

# ABOUT TONIGHT

The Art of Theatre LiveFriday has been organised in collaboration with The Oxford University Dramatic Society and curated by Lucie Dawkins, former OUDS president and current undergraduate at Worcester College, Oxford.

## WATCH



### THE PAPER CINEMA

This internationally touring company brings you an extraordinary blend of puppetry, live animation and projection to create a film before your very eyes, accompanied by live music.

### BLISS

A brand new play by Royal Court Young Writer Matt Parvin, directed by Luke Howarth, explores the ramifications of a single shocking event on a Chinese mountainside, followed by a talk by the playwright about how he drew his inspiration from the Chinese paintings gallery.

### HALF MOON

Carla Kingham, Royal Court Young Writer, directs her new piece based on Paolo Uccello's 'The Hunt', a compelling chase through the intricacies of flirtation and falling in love.

### THE TRIUMPH OF LOVE BY HOWARD COASE (recommended for ages 16+)

Howard Coase directs his brand new play written in response to Titian's 'Triumph of Love', taking the audience headlong through the ethics of love.

### CAST BACK

The cast gallery is brought to life in a unique audio play through headphones, written by Joe Robertson and Joe Murphy, directed by Jonathan Sellin with sound by James Percival.

### INDIAN CLASSICAL DANCE

Shibanee Sivanayagam and Shyam Patel from the Oxford Indian Classical Arts Society perform beautiful narrative dances, showing you a theatrical performance from another culture.

### THE OXFORD IMPs

Fresh from a sell-out run in Edinburgh, the Oxford Imps return to their hometown to perform their on-the-spot, tightly-paced, and effortless improvised comedy.

### THE PRODUCERS

The cast of the musical 'The Producers', performing next week at the Oxford Playhouse, give you an exclusive first glimpse into their spectacular all-singing, all-dancing show.

### PLAYING FOR LAUGHS

Actor Tim Goldman presents a playful piece based very much in the moment with elements of physical theatre, clowning and absurdity.

## LISTEN

### THE ELIA ENSEMBLE PERFORMS HANDEL'S 'THE CHOICE OF HERCULES'

The Elia Ensemble, made up of some of the best young musicians from London's leading conservatoires, performs Handel's oratorio in front of Paolo de Matteis' painting of the same subject.

### THE DONUT KINGS

One of Oxford's best-loved jazz bands adds sparkling funk to the evening.

### COUNT DRACHMA

Including part of the line-up of Stornoway, Count Drachma brings you their utterly unique Zulu-inspired music.



### ZANDER SHARP

London based singer/songwriter Zander Sharp, who describes himself as 'half folk, half ska, but looking to add a third half to that', performs his fresh new set.

### THE BEATROOTS ACAPPELLA

The BeatRoots, one of Oxford's favorite acappella groups, serenade you in the main Atrium. Listen to this motley band of Oxford postgraduates sing their hearts out in the centre of the museum.

## HAVE A GO

### DRESS-UP PHOTOBOOTH

Dress up in vibrant costumes from Oxford University Dramatic Society and get your portrait taken with your friends by Simply Oxford's Photoblogger Nasir Hamid. Photos will be available after the event on Facebook.

### THEATRE DESIGN WORKSHOP

Discover first-hand the art of theatre design from designer Anna Lewis, and try your hand at designing a costume for a Shakespeare play.

### BUTTERFLY PUPPET WORKSHOP

Learn how to make and manipulate your very own butterfly puppet to take home with you at the end of the evening.

### MASK-MAKING

Decorate a mask, a piece of costume which has been crucial in the theatre from Greek tragedy to Commedia dell'Arte.

## DISCOVER

### ONE-OBJECT TOURS

Students and academics from the university are scattered around the museum to tell you more about individual objects in the collections and their connection to the theatre.

### LIGHTING DISPLAY

Ever wondered about the art of lighting a stage for a performance? Lighting designer Alistair Cannon is on hand to explain the art of theatre from behind the scenes.

### CHEKHOV'S TREASURE HUNT

Follow a trail of objects which appear as props in Anton Chekhov's plays, and fill in our treasure hunt.

