ABOUT TONIGHT

Oxford Folk LiveFriday has been organised in association with Folk Arts Oxford (organisers of the annual folk festival Folk Weekend Oxford) and co-curated by Cultural Events Coordination & Communication Consultant Sarah Mayhew Craddock, and Director of Folk Weekend Oxford Cat Kelly. www.folk-arts-oxford.co.uk

ACTIVITY

FAMILY CEILIDH BY RED CEILIDH
Oxford's Red Ceilidh exists to bring dancing, music and fun to the young citizens of Oxford. The Red Ceilidh band will provide the tunes and a caller to help you with left and right.

CEILIDH BY RED CEILIDH
Dance till you drop and the Red Ceilidh band will keep playing! Grab your dancing shoes and join an evening of high energy English ceilidh tunes!

BATE COLLECTION SOUND SNAP
Match images and sounds from instruments held in one of the most magnificent collections of musical instruments in the world, the University of Oxford’s Bate Collection

BATE COLLECTION INSTRUMENT HANDLING
The Bate Collection has over 2000 instruments - have a go playing on some of their replica instruments.

RISING VOICES PERFORMANCE

RISING VOICES and COMBINED PERFORMANCE OF CHRISTMAS SONGS
Join sound workshops earlier in the evening, or grab a song sheet and sing along with Rising Voices Community Choir for the Oxford Folk LiveFriday finale!

MASS SING-A-LONG CHRISTMAS SONGS

The Ashmolean would like to invite any one to join the stall in singing a couple of feel good, rousing carols, and to close the series of LiveFridays with We Wish You a Merry Christmas!

ENCOUNTER

TIM HEALEY’S GREEN MAN TALK
Appearing in architecture and crafts throughout the ages local writer and historian Tim Healey will uncover the significance of the mythical Green Man around Oxfordshire.

IRGS BY A DUO FROM THE NATIONAL YOUTH FOLK ORCHESTRA OF ENGLAND
NYFTE performances are a mixture of traditional material complemented by modern items in keeping with the tradition performed by 10 to 18 year olds.

MUSIC

MUSIC IN THE FAMILY (FILM)
A premier about the famous Headington Quarry Morris dancer and musician William Kimber, and his son, Samuer played a pivotal role in the English Morris Dance and Folk Music Revival of the early 20th century.

THE WAY OF THE MORMS (FILM 12A)
Follow filmmaker Tim Plester on a journey from the village green of his childhood to the killing fields of the Somme, as he searches for a connection with native dances that run deep in his blood.

YARN BOMBING BY THE FIBRE WORKS
Needles on the Cowley Road have been busy with their knit kit; pull one for this illustration that infiltrates and personalises the Ashmolean’s forecast with festive cheer for the night.

MORRIS DANCING
Rhythmic stepping, scraping belts, and tick, sword and handkerchiefs wielding abroad from Summerton Morris, Lynsham Morris, Armaleggans, and Mr Hemmings Traditional Abridgdon Morris Dancers.

GIANT PUPPETS
These giant folk puppets were created for Oxford Folk Festival and have climbed down from the ancient tower of Oxford Castle. Utilised virtuosically to make a special Oxford Folk appearance.

FOLK WEEKEND OXFORD INFORMATION STATION
The organisation Folk Arts Oxford deals in folk and traditional music and hosts the annual festival Folk Weekend Oxford in April. Find out about the festival in 2014 and buy folk music merchandise.

MUMMERS, MICHAELMAS AND THE EMPRESS MATILDA BY UNDERSKIRK AND THE MOTHER COMPANY
This play is inspired by the true story of The Empress Matilda who was besieged at Oxford Castle in the mid-12th century. Spot the Empress, Sir George the Knight, Barbor Vill Sparrowlion, and the River Goddess Tamesis performing through the museum.

LORNA MARRISON’S OXFORDSHIRE FOLK ART
Meet local artist Lorna Marsonn and view some of her work. Marsoon takes her inspiration from hummings and traditions in the regional folk scene.

FOLK WEEKEND OXFORD IN PICTURES
Witness snapshots of the annual folk Weekend Oxford with images by professional and amateur photographers taken at venues across Oxford over the past few years.

