**ABOUT TONIGHT**

What’s The Story? LiveFriday has been organised in association with The Oxford Times and co-curated by Cultural Events Co-ordination & Communication Consultant, Sarah Mayhew Craddock, and The Oxford Times’ Music Editor and Chief Feature Writer Tim Hughes.

**DANCE**

Dancin’ Oxford screening
Watch excerpts from last year’s city-wide celebration of dance that provides an exciting programme of participatory activity and performance.

BOUND presented by Justice in Motion
Inpired by true accounts of human trafficking, BOUND is a hard-hitting, highly physical, compelling and thought-provoking performance that will debut in full at Pegasus Theatre on the 5 October.

**ART**

Old Fire Station Exhibitions Information Station
The Gallery and Shop at the Old Fire Station sell and exhibit a variety or prints and original works of art by UK artists, over half of whom are based in Oxfordshire.

Ashmolean Museum Exhibitions Information Station
Collect a money-off voucher to get discounted entry to see the Ashmolean’s current, highly acclaimed exhibition, Francis Bacon: Flesh and Bone, and browse exhibition catalogues that are available to buy on the shop.

From Wood Type to the Mac
Join type-setting enthusiast and design professional Martin Anderson from Anderson Design to find out how design has changed through the ages.

Photographs from The Oxford Times archives by Marc West
Freelance press photographer Marc West’s work jumps off the page and is projected onto the walls of the Ashmolean for one night only.

Photography by Dean Ryan and Rory Carnegie
See different aspects of Oxford in the photography of Dean Ryan who has been photographing the Oxford Music scene for decades, and in the photography of Rory Carnegie’s Port Meadow inspired portraits of dogs.

**THEATRE**

The Bureau of Silly Sports by UnderConstruction Theatre Company
Who needs Quidditch when one has a whole host of silly games such as knobbly knee competitions, out of water synchronised swimming and no end of silly walks?

Entering King Tut’s Tomb
Inspired by the recent excavations of Egyptian galleries and Howard Carter’s journals about excavating Tutankhamun’s tomb, local actor Richard Kidd. Don’t Hate the Player, and Oxford city singer explores the nuances of communication through flash theatrical performances.

**LITERATURE**

The Newspaper Process in Pictures
View a display of the process behind The Oxford Times, from jasper to printing press.

Letterpress-printed ballads from the Bodleian Library
Stepping back in time to ancient methods of news communication, 16th-century ballads have been re-printed on an old Bodleian letterpress and are available to buy for £1.

Poetry Workshop: The One-Ton Temple Bell
A short workshop for up to 12 participants. Led by published poet Penny Brown, this workshop will use special objects from the museum’s Eastern art collection to look at how we communicate through poetry.

Castaways by Sylvia Vetta
The local author and feature writer introduces her book, Castaways, and enquires if Oxford is the best place to be marooned, and if it is, what in the Ashmolean’s collection you might take with you to your desert/urban island.

Live Column Reading

Short Stories Aloud
Get a snapshot of Sarah Franklin’s monthly event, Short Stories Aloud, and lose yourself in a book as actors perform excerpts from selected short stories.

Hold the front page – make the headlines!
Are local artist Tom Leech back in a fun family-friendly on-headline generating workshop. Always wanted to secure the front page of a paper? Now’s your chance to do so with your ideas.

**MUSIC**

Ballad recitals
Hear local actor Fraser Prince perform 16th-century ballads on the subjects of love and loss.

Truck Store pop-up shop
The infamous Cowley Road independent record store and micro venue sets up shop in this Ashmolean’s basement gallery selling its musical wares in a slightly more decadent environment.

The Sound of Oxford by OCM
Taking inspiration from the visual delights of Marc West’s photography, The OCM Hand of OCM will set out to evoke the sound of Oxford in the arium over the course of this evening.

George’s Jamboree of Music, Poetry & Comedy, possibly
Post and racierenter, George Chopping, brings the best of Oxford’s Improv scene monthly, Monday open mic night to the Ashmolean’s.

**CLASSIFIEDS**

Rich in Love Traffic Light Party
Local, late-night, fast food restaurant, Mac Maccos take inspiration from newspaper classifieds and love hearts columns and uses exhibits within the Ashmolean’s Money Gallery to spark conversation.

**FOOD**

Macky’s Morsals
The Oxford Times food critic Katherine MacAlister has eaten out in the Ashmolean’s 4th floor Dining Room and given her review on tonight’s menu.

**CROSSWORDS**

Ashmolean and The Oxford Times inspired Crosswords
A set of crosswords that provide a contemplative moment. Find copies of these crosswords on tables in the café and through them take away to complete at a later date.

**THEME:**

The Sound of Oxford by OCM
Taking inspiration from photography by Dean Ryan and Rory Carnegie, and Marc West’s photography Tim Hand of OCM, Taking inspiration from the visual delights of Marc West’s photography, The OCM Hand of OCM will set out to evoke the sound of Oxford in the arium over the course of this evening.

**WHERE:**

The Ashmolean Museum and The Oxford Times presents Live Friday

**WHEN:**

Friday 27 September 2013
7.00–10.30pm

**WHAT’S THE STORY? Live Friday**

On the last Friday of each month, the Museum opens its doors from 7.00 – 10.30pm, giving visitors the opportunity to see the collections after hours. Interactive events including creative workshops and lively talks will be on offer, with drinks and dinner in the rooftop Dining Room on Level 4 and a bar, selling drinks and lite bites, in the vaulted Café on the Lower Ground Level.

www.ashmolean.org/livefriday
WHAT’S ON TONIGHT

Unless stated otherwise the events tonight are FREE. Workshops and talks are on a first come first served basis – turn up early to avoid disappointment!

CROSSWORDS
7.00–10.30pm
Ashmolean and The Oxford Times inspired Crosswords
LEVEL -1: Café

CLASSIFIEDS
7.00–10.30pm
Rich in Love Traffic Light Party
LEVEL -1: Money (7)

ART
7.00–10.30pm
Photographs from The Oxford Times archive by Marc West
LEVEL -1: Atrium

MUSIC
7.15–7.45pm
PinDrop Performances presents After The Thought
LEVEL G: Ancient Cyprus (18)

THEATRE
7.00–10.30pm
Fortnight presented by Oxford Playhouse
LEVEL G: Forecourt

LITERATURE
7.30–8.10pm, 8.30–9.10pm
Poetry Workshop: The One-Ton Temple Bell
LEVEL 2: England (41)

THEATRE
7.25–9.20pm
George’s Jamboree of Music, Poetry & Comedy...Possibly
LEVEL 2: European Art (44)

MUSIC
7.00–10.30pm
Ballad recitals
LEVEL 2: Baroque Art (46)

FOOD
7.00–10.30pm
Macky’s Morsals Tasting Notes
LEVEL 4: Dining Room

Please note that all listings are correct at the time of printing but are subject to change.