

ABOUT TONIGHT

What's The Story? LiveFriday has been organised in association with The Oxford Times and co-curated by Cultural Events Co-ordination & Communication Consultant, Sarah Mayhew Craddock, and The Oxford Times' Music Editor and Chief Feature Writer Tim Hughes.

DANCE

Dancin' Oxford screening
Watch excerpts from last year's city-wide celebration of dance that provides an exciting programme of participatory activity and performance.

BOUND presented by Justice in Motion
Inspired by true accounts of human trafficking, BOUND is a hard-hitting, highly physical, compelling and thought-provoking performance that will debut in full at Pegasus Theatre on the 5 October.

ART

Old Fire Station Exhibitions Information Station
The Gallery and Shop at the Old Fire Station sell and exhibit a variety of prints and original works of art by UK artists, over half of whom are based in Oxfordshire.

Ashmolean Museum Exhibitions Information Station
Collect a money-off voucher to get discounted entry to see the Ashmolean's current, highly acclaimed exhibition, Francis Bacon, Henry Moore: Flesh and Bone; and browse exhibition catalogues that are available to buy in the shop.

From Wood Type to the iMac
Join typesetting enthusiast and design professional Martin Anderson from Anderson Design to find out how design has changed through the ages.

Photographs from The Oxford Times archive by Marc West
Freelance press photographer Marc West's work jumps off the page and is projected onto the walls of the Ashmolean for one night only.

Photography by Dean Ryan and Rory Carnegie
See different aspects of Oxford in the photography of Dean Ryan who has been photographing the Oxford Music scene for decades, and in the photography of Rory Carnegie's Port Meadow inspired portraits of dogs.

THEATRE

The Bureau of Silly Sports by UnderConstruction Theatre Company
Who needs Quidditch when one has a whole host of silly games such as knobbly knee competitions, out-of-water synchronised swimming and no end of silly walks!

Entering King Tut's Tomb
Inspired by the recently reopened Egyptian galleries and Howard Carter's journals about excavating Tutankhamun's tomb, local actor Richard Kidd, Don't Hate the Players, and Oxford city singers explore the nuances of communication through flash theatrical performances.

An Adaptation of Dorian Grey by Creation Theatre Drama Clubbers
Taking their lead from the parlour feel of the European Art gallery, Creation Theatre Company's 16 to 19-year-old Drama Clubbers will perform an adaptation of Dorian Grey.

To be or not to be
Katy Snelling from Oxford Playhouse joins Lucy Askew from Creation Theatre Company in conversation with theatre critic Katherine MacAlister from The Oxford Times in a discussion about local theatre practice.

Magic by Sam Strange
Oxford-based magician Sam Strange specialises in close up magic and frequently entertains celebrities and important business figureheads nationally and internationally.

Fortnight presented by Oxford Playhouse
Look out for the interactive Fortnight posters positioned around the Museum.

What's Your Story Oxford? Presented by Oxford Playhouse
In 2014 Oxford Playhouse is thinking radically and wants to know your radical thoughts and actions. Pull up a chair at their hot desk, take in the brief, and leave your ideas.

LITERATURE

The Newspaper Process in Pictures
View a display of the process behind The Oxford Times, from jotter to printing press.

Letterpress-printed ballads from the Bodleian Library
Stepping back in time to ancient methods of news communication, 16th-century ballads have been re-printed on an old Bodleian letterpress and are available to buy for £1.

Poetry Workshop: The One-Ton Temple Bell
A short workshop for up to 12 participants. Led by published poet Penny Boxall, this workshop will use special objects from the museum's Eastern Art collection to look at how we communicate through poetry.

Castaways by Sylvia Vetta
The local author and feature writer introduces her book, Castaways, and enquires if Oxford is the best place to be marooned, and if it is, what in the Ashmolean's collection you might take with you to your desert/urban island.

Live Column Reading
Writer of Radio 4's Now Show, News Quiz, BBC2's Dara O Briain's Science Club, author of As Thick As Thieves, Oxford Student Pranks, Britain's Most Eccentric Sports, and feature writer performs a first for LiveFriday.

Short Stories Aloud
Get a snapshot of Sarah Franklin's monthly event, Short Stories Aloud, and lose yourself in a book as actors perform excerpts from selected short stories.

Hold the front page – make the headlines!
Join local artist Jon Lockhart in a fun and hands-on headline generating workshop. Always wanted to secure the front page of a paper? Now's your chance to do so through print, collage and other artistic endeavours!

MUSIC

Ballad recitals
Hear local actor Fraser Prince perform 16th century ballads on the subjects of love and loss.



