some of her work. Marrison takes her inspiration from happenings and traditions in the regional folk scene.

FOLK WEEKEND OXFORD IN PICTURES Witness snapshots of the annual Folk Weekend Oxford festival with images by professional and amateur photographers taken at venues across Oxford over the past few years.



LiveFriday 2014
Join us on 14 March for
Wisdom, Wonders and Widgets



MUSIC

BOLDWOOD Producing rich and fascinating instrumental music with a flavour of 18th-century England, Boldwood infuse new energy into the music of little-known publications and hand-written manuscripts.

OXFORD COUNTRY FOLK SONGWRITERS CIRCLE

A stage dedicated to the regular night that takes place at the Port Mahon and provides a platform for local performers of contemporary folk music. Acts include: Swindlestock, Olly Wills, Tamara Parsons-Baker, Ragdoll, The Black Feathers.

SWINDLESTOCK With a transatlantic folk inspired sound as raw and evocative as the landscapes their songs are forged in. Swindlestock, in their acoustic form, comprise Dava Waterhouse and Garry Richardson.

OLLY WILLS Lead singer songwriter of The Epstein Olly Wills loves stripping songs bare and bringing out the essence that makes them beat when playing solo away from The Epstein's grand cinematic sound.

STEVEN ADAMS Former lead singer of the Broken Family Band, Adams has adopted a new musical style that has variously been referred to as alt. country, country rock, new wave, and indie-rock with a folky twist.

TAMARA PARSONS-BAKER Sometimes part Amanda Palmer, part Anita O'Day; other times part Tom Waits, part Jeff Buckley. Parsons-Baker's bold repertoire is populated with wit and wisdom.

RAGDOLL Lewis Newcombe and Rachel Ruscombe-King founded acclaimed acoustic dream-folk outfit Ragdoll whose sound has been described as pastoral folk, with touches of country, rock and jazz.

THE BLACK FEATHERS A combination of English folk influences, some Irish heritage, and a large splash of Americana inspiration, all held together with close Bluegrass harmonies and songs about love, life, and death.

OXFORD FIDDLE GROUP From foot-tapping jigs and reels, to catchy hornpipes and marches, OFG perform songs and tunes from England and are particularly keen to promote local musical heritage.

WILL POUND & HENRY WEBSTER Young jazz-folk duo Will Pound and Henry Webster will inject new energy into the Chinese Paintings Gallery with their high-energy mixture of traditional and contemporary compositions.

NICK TINGAY FROM WATER

PAGEANT Tingay specialises in a realm that lurks somewhere between folk and alternative music. "If Kate Bush and Tom Waits were to have offspring, you might be half-way there."

STEPH WEST A harper, singer and composer, Steph has a love of dancing rhythms, vivid chords and a free flowing melody grounded in the traditional music of Britain and Ireland.

JAMES BELL Oxford Folk Weekend festival favourite, James Bell, will bring his highly personal and charismatic take on traditional folk to the Ashmolean's European Art Gallery.

JACKIE OATES Award-winning Oxford-based folk singer and fiddle player, Jackie Oates has taken time out from her acclaimed 'Lullabies' tour and singing with The Imagined Village to perform at Oxford Folk LiveFriday tonight.

SEASONAL FOLK BY SUE BROWN AND LORRAINE IRWING

Enjoy unaccompanied vocal harmonies and a repertoire based firmly in English traditional song that draws, from time to time, on contemporary material and songs from other traditions.

OXFORD CONTEMPORARY MUSIC OXFORD FOLK SOUNDSCAPE OCM's Technical Manager and Freelance Programmer, Tim Hand, has drawn upon the rich tapestry of traditional and contemporary Oxford folk music to create an eclectic soundtrack to the evening.

WORKSHOP

FOLK-INSPIRED CRAFT WORKSHOPS Master crafters Julie Roberts and Sarah Dicks will lead workshops suitable for all ages that are inspired by folk traditions and items in the Ashmolean's collections.

RAG-RUG DEMONSTRATIONS BY THE FIBRE WORKS Join The Fibre Works in the ultimate in up-cycling... tear up old, unwanted rags and refashion them by weaving the strips of fabric into a rug.

