

Chaucer's World Sixth Form Study Day

ASHMOLEAN

An unique opportunity to experience Oxford University teaching and explore Chaucer and his world across two Oxford University venues.

Date: Thursday 14th March 2018
Venues: The Ashmolean Museum, Weston Library, Bodleian
Time: 10:00 -15:30
Charge: £10 per person
Booking: <https://tickets.ox.ac.uk/WebStore/shop/ViewItems.aspx?CG=ash&C=StudyDay>
T (01865) 278112

10.00 - 10.30 Registration: Ashmolean Museum, Headley Lecture Theatre

10.30 Talks: Chaucer's Marketplace Poetics: A text-centred approach to Chaucer's language exploring the tale-collection genre and his poetic forms and comparing his work to French, Italian and English contemporaries. *Dr Marion Turner, Associate Professor of English, Jesus College, Oxford*

Chaucer's Books: What did books look like in Chaucer's time? How were they written and interpreted? An analysis of passages of Chaucer's poetry where books are discussed, debated or torn up. *Nicholas Perkins, Associate Professor of English, St Hugh's College, Oxford*

Workshop carousel:

11.45 -12.45 Workshop 1
12.45- 13.15 Lunch break & move location
13.15- 14.15 Workshop 2
14.30- 15.30 Workshop 3

The Story Museum (at The Ashmolean Museum):

What settings does Chaucer use, and why? Enter an immersive story space, The Tabard Inn, where the pilgrims gather during the General Prologue of The Canterbury Tales, and discuss how atmosphere can be created through narrative environments.

Weston Library, Bodleian: See rare manuscripts and print editions of Chaucer's works. Discuss how Chaucer's words appear on the page to readers across the centuries.

Ashmolean Museum: Interactive tour to explore museum objects which bring to life the context of Chaucer's lifetime and works.

3.30 Evaluation. Depart from last venue

Visit the Weston Library exhibition *Designing English* illustrating the layout of English literature in handwritten manuscripts and inscriptions across the Middle Ages, from Old English picture books to early Tudor plays and manuals for handling swans.



Initial from The Friar's Prologue in The Canterbury Tales, by Geoffrey Chaucer, Bodleian MS. Rawl. poet. 223, folio 142r (English, c. 1450-1460)

Thank you for organising what was a fabulous and enlightening event. I found it inspiring and I know that the girls did too; the range of activities and lectures was very broad and all of us learned things. To see a bunch of teenage students touching and exploring a medieval manuscript was - from my perspective - very exciting. Chaucer's World day 2016 English teacher, Queenswood School

Please note:

- Students take part in all 3 workshops
- Lunch not provided, please make independent arrangements.
- Access: students & teachers will need to move between two venues where there is wheelchair access.

Further information: Clare Cory, Education Officer:
Secondary & Young People
clare.cory@ashmus.ox.ac.uk