MUSIC

BOLDWOOD
Producing rich and flowing instrumental music with a flavour of 18th century England, Boldwood infuses new energy into the music of little-known publications and handwritten manuscripts.

OXFORD COUNTRY FOLK SONGWRITERS CIRCLE
A stage dedicated to the regular night that takes place at the Port Mahon and provides a platform for local performers of contemporary folk music. Acts include: Swindleston, Øly Wills, Tamara Parsons-Baker, Ragdoll, The Black Feathers.

WINDLESTONE
With a transatlantic folk inspired sound as raw and inventive as the landscapes their songs are forged in. Swindleston, in their acoustic form, comprise Laura Waterhouse and Gary Richardson.

OLLY WILLS
Lead singer songwriter of The Empress Øly Wills loves stripping songs bare and bringing out the essence that makes them beat when playing solo

TAMARA PARSONS BAKER
Sometimes part Amanda Palmer, part Anita O’Day, other times part Tom Wait, part Jeff Buckley. Parsons-Baker’s bold repertoire is populated with wit and wisdom.

RAGDOLL
From foot-tapping jigs and reels, to catchy hornpipes and marches, OFC-perform songs and tunes from England and are particularly keen to promote local musical heritage.

STEPHEN ADAMS
Former lead singer of the Broken Family Band. Adams has adopted a new musical style that has variously been referred to as alt. country, country, rock, new wave and indie-rock with a folk twist.

TAMARA PARSONS BAKER
Sometimes part Amanda Palmer, part Anita O’Day, other times part Tom Wait, part Jeff Buckley. Parsons-Baker’s bold repertoire is populated with wit and wisdom.

OLLY WILLS
Lead singer songwriter of The Empress Øly Wills loves stripping songs bare and bringing out the essence that makes them beat when playing solo.

STEVEN ADAMS
Former lead singer of the Broken Family Band. Adams has adopted a new musical style that has variously been referred to as alt. country, country, rock, new wave and indie-rock with a folk twist.

TAMARA PARSONS BAKER
Sometimes part Amanda Palmer, part Anita O’Day, other times part Tom Wait, part Jeff Buckley. Parsons-Baker’s bold repertoire is populated with wit and wisdom.

RAGDOLL
From foot-tapping jigs and reels, to catchy hornpipes and marches, OFC-perform songs and tunes from England and are particularly keen to promote local musical heritage.

STEPHEN ADAMS
Former lead singer of the Broken Family Band. Adams has adopted a new musical style that has variously been referred to as alt. country, country, rock, new wave and indie-rock with a folk twist.

TAMARA PARSONS BAKER
Sometimes part Amanda Palmer, part Anita O’Day, other times part Tom Wait, part Jeff Buckley. Parsons-Baker’s bold repertoire is populated with wit and wisdom.

RAGDOLL
From foot-tapping jigs and reels, to catchy hornpipes and marches, OFC-perform songs and tunes from England and are particularly keen to promote local musical heritage.

THE BLACK FEATHERS
A combination of English folk influences, some Irish, and a large splash of American inspiration, all held together with close Bluegrass harmonies and songs about love, life, and death.

OXFORD FIDDLER GROUP
From foot-tapping jigs and reels, to catchy hornpipes and marches, OFC-perform songs and tunes from England and are particularly keen to promote local musical heritage.

WILL POUND & HENRY WEBSTER
Young jazz-folk duo Will Pound and Henry Webster will inject new energy into the Chinese Paintings Gallery with their high-energy mixture of traditional and contemporary compositions.

NICK TINGAY FROM WATER PAGEANT
Tingay specialises in a realm that lurks somewhere between folk and alternative music. “If Kate Bush and Tom Waits were strapping, you might be half-way there.”

STEPH WALTER
A harper, singer and composer. Steph has a love of dancing, rhythm, vivid words and a free flowing melody, grounded in the traditional music of Britain and Ireland.

JAMES BELL
Oxford Folk Weekend festival favourite. James Bell, will bring his highly personal and charismatic take on traditional folk to the Ashmolean’s European Art Gallery.

