ABOUT TONIGHT

Thanks to: The HEIR Project, AC Disco, The Goffin Institute, Blackwells Bookshop, Eddi Efice, and all our participants and volunteers.

WATCH

BELLY DANCING
Oxford Middle Eastern Dance Society performs on Oxford’s Apricot Entertainment halls during the early 20th century.

POUR-UP CHARLESTON
Demonstrations at Various Times Oxford, Lindy Hoppers and Oxford Swing Dance Society are dancing authentic 1920s and 1930s Charleston around the museum.

THE KING TUT SHORTS
Don’t I Hate The Movies performs two King Tut-inspired short plays. ‘Entering King Tut’s Tomb’ is a dramatized version of Howard Carter’s discovery on the excavation of Tutankhamun’s tomb, and ‘The Curse of the Mummys’ is a spooky story about the curse that some believe haunted those involved in digging up the tomb.

SHAKESPEARE’S ‘CLOEPATRA’
Oxford University Dramatic Society presents ‘One other gay night’ in Shakespeare’s ‘Cleopatra’, a swashbuckling reworking of Antony & Cleopatra.

ARTHUR CONAN DOYLE’S ‘LOT 349’
Oxford University Dramatic Society presents a dramatic reading of the first ever horror story featuring a mummy set in the city of Oxford.

OXFORD FASHION SOCIETY POP-UP CATWALK
View the best of 20s fashion, hair, and makeup with a dazzling Egyptian theme, with styling from Brothers Salient and jewellery from the Ashmolean shop.

EGYPTOMANIA IN FILM AND POPULAR CULTURE
Explore films showing the impact of Egyptomania on popular culture in the early 20th Century.

PROFESSOR HEARD’S FRIGHTFUL MAGIC LANTERN SHOW
Enjoy sights, frights, strange tales, and amusing mechanical moving slides in a horrifying parlour entertainment for Halloween with an Egyptian twist. "Professor" Mervyn Heard creates performances using original projected lantern slides from the 19th and early 20th century, and original lantern equipment.

READ LIKE AN EGYPTIAN
Learn how to identify some common sign groups, and do some detective work to find them on gallery objects.

FANCY DRESS SILHOUETTE COMPETITION
Twelve or more Silhouettes, from ancient Egypt to the present day. Find out more about the Egyptomania exhibition, and enjoy Egyptian-inspired costumes for yourself.

BIX DISCO
Come and learn authentic twentieth-century dance moves to the swinging tunes of jazz sensation the Beckerbecks at this vintage dance workshop.

EGYPTOMANIA BOARD GAMES
Try new and unusual board games of adventure in the Egyptian Pharaohs.

NILE STYLE ACCESSORIES WORKSHOP
Create some Egyptomania-inspired accessories, and learn to write in hieroglyphs. Make a fabulous 1920s headress, an ‘Egyptian’ tutu, and design your own Tutankhamun inspired costume.

SPHINX’S NOSE TREASURE HUNT
Trace the Sphinx’s nose through the museum, and get the chance to win a prize for two at the Ashmolean’s rooftop restaurant.

DISCOVER

MARRY BURTON: PHOTOGRAPHER OF THE PHAROAHS
Ian A. Cameron, Archaelogical Photographer for the Institute of Archaeology at Oxford University presents some of the equipment and techniques used by Henry Burton, alongside a discussion about modern archaeological photography from David Cowers, Head of Photography at the Ashmolean.

THE TOMB OF TUTANKHAMUN: WAS IT REALLY INTACT?
Dr Noureddin Mafleh, Senior Research Associate at the Griffith Institute, talks about the possibility that Tutankhamun’s tomb may not have been the first person to reopen Tutankhamun’s tomb.

EGYPTOMANIA: FROM Mummy’s Curse to Mummys
Professor Roger Lewis discusses the curse that is said to be associated with the unearthing of Tutankhamun, and its origins in stories told of the unlucky English gentleman who travelled in Egypt and fell foul of the pharaohs in the late Victorian era.

ONE-OBJECT TOURS
Students and academics from Oxford University are scattered throughout the museum to tell you more about Egyptology-related objects in the collections.

COMING SOON

CHRISTMAS LIGHTS FESTIVAL LIVEFRIDAY

Friday 31 October 2014 7.00–10.30pm

Oxford’s Weekend Starts Here...

As part of the LiveFriday series, the Museum opens its doors from 7.00–10.30pm, giving visitors the opportunity to see the collections after hours. Interactive events including creative workshops and performances are on offer, with drinks in the rooftop Dining Room on Level 4 and a bar, selling drinks and snacks in the vaulted Café on the Lower Ground Level.

www.ashmolean.org/livefriday
WHAT’S ON TONIGHT

All tonight’s events are FREE, although some performances have limited capacity. Please arrive early to avoid disappointment.