### BEHIND-THE-SCENES AT THE ASHMOLEAN

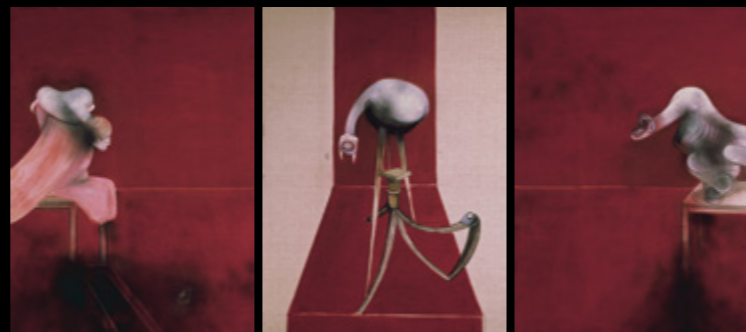
The Ashmolean invites you to have an up-close look at a series of objects kept in the behind-the-scenes collections of the Eastern Art Department, which are all connected to the theatre.

### THEATRICAL PHOTOGRAPHY DISPLAY

Photos from plays performed by members of the Oxford University Dramatic Society are projected up the atrium stairs, by photographers Toby Mather, Jack Sain, Sophie Stephenson-Wright, Laura Simmons, Angelika Benz, and Lucie Dawkins.

### CELEBRITY COSTUMES

Take the chance to see some extraordinary film and theatre costumes worn by celebrities, created by Oscar-nominated costume designers Patricia and Charles Lester, and Angel Costumes.