JACKIE OATES
Award-winning Oxford-based singer and fiddle player. Jackie Oates has taken time out from her acclaimed Lusafs tour and singing with The Imagined Village to perform at Oxford Folk LiveFriday tonight.

SEASONAL FOLK BY SUE BROWN AND LORRAINE IRWIN
Singing harmonies, both as a duo and in four-part harmony and a repertoire based firmly in English traditional song that draws, from time to time, on contemporary material and songs from other traditions.

OXFORD CONTEMPORARY MUSIC FESTIVAL & OXFORD FOLK SOUNDSCAPE
Oxford Folk and traditional music producer, Tim Hand, has drawn upon the rich tapestry of traditional and contemporary Oxford folk music to create an eclectic soundtrack to the evening.

WORKSHOP

FOLK-INSPIRED CRAFT WORKSHOPS

Master crafters Julie Roberts and Sarah Dicks will lead workshops suitable for all ages that are inspired by folk traditions and items on the Ashmolean’s collections.

RAG RUG-Demonstrations by the Fibre Works
This workshop is open to anyone of all ages and abilities to weave the strips of fabric into a rug.

SEASONAL FOLK SONG WORKSHOPS

Rising Voices’ Community Choir director Cat Kelly will lead a series of workshops to build up towards a concert, the King’s Day Singing, Nativity, When Joseph Was Old, Jesus Christ the Apple Tree. Whilst there are plenty of harmony lines for the confident to try, participants don’t need to be able to read music, and don’t need to have any experience of singing in a choir to join in.

SEASONAL FOLK SONG WORKSHOP

Rising Voices’ Community Choir director Cat Kelly will lead a series of workshops to build up towards a concert, the King’s Day Singing, Nativity, When Joseph Was Old, Jesus Christ the Apple Tree. Whilst there are plenty of harmony lines for the confident to try, participants don’t need to be able to read music, and don’t need to have any experience of singing in a choir to join in.
WHAT’S ON TONIGHT

All tonight’s events are FREE, although some performances have limited capacity. Please arrive early to avoid disappointment.

ACTIVITY
7.00–8.00pm
Family Ceilidh by Red Ceilidh
Level -1 Café

ENCOUNTER
7.30–8.15pm
Tim Healey’s Green Man talk
Level -1 Lecture Theatre

ENCOUNTER
8.00–8.15pm, 9.00–9.15pm
Jigs by a duo from National Youth Folklore Troupe of England
Level -1 Café

MUSIC
8.00–10.00pm
The Way of the Morris (Film)
Level G Forecourt

ENCOUNTER
7.30–10.30pm
Will Pound & Henry Webster
Level C Chinese Paintings (11)

MUSIC
7.40–8.00pm, 8.30–8.50pm
Lorna Morrison’s Oxfordshire Folk Art
Level 1 Mughal India (33)

MUSIC
7.30–7.50pm, 8.30–8.50pm, 9.30–9.50pm
Nick Tingay from Water Pageant
Level 1 Medieval Cyprus (34)

ENQUIRY
8.00–9.00pm
Oxford Country Folk Singer-Writers Circle
Level C Greek and Roman Sculpture (21)

WORKSHOP
7.00–10.30pm
Folk-Inspired Craft Workshop
Level G Chinese Paintings (11)

ENCOUNTER
7.00–10.30pm
Mummers, Michaelmas and the Empress Matilda
Museum wide, starting on:
Level 1 Medieval Cyprus (34)

WORKSHOP
7.00–10.30pm
Rag-Rag Demonstrations
Level 1 Medieval Cyprus (34)

MUSIC
7.30–8.15pm, 8.45–9.30pm
Seasonal Folk by Sue Brown and Lorraine Irving
Level 4 Dining Room

MUSIC
10.00–10.20pm
Rising Voices performance and Combined Performance of Christmas Songs
Atrium – audible from all levels

ACTIVITY
10.20–10.25pm
Mass Sing-a-long Christmas Songs
Atrium – audible from all levels

Please note that all listings are correct at the time of printing but are subject to change.