

Key Stage: 2

National Curriculum

Subject Area/s:

Art and Design, geography, maths, cross-curricular projects.

Length of session:

1 hour and 30 minutes

Max group size: 32 pupils

Booking essential

Session outline

This session explores Islamic art and design. During this practical, hands-on gallery-based workshop children will create individual designs to use back at school.

Activity 1: Setting the context

- Pupils will use a large map to find out where in the world Islamic art can be found.

Activity 2: Learning to look

- Pupils will take part in a range of activities to become more familiar with Islamic art. Through the use of jigsaws, I spy games, gallery hunts and object handling they will discover more about the materials, techniques and elements of design used by artists and designers.

Activity 3: Tessellation activities

- Tessellation challenges will demonstrate how geometry underpins tessellating pattern.

Activity 4: Creating you own design.

- The children will use the objects in the gallery to inspire their own designs on paper.
- Once the designs are complete children will take photos of their designs transforming them into repeating tessellating patterns using an iPad app.

Learning Outcomes

- Understanding more about the different kinds of materials used by artists and craftsmen.
- Knowledge and understanding of the elements of Islamic art and design.
- Understanding that in Islamic Art all art forms have equal status.
- Better understanding about possible applications for pupils' own designs.



Please see our current programme for information about dates we can offer and how to book

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Pre visit activities

You may want to discuss some of the following questions with your class before your visit:

What is Islamic Art?
Where in the world is it created?
Who created it and why?

Post visit activities

Use the photos and original designs to create displays and consider how you could use the designs to create useful objects from tablecloths to mirrors and more.

Try out printing using EVA foam. Transfer patterns onto foam and use any kind of paint to print on a variety of materials.

If possible take part in a calligraphy workshop.