SEASONAL FOLK SONG WORKSHOPS Rising Voices' Community Choir director Cat Kelly will lead a series of workshops to teach five traditional carols: The King, Dayspring, Nativity, When Joseph Was Old, Jesus Christ the Apple Tree. Whilst there are plenty of harmony lines for the confident to try, participants don't need to be able to read music, and don't need to have any experience of singing in a choir to join in.

ASHMOLEAN

MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

LIVEFRIDAY

The Ashmolean Museum and
Folk Weekend Oxford present

OXFORD FOLK PROGRAMME

Friday 22 November 2013

7.00–10.30pm



Oxford's Weekend Starts Here...

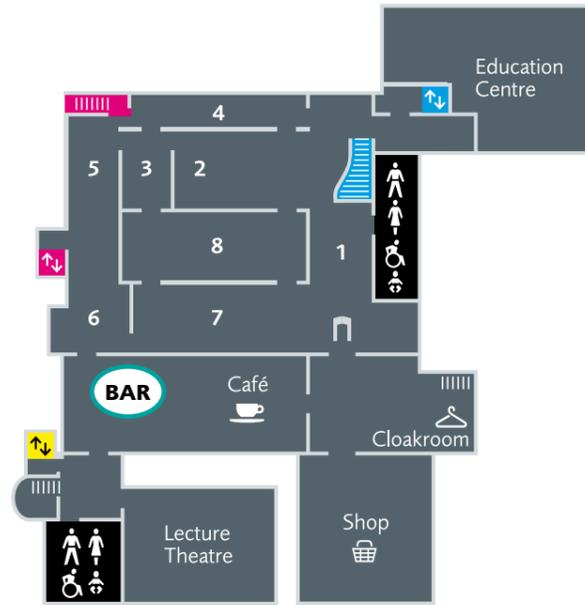
On the last Friday of each month, the Museum opens its doors from 7.00 – 10.30pm, giving visitors the opportunity to see the collections after hours. Interactive events including creative workshops and performances will be on offer, with drinks in the rooftop Dining Room on Level 4 and a bar, selling drinks and snacks, in the vaulted Café on the Lower Ground Level.

www.ashmolean.org/livefriday

WHAT'S ON TONIGHT

All tonight's events are FREE, although some performances have limited capacity. Please arrive early to avoid disappointment.

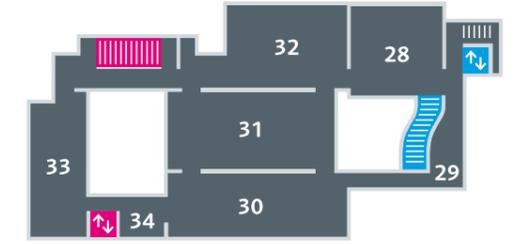
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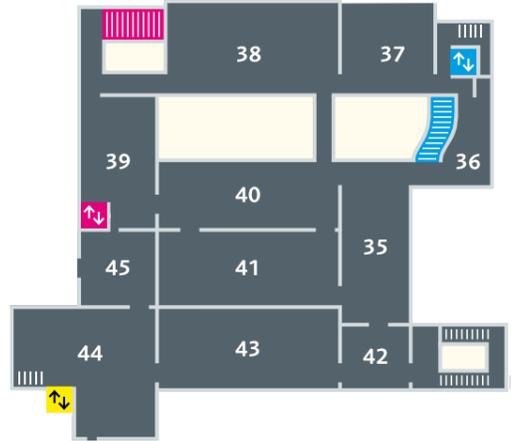
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ACTIVITY
7.00–8.00pm
Family Ceilidh by Red Ceilidh
Level -1 Café

ENCOUNTER
7.30–8.15pm
Tim Healey's Green Man talk
Level -1 Lecture Theatre

ENCOUNTER
8.00–8.15pm, 9.00–9.15pm
Jigs by a duo from National Youth Folklore Troupe of England
Level -1 Café

MUSIC
8.00–8.30pm, 9.30–10.00pm
Boldwood
Level -1 Exploring the Past (1)

ENCOUNTER
8.15–10.30pm
Music in the Family (Film)
Level -1 Conservation (4)

