Your ticket entitles you to all of the events tonight, although some performances have limited capacity. Please arrive early to avoid disappointment.

About Tonight

OCM is an Oxford based producer and charity that brings music, artists and audiences together in ways that create memorable and meaningful experiences for all. They support artists in their development, produce and present extraordinary events and new music in Oxford and across the UK. www.ocmuscle.org

OCM’s Supernova artworks are created by artists supported through the BOOM development programme for music and sound creators passionate about making work in unconventional spaces and outdoor. The programme is supported by PRS for Music Foundation and Arts Council England

Special thanks to University of Oxford Music Faculty, TORCH (The Oxford Research Centre for Humanities), Oxford Brookes University’s Sonic Art Research Unit, and all of tonight’s participants and volunteers.

Level 1

Rhythm and ritual: A DJ mix | HAVE A GO

Feathers, drumsticks and miscellaneous devices | WATCH

Patrick Farmer and Paul Whitty make sound with devices and objects that are both rural and urban, domestic and industrial. Patrick will perform George Brecht’s for a drummer, fluxus version 2 for as long as it takes. Patrick Farmer and Paul Whitty are members of SARU (Sonic Art Research Unit). Find them in the lecture theatre.

Biourhythms | HAVE A GO

In gallery 6. Biourhythms: An interactive sound installation. Pressing different buttons of the keypad mat builds up unique layers of soundscapes and atmospheres.

Make a Musical Instrument | HAVE A GO

Have a go making a hand Drum or a Music Shaker with museum workers in the Education Studio. Suitable for ages 10+

Music Faculty Café Takeover | WATCH

The University of Oxford’s music faculty will be taking over the crypt café. Grab a drink and listen to the musical stylings of Riikala, Trio of Men, Hallucinations, and Wandering Wires.

Rituals is a fusion of pre-recorded musical production and live performance, combining musical influences from styles such as Jazz and Hip Hop to create a new soundscape.

Trio of Men - Hugh Nankivell, Steve Snowden and Ben Ballard - are a band singing things that are often, sometimes and alternatingly: quirky, mathematical, animalistic, instant and fun. You can find more at trosfire.com

Hallucinations - Sophie Sparks is an Oxford based sound and visual artist. ‘Hallucinations’ incorporates live remixes of Sophie’s original soundscape for short film ‘Skydancer’ (Requiem Pictures 2016). The music is co-written by Barnaby Wynter

Wandering Wires - piece electronic jazz band, Wandering Wires, was formed from Oxford University students in April 2016. Their debut album, Departures, was released in October 2016.

Robert Saxton’s night Dance (Fantasy) | Listen

A reworking of Professor Robert Saxton’s 1987 guitar composition Night Dance featuring: guitarist Nick Fowler and electronic manipulations from studio musician Dan Hålen Live Friday presents the premiere of the piece at 9pm in the Ashmolean, ahead of a performance at the Union Chapel in London.

Instant Song Workshops | HAVE A GO

Come along and make a collectively-hearn brand new classic song up in 20 minutes in the lecture theatre with Trio of Men. You’ll invoke the words and sing the melodies and decide the chord changes and slap the tempo and we’ll put it all together.

Level 2

Colony | LISTEN | DISCOVER

A colony of violet blue spheres have invaded the forecasts! The composition creates a mesmerising movement of sound between the otherworldly objects to life and encouraging audiences to roam from sphere to sphere. A soundscape that you can hear, feel and touch by Mike Blow and Alkon Ballard.

Magnifying improvisations | LISTEN

A short improvisation by Hannah Marshall, Robert Jarvis and Tim Hill from the band Magnifying. They will explore the sound and resonances of the gallery space and the myths and stories inspired by the collection there. Hannah Marshall, Robert Jarvis and Tim Hill.

Magnag – Music for Giants | LISTEN

This short rhythmic, quartet featuring cellist Hannah Marshall, trombonist Robert Jarvis and percussionist Alex Lupe together with band leader Tim Hill on baritone sax. They play music by Tim mossing out, instrumental charts and improvisations, music originally丛林islanded showing stories about giants and giant ponds.

Care! Object Beneath | DISCOVER

Live and recorded sound fragments tell a story from behind the scenes of the museum, as we interrogate collection, classification and interpretation using the fluid concept of a folk song as a parallel to solid objects. The sound becomes the object to be entered into the collection, its fractured parts gathering and reforming across the performance. Can sound live the same life as an object when it enters a museum, its fractured parts gathering and the collection there. Hannah Marshall, Robert Jarvis and Tim Hill.