"Thought-provoking... Brilliant"  
The Observer

"One of the most fascinating displays of the year"  
The Times

FRANCIS BACON  
HENRY MOORE  
FLESH AND BONE

BOOK NOW  
MEMBERS &  
UNDER 18s FREE



## PROGRAMME

The Ashmolean Museum and  
Oxford University Dramatic Society present

## THE ART OF THEATRE

Friday 25 October 2013

7.00–10.30pm

## Oxford's Weekend Starts Here...

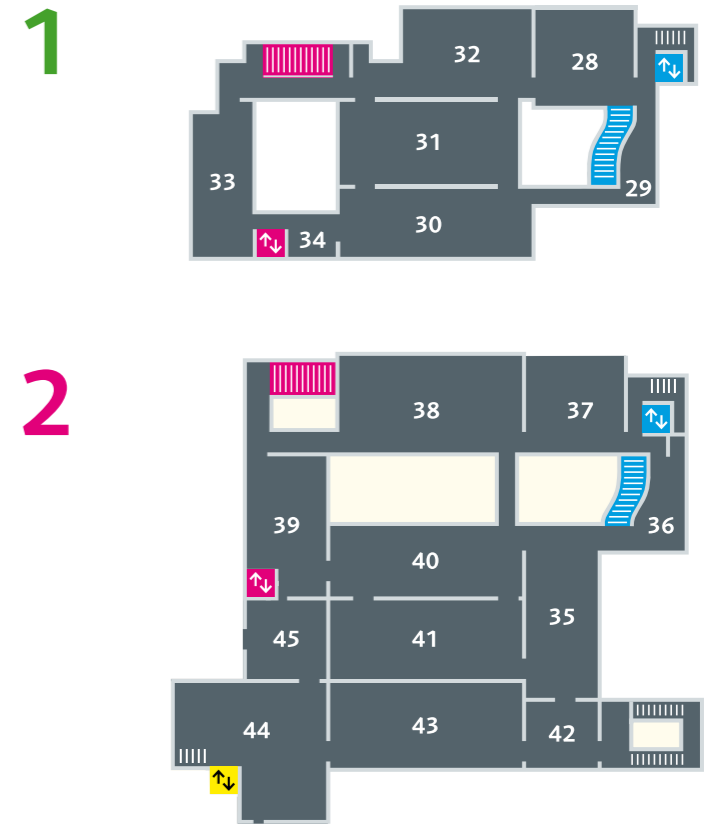
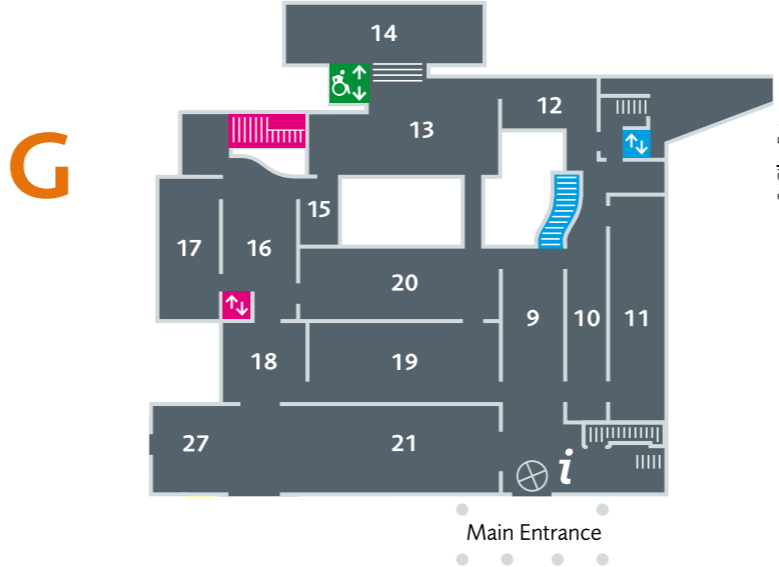
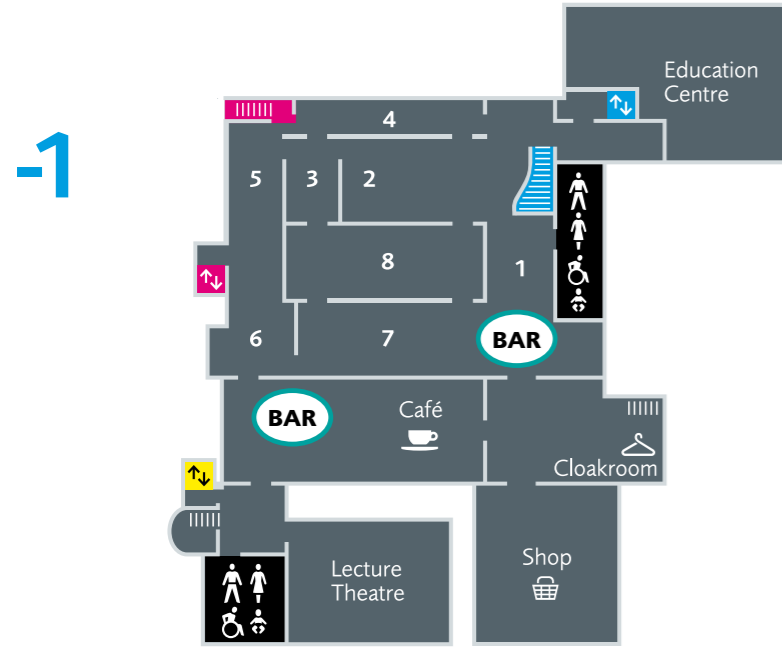
On the last Friday of each month, the Museum opens its doors from 7.00–10.30pm, giving visitors the opportunity to see the collections after hours. Interactive events including creative workshops and performances will be on offer, with drinks in the rooftop Dining Room on Level 4 and a bar, selling drinks and snacks, in the vaulted Café on the Lower Ground Level.

[www.ashmolean.org/livefriday](http://www.ashmolean.org/livefriday)

OUDS  
OXFORD UNIVERSITY DRAMATIC SOCIETY

# WHAT'S ON TONIGHT

All tonight's events are FREE, although some performances have limited capacity. Please pick up free tickets in advance from Gallery 9 where indicated below.



**DISCOVER**  
7.00 – 10.15pm  
**Celebrity Costumes**  
Level -1 Textiles (5)  
Visitors are kindly asked not to touch the costumes

**WATCH**  
7.00 – 7.30pm  
**The Producers**  
Level -1 Contemporary Art (2)

**DISCOVER**  
7.00 – 10.30pm  
**Shakespeare's Saint Crispin's Day speech from Henry V, Act IV Scene iii**  
Atrium wall