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1. WATCH
7:30-8:30, 9:30-10:00
Belly Dancing
Level 1 Contemporary Art (2)

2. LISTEN
7:45-9:30
Ragtime Piano - Jazmin’ the Egyptian
Level 1 Cafe

3. HAVE A GO
7:15-7:45
Bix Disco
Level 1 Café

Fancy-Dress Selfie Competition #EGYPTOMANIA

Facebook
Twitter

4. DISCOVER
7:15-7:45
Harry Burton: Photographer of the Pharaohs
Level 1 Lecture Theatre

5. DISCOVER
7:45-8:00
The Tomb of Tutankhamun: Was it Really Intact?
Level 1 Lecture Theatre

6. DISCOVER
8:00-8:30
Tutmania Hits the West
Level 1 Lecture Theatre

7. DISCOVER
8:30-9:00
The Mummy in Film and Literature
Level 1 Lecture Theatre

8. DISCOVER
9:00-9:15
The 5398 Objects of Tutankhamun: Packing Them All In
Level 1 Lecture Theatre

9. DISCOVER
9:15-9:45
Bolsh, Boom and Bust: A Short History of the 1920s
Level 1 Lecture Theatre

10. HAVE A GO
7:00-9:00
Lord Caravon and the Mummy’s Curse
Level 1 Textiles (5)

11. HAVE A GO
7:30-7:50
Real Like an Egyptian
Level 1 Egypt (24)

12. HAVE A GO
7:00-10:30
One object tours
All over the museum

13. WATCH
7:15, 7:45, 8:15, 8:45, 9:15
Pop-up Charleston Demonstration
Around the Atrium

14. WATCH
8:00-8:10, 9:00-9:10
Oxford Fashion Society Pop Up Catwalk
Around the Atrium

15. WATCH
7:30-7:50, 8:30-8:50
Frivolous Fruits
Level 3 Cast Gallery (14)

16. WATCH
7:30-7:50, 8:30-8:50
Tutmania Fun and Games with the Oxford Imps
Level 3 Cast Gallery (14)

17. LISTEN
7:30-7:50, 8:00-8:30, 9:00-9:30
Mummification, Disenmersion, and Ancient Egyptian Funerals
Level 2 Egypt (24)

18. LISTEN
7:30-7:50, 8:30-8:50
Shakespeare’s ‘Cleopatra’
Level 2 Italian Renaissance (43)

19. LISTEN
7:30-8:30, 8:45-9:30
Hot Fingers Jazz
Level 2 Forecourt

20. LISTEN
7:30-8:30, 9:00-9:30
Music from Howard Carter’s Egypt
Level 2 Music and Tapestry (39)

21. LISTEN
7:30-8:30, 9:00-9:30
Roaring Twenties Jazz
Level 2 Forecourt (21)

22. LISTEN
7:30-8:30, 9:00-9:30
Egyptian Board Games
Level 2 European Ceramics (40)

23. LISTEN
7:00-9:00
The King Tut Shorts
Level 2 England 400-1600 (41)

24. WATCH
7:30-7:50, 8:30-8:50
The King Tut Shorts
Level 2 England 400-1600 (41)

25. WATCH
7:30-7:50, 8:30-8:50
Music from Howard Carter’s Egypt
Level 2 Music and Tapestry (39)

26. WATCH
7:30-7:50, 8:30-8:50
Arthur Conan Doyle’s ‘Lot 249’
Level 2 England (41)

27. WATCH
7:30-7:50, 8:30-8:50
Music from Howard Carter’s Egypt
Level 2 Music and Tapestry (39)

28. WATCH
7:30-7:50, 8:30-8:50
Roaring Twenties Jazz
Level 2 Forecourt (21)

29. WATCH
7:30-7:50, 8:30-8:50
Egyptian Board Games
Level 2 European Ceramics (40)

30. WATCH
7:30-7:50, 8:30-8:50
Music from Howard Carter’s Egypt
Level 2 Music and Tapestry (39)

31. WATCH
7:30-7:50, 8:30-8:50
Roaring Twenties Jazz
Level 2 Forecourt (21)

32. WATCH
7:30-7:50, 8:30-8:50
Egyptian Board Games
Level 2 European Ceramics (40)

33. WATCH
7:30-7:50, 8:30-8:50
Music from Howard Carter’s Egypt
Level 2 Music and Tapestry (39)

34. WATCH
7:30-7:50, 8:30-8:50
Roaring Twenties Jazz
Level 2 Forecourt (21)

35. WATCH
7:30-7:50, 8:30-8:50
Music from Howard Carter’s Egypt
Level 2 Music and Tapestry (39)

36. WATCH
7:30-7:50, 8:30-8:50
Roaring Twenties Jazz
Level 2 Forecourt (21)

37. WATCH
7:30-7:50, 8:30-8:50
Music from Howard Carter’s Egypt
Level 2 Music and Tapestry (39)

38. WATCH
7:30-7:50, 8:30-8:50
Roaring Twenties Jazz
Level 2 Forecourt (21)

39. WATCH
7:30-7:50, 8:30-8:50
Music from Howard Carter’s Egypt
Level 2 Music and Tapestry (39)

40. WATCH
7:30-7:50, 8:30-8:50
Roaring Twenties Jazz
Level 2 Forecourt (21)

41. WATCH
7:30-7:50, 8:30-8:50
Music from Howard Carter’s Egypt
Level 2 Music and Tapestry (39)

Please note that all listings are correct at the time of printing but are subject to change.