Truck Store pop-up shop
The infamous Cowley Road independent record store and micro venue sets up shop in the Ashmolean's Baroque Art gallery selling its musical wares in a slightly more decadent environment.

The Sound of Oxford by OCM
Taking inspiration from the visual delights of Marc West's photography Tim Hand of OCM will set out to evoke the sound of Oxford in the atrium over the course of this evening.

George's Jamboree of Music, Poetry & Comedy...Possibly
Poet and raconteur, George Chopping, brings the highlights of Oxford's premier monthly Monday open mic night to the Ashmolean.



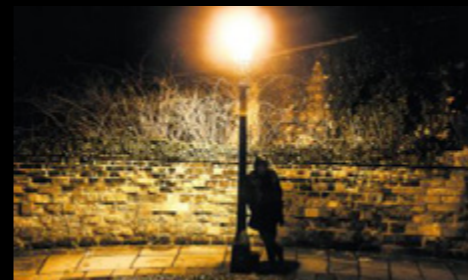
Catweazle Club
Arriving in Oxford in 1994 Matt Sage established Catweazle Club positioning the night somewhere between a folk club and an open mic night. The night has reached cult-status and boasts an army of dedicated followers.

Truck Store presents Reichenbach Falls
Oxford-based band Reichenbach Falls takes ideas of Americana and leads them off to more experimental territory. 'Great things in waiting' according to Nightshift Magazine.

PinDrop Performances presents Huck & The Xander Band
Humphrey 'Huck' Astley has honed his talent for collaboration and his skills as a poet and storyteller have come to the fore with the newly assembled Xander Band.

Truck Store presents Salvation Bill
"Ollie Thomas is definitely up there with the best song-writers this city has produced in the past five years." One Note Forever on Salvation Bill

PinDrop Performances presents Flights of Helios
Flights of Helios are a drone/popular song/psychedelic ensemble from Oxford who describe their influences as the sound of buildings collapsing and ice caps melting.



PinDrop Performances presents After The Thought
After The Thought describe their sound as electronic sounds made with care and love...and pedals. Loads of pedals.



Truck Store presents The August List
Hailing from Dorset and now residing in a small barn perched on a hill in Oxfordshire, The August List are a boy / girl two-piece who play 'backwards country / porch folk' with a startling rock 'n' roll attitude.

PinDrop Performances presents Grudle Bay
In addition to breathy vocals, sweet harmonies, cascading synths and fluttering guitar arpeggios it is the sleek, icy soundscapes and dreamy atmospheric that make Grudle Bay's sound so instantly recognisable.

CLASSIFIEDS

Rich in Love Traffic Light Party
Local casanova and feature writer, Max Mason, takes inspiration from newspaper classifieds and lonely hearts columns and uses exhibits within the Ashmolean's Money Gallery to spark conversation.

FOOD

Macky's Morsals
The Oxford Times food critic Katherine MacAlister has eaten out in the Ashmolean's 4th floor Dining Room and given her review on tonight's menu.

CROSSWORDS

Ashmolean and The Oxford Times inspired Crosswords
For those quiet, contemplative moments! Find copies of these crosswords on tables in the café - feel free to take them away to complete at a later date.



LIVEFRIDAY

PROGRAMME

The Ashmolean Museum and The Oxford Times present

WHAT'S THE STORY?