Listen | Watches

A short improvisation by Hannah Marshall, Robert Jarvis and Tim Hill from the band Magnifying. They will explore the sound and resonances of the gallery space and the myths and stories inspired by the collection there. Hannah Marshall, Robert Jarvis and Tim Hill.

Pavlova Wind Quintet | LISTEN

Pavlova is a well-known ensemble of Oxford-based musicians who have for the last 15 years presented concerts, played for events, conferences and weddings, provided music for fundraising events. Find them in Gallery 31.

Photo Booth with musical instruments | HAVE A GO

December Times 1930s touchscreen Photo Booth with musical instrument props. Grab a brass, stringed or woodwind instrument and strike a pose.

LEVEL 3

Super-Sonic Tapetries | LISTEN

Songs, Sonic & Scrolling Tapestries, weave connections between historic textiles, installation art and dislocated soundscapes and doleful folkloric narratives exploring engaging performance suitable for all ages by Nathaniel Mann, David Littler and Stewart Eason.

Philomel by Marie-Louise Crawley | WATCH

A new collaborative performance taking over the atrium, in which Sarah Nicolls and Becca Bloom will present you with answers to their probing survey, claiming the stock of language in the museum through a sonic spiral. Crafted by the pianist’s responsive tones and rhythms, your hopes, fears and memories will become granulated as much as the other exhibits have, and will be held with the same tenderness and care.

Tremor- Sal Para / Garden Building | LISTEN

The Music Faculty Oxford presents: Tremor Recordings in gallery 44. Two electronic pop artists, Sal Para and Garden Building, in a new, deconstructed show. Starting from the bare bones of their songs and sounds, watch the artists build up and reinterpret their tracks together in a continuously flowing, free set.

Torch Talks | DISCOVER

Live in Gallery 46 for these short expert talks on Music, Composing & Sonic Art.

7.45pm Professor Erica Clark ‘Music, Emotion and Cognitive Understanding’

8.15pm Dr. Cayenna Poncin-Bailey ‘Orchestral Musicians: Experiences Inside Out’

8.45pm Professor Leon Stanway Q&A with Sonic Artist Marianthi Pavlopoulou

9.30pm Professor Gasca D’ousanian ‘Sound and Space’

New Music Meets Old Harpsichord | LISTEN

Harpsichordist Arni Richards performs a new work written by composer Ian Chambers especially for the Ashmolean’s 1772 Kimball harpsichord. The piece deploys recordings of the beautiful instrument alongside the sonic havens in galleries 48 & 52 (level 2) and 62 (level 3M via pink stairs).

Solo for Motor, Serpent and Brain Modulation | LISTEN

Inspired by still life painting Marianne Pagonis combines, an electric serpent, a motor driven instrument created in collaboration with kinetic artist Pe Lang in Gallery 14.

Sound Sculpures I, II, III | Kinetic Sound LISTEN

Combining mathematics, physics and poetry, the three kinetic sound sculptures by Marianne Pagonis and Pe Lang make you wonder at what we see and hear in Gallery 48.

Supersilent Spaces

In these galleries you are encouraged to just look, listen and not make a sound. Listen to the silence, the stillness or the sounds creeping in from around the museum. Find the sonic havens in galleries 48 & 52 (level 2) and 62 (level 3M via pink stairs).

Return to Turner’s High Street | HAVE A GO

Step into Turner’s painting of Oxford in 1810 in Gallery 41 and animate the street like you’ve never done before. Have a go at spotting the difference in Turner’s iconic image, drawing your own version of the scene and become part of the painting all over. Join the artist at his hand giving you his personal twist.

Imagery session run by Music Theater

Join the Ashmolean’s Student Creative Board and come join a practical imagery session in the level 3M galleries where participants will be encouraged to explore and expand their sensory range of percussion instruments. Run by an Autism Champion and become one of the painting artwork and let your musical side free in Gallery 63.
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DEGAS TO PICASSO
Creating Musée d’Orsay in France

Please note that if you wish to view the Exhibition, these entries are timed. The Exhibition is on Level 3. Purchase your ticket at the information desk (Level G) or Exhibition Shop (Level 3). Concessions are available. University of Oxford Students entry Free with ID.

Follow us @AshmoleanMuseum

COMING SOON
POP UP CINEMA
4–6 AUG 2017