**HAVE A GO**  
7.00 – 10.30pm  
**Dress-up Photo booth**  
Level -1 Conservation (3 & 4)

**HAVE A GO**  
7.00 – 10.30pm  
**Theatre Design Workshop**  
Level -1 Education Centre

**WATCH**  
7.30 – 7.50, 8.30 – 8.50 & 9.30 – 9.50pm  
**The Oxford Imps**  
Level -1 Café

**LISTEN**  
7.50 – 8.30pm  
**Zander Sharp**  
Level -1 Café

**HAVE A GO**  
7.30 – 10.30pm  
**Mask-making**  
Level -1 Money (7)

**LISTEN**  
8.50 – 9.30pm  
**Count Drachma**  
Level -1 Café

**LISTEN**  
9.45 – 10.30pm  
**The Donut Kings Funk Band**  
Level -1 Contemporary Art (2)

**DISCOVER**  
7.00 – 10.30pm  
**Theatrical photography display**  
Atrium stairs  
Visible from all Atrium levels

**DISCOVER**  
7.00 – 10.30pm  
**One-object Tours**  
Around the museum, meet your guides stationed by various objects in the galleries

**HAVE A GO**  
7.00 – 10.30pm  
**Butterfly Puppet Workshop**  
Level G Ancient Cyprus (18)

**DISCOVER**  
7.15 – 7.25, 7.45 – 7.55, 8.15 – 8.25, 9.30 – 9.40 & 10.00 – 10.10pm  
**Lighting Display**  
Level G Greek and Roman Sculpture (21)

**WATCH (Ticketed)**  
7.15 – 7.40, 8.15 – 8.40 & 9.15 – 9.40pm  
**Bliss by Matt Parvin**  
Level G Chinese Paintings (11)  
Free tickets can be collected in advance from Gallery 9

**WATCH**  
7.30 – 7.40, 8.00 – 8.10, 8.30 – 8.50 & 9.00 – 9.20pm  
**The Paper Cinema**  
Level G Greek and Roman Sculpture (21)

**WATCH (Ticketed)**  
7.30 – 7.55, 8.00 – 8.25, 8.30 – 8.55, 9.30 – 9.55 & 10.00 – 10.25pm  
**Cast Back by Joe Murphy and Joe Robertson**  
Level G Cast Gallery (14)  
Free tickets can be collected in advance from Gallery 9

**DISCOVER**  
7.00 – 9.00pm  
**Behind-The-Scenes at The Ashmolean**  
Level 1 Eastern Art Study Room (off Gallery 29)

**WATCH**  
7.00 – 9.45pm  
**Indian Classical Dance**  
Level 1 Asian Crossroads (28)  
Visible from the Atrium

**LISTEN**  
8.45 – 9.00 & 9.15 – 9.30pm  
**The BeatRoots**  
Level 1 Islamic Middle East (31)  
Audible from the Atrium

**DISCOVER**  
7.00 – 10.30pm  
**Chekhov's Props Treasure Hunt**  
Level 2 West meets East (35)  
Around the Museum – treasure hunts can be collected from Gallery 35

**WATCH**  
7.15 – 7.30 & 9.15 – 9.30pm  
**Playing For Laughs**  
Level 2 China from AD 800 (38)

**WATCH (Ticketed)**  
7.30 – 7.50pm & 9.00 – 9.20pm  
**The Triumph of Love by Howard Coase**  
Level 2 Italian Renaissance (43)  
Free tickets can be collected in advance from Gallery 9

**WATCH (Ticketed)**  
8.00 – 8.20 & 10.00 – 10.20pm  
**Half Moon by Carla Kingham**  
Level 2 Italian Renaissance (43)  
Free tickets can be collected in advance from Gallery 9

**LISTEN (Ticketed)**  
8.45 – 9.25 & 9.45 – 10.25pm  
**The Elia Ensemble performs Handel's 'The Choice of Hercules'**  
Level 2 European Art (44)  
Free tickets can be collected in advance from Gallery 9

With thanks to all the performers and volunteers for giving their time and talent for the evening. Special thanks to the OUDS committee, wardrobe team, Thelma Holt, Anouska, Patricia and Charles Lester, Emma Brown, Mary Flanigan, Madeleine Perham and Aimée Payton and the Eastern Art Department.



Find us on Facebook and Twitter  
@AshmoleanMuseum



Please note that all listings are correct at the time of printing but are subject to change