Friday 27 September 2013
7.00–10.30pm

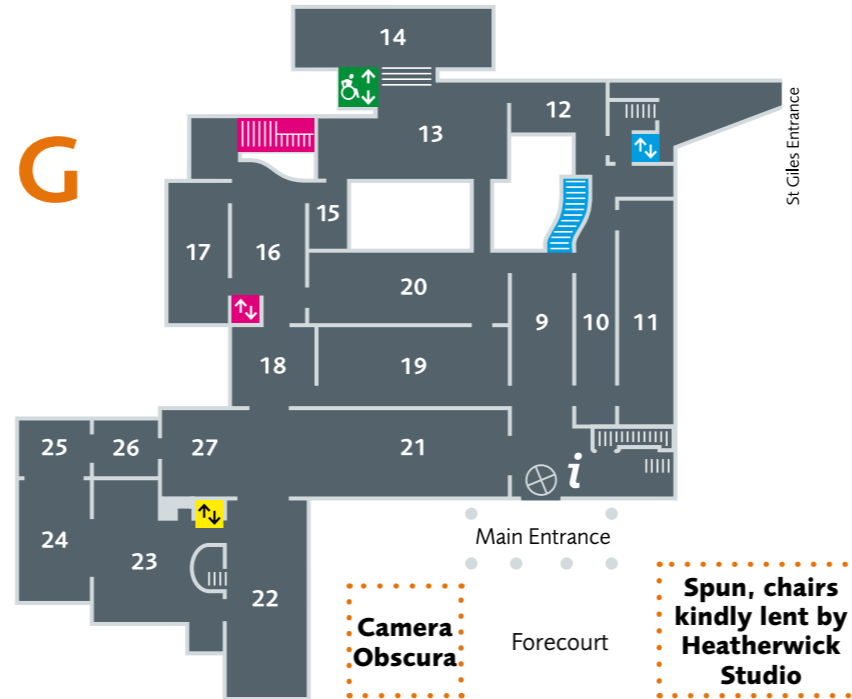
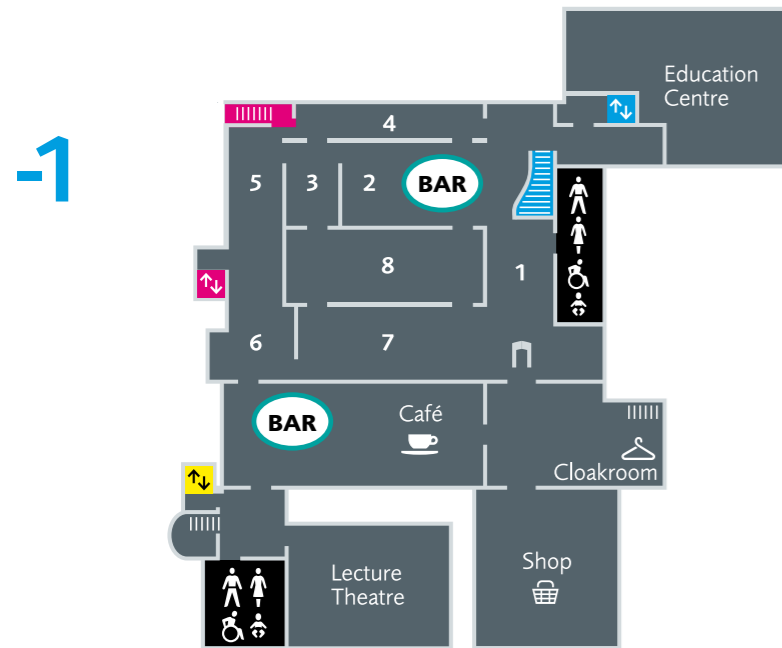
Oxford's Weekend Starts Here...

On the last Friday of each month, the Museum opens its doors from 7.00 – 10.30pm, giving visitors the opportunity to see the collections after hours. Interactive events including creative workshops and lively talks will be on offer, with drinks and dinner in the rooftop Dining Room on Level 4 and a bar, selling drinks and lite bites, in the vaulted Café on the Lower Ground Level.

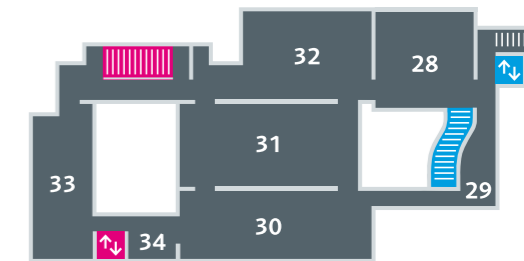
www.ashmolean.org/livefriday

WHAT'S ON TONIGHT

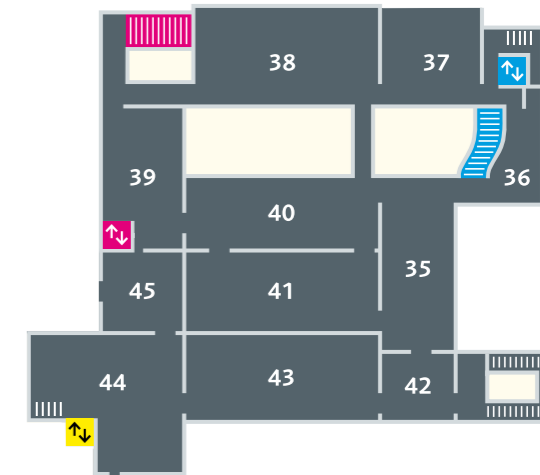
Unless stated otherwise the events tonight are **FREE**. Workshops and talks are on a first come first served basis – turn up early to avoid disappointment!