ACTIVITY
8.15–9.00pm
ENCOUNTER
9.15–10.00pm
Ceilidh by Red Ceilidh
Level -1 Café

ENCOUNTER
8.30–10.30pm
The Way of the Morris (Film)
Level -1 Lecture Theatre

ENCOUNTER
7.00–10.30pm
Yarn Bombing by The Fibre Works
Level G Forecourt

ENCOUNTER
7.00–9.00pm
Morris Dancing
Level G Forecourt

ENCOUNTER
7.00–9.00pm
Giant Puppets
Level G Forecourt

ENCOUNTER
7.00–10.30pm
Folk Weekend Oxford Information Station
Level G Greece (16)

MUSIC
7.00–10.30pm
Oxford Country Folk Songwriters Circle
Level G Greek and Roman Sculpture (21)

WORKSHOP
7.00–10.30pm
Folk-Inspired Craft Workshop
Level G Ancient Cyprus (18)

MUSIC
7.00–7.40pm, 8.20–9.00pm
Will Pound & Henry Webster
Level G Chinese Paintings (11)

MUSIC
7.40–8.20pm
Oxford Fiddle Group
Level G Chinese Paintings (11)

ENCOUNTER
8.00–8.15pm, 8.30–8.45pm, 9.00–9.15pm
Mummers, Michaelmas and the Empress Matilda
Museum wide, starting on:
Level G Rome (13)

SONG WORKSHOPS
Level G Cast Gallery (13)
Seasonal Song Folk Workshops

7.30–7.50pm: **The King**
8.00–8.20pm: **Dayspring**
8.30–8.50pm: **Nativity**
9.00–9.20pm: **When Joseph Was Old**
9.30–9.50pm: **Jesus Christ the Apple Tree**

MUSIC
9.40–10.00pm
Henry Webster
Level G Chinese Paintings (11)

WORKSHOP
7.00–10.30pm
Folk-Inspired Craft Workshop
Level 1 Mediterranean World (30)

WORKSHOP
7.00–10.30pm
Rag-Rug Demonstrations
Level 1 Mughal India (33)

ENCOUNTER
7.00–10.30pm
Lorna Marrison's Oxfordshire Folk Art
Level 1 Asian Crossroads (28)

MUSIC
7.30–7.50pm, 8.30–8.50pm, 9.30–9.50pm
Nick Tingay from Water Pageant
Level 1 Medieval Cyprus (34)

ENCOUNTER
8.00–8.15pm, 8.30–8.45pm, 9.00–9.15pm
Mummers, Michaelmas and the Empress Matilda
Museum wide, starting on:
Level 1 India from AD 600 (32)

MUSIC
7.10–7.30pm, 8.40–9.00pm
Steph West
Level 2 European Art (44)

ACTIVITY
7.00–10.30pm
Bate Collection Sound Snap
Level 2 England 400-1600 (41)

ACTIVITY
7.00–10.30pm
Bate Collection Instrument Handling
Level 2 Music and Tapestry (39)

MUSIC
7.40–8.00pm, 9.10–9.30pm
James Bell
Level 2 European Art (44)

ENCOUNTER
8.00–8.15pm, 8.30–8.45pm, 9.00–9.15pm
Mummers, Michaelmas and the Empress Matilda
Museum wide, starting on:
Level 2 Music and Tapestry (39)

MUSIC
8.10–8.30pm, 9.40–10.00pm
Jackie Oates
Level 2 European Art (44)

MUSIC
7.30–8.15pm, 8.45–9.30pm
Seasonal Folk by Sue Brown and Lorraine Irwing
Level 4 Dining Room

MUSIC
7.00–10.00pm
Oxford Contemporary Music Oxford Folk Soundscape
Atrium – audible from several levels

ENCOUNTER
7.00–10.30pm
Folk Weekend Oxford in Pictures
Atrium – visible from several levels

MUSIC
10.00–10.20pm
Rising Voices performance and Combined Performance of Christmas Songs
Atrium – audible from all levels

ACTIVITY
10.20–10.25pm
Mass Sing-a-long Christmas Songs
Atrium – audible from all levels