1



2



CROSSWORDS

7.00–10.30pm
Ashmolean and The Oxford Times inspired Crosswords
LEVEL -1: Café

CLASSIFIEDS

7.00–10.30pm
Rich in Love Traffic Light Party
LEVEL -1: Money (7)

ART

7.00–10.30pm
Photographs from The Oxford Times archive by Marc West
LEVEL -1: Atrium

MUSIC

7.00–10.30pm
The Sound of Oxford by OCM
LEVEL -1: Atrium

WORKSHOP

7.00–10.30pm
Hold the front page – make the headlines!
LEVEL -1: Education Centre

ART

7.00–10.30pm
Photography by Dean Ryan and Rory Carnegie
LEVEL -1: Atrium (2)

DANCE

8.00–8.10pm, 9.00–9.10pm, 10.00–10.10pm
BOUND presented by Justice in Motion
LEVEL -1: Atrium

MUSIC

7.15–7.45pm
PinDrop Performances presents After The Thought
LEVEL -1: Café

THEATRE

7.30–8.00pm
To be or not to be
LEVEL -1: Lecture Theatre

THEATRE

7.30–9.30pm
Magic by Sam Strange
LEVEL -1: Cafe

MUSIC

8.00–8.30pm
PinDrop Performances presents Huck & The Xander Band
LEVEL -1: Café

LITERATURE

8.15–8.30pm, 8.40–8.55pm
Live Column Reading
LEVEL -1: Lecture Theatre

THEATRE

8.30–9.30pm
The Bureau of Silly Sports by Under-Construction Theatre Company
LEVEL -1: Atrium (2)

MUSIC

8.45–9.15pm
PinDrop Performances presents Flights of Helios
LEVEL -1: Café

MUSIC

9.30–10.00pm
PinDrop Performances presents Grudle Bay
LEVEL -1: Café

ART

7.00–10.30pm
Old Fire Station Exhibitions Information Station
LEVEL G: Ancient Cyprus (18)

ART

7.00–10.30pm
Ashmolean Museum Exhibitions Information Station
LEVEL G: Ancient World (9)

THEATRE

7.00–10.30pm
Fortnight presented by Oxford Playhouse
LEVEL G: Greek and Roman Sculpture (21)

THEATRE

7.00–8.15pm
The Bureau of Silly Sports by Under-Construction Theatre Company
LEVEL G: Forecourt

THEATRE

7.20–7.25pm, 8.00–8.05pm, 8.20–8.25pm, 9.20–9.25pm
Entering King Tut's Tomb
LEVEL G: Egypt (22–24)

LITERATURE

7.45–8.00pm, 8.45–9.00pm, 9.45–10.00pm
Short Stories Aloud
LEVEL G: Chinese Paintings (11)

THEATRE

7.25–9.20pm
George's Jamboree of Music, Poetry & Comedy...Possibly
LEVEL G: Greek and Roman Sculpture (21)

THEATRE

8.00–10.00pm
Catweazle Club
LEVEL G: Cast Gallery (14)

DANCE

7.00–10.30pm
Dancin' Oxford screening
LEVEL 1: Islamic Middle East (31)

THEATRE

7.00–10.30pm
What's Your Story Oxford? presented by Oxford Playhouse
LEVEL 1: Asian Crossroads (28)

LITERATURE

7.30–8.10pm, 8.30–9.10pm
Poetry Workshop: The One-Ton Temple Bell
LEVEL 1: Jameel Study Centre (enter via gallery 29)

LITERATURE

7.00–10.30pm
The Newspaper Process in Pictures
LEVEL 2: Italian Renaissance (43)

ART

7.00–10.30pm
From Wood Type to the iMac – How Design Has Changed
LEVEL 2: Music and Tapestry (39)

MUSIC

7.00–10.30pm
Ballad recitals
LEVEL 2: Music and Tapestry (39)

LITERATURE

7.00–10.30pm
Letterpress-printed ballads from the Bodleian Library
LEVEL 2: Music and Tapestry (39)

MUSIC

7.00–10.30pm
Truck Store pop-up shop
LEVEL 2: Baroque Art (46)

MUSIC

7.15–7.50pm
Truck Store presents Reichenbach Falls
LEVEL 2: Baroque Art (46)

THEATRE

7.30–8.00pm, 8.30–9.00pm
An Adaptation of Dorian Grey by Creation Theatre Company Drama Clubbers
LEVEL 2: European Art (44)

LITERATURE

7.30–7.45pm, 8.30–8.45pm, 9.30–9.45pm
Castaways by Sylvia Vetta
LEVEL 2: England (41)

MUSIC

8.15–8.50pm
Truck Store presents Salvation Bill
LEVEL 2: Baroque Art (46)

MUSIC

9.15–9.50pm
Truck Store presents The August List
LEVEL 2: Baroque Art (46)

FOOD

7.00–10.30pm
Macky's Morsals Tasting Notes
LEVEL 4: Dining Room



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@AshmoleanMuseum



Please note that all listings are correct at the time of printing but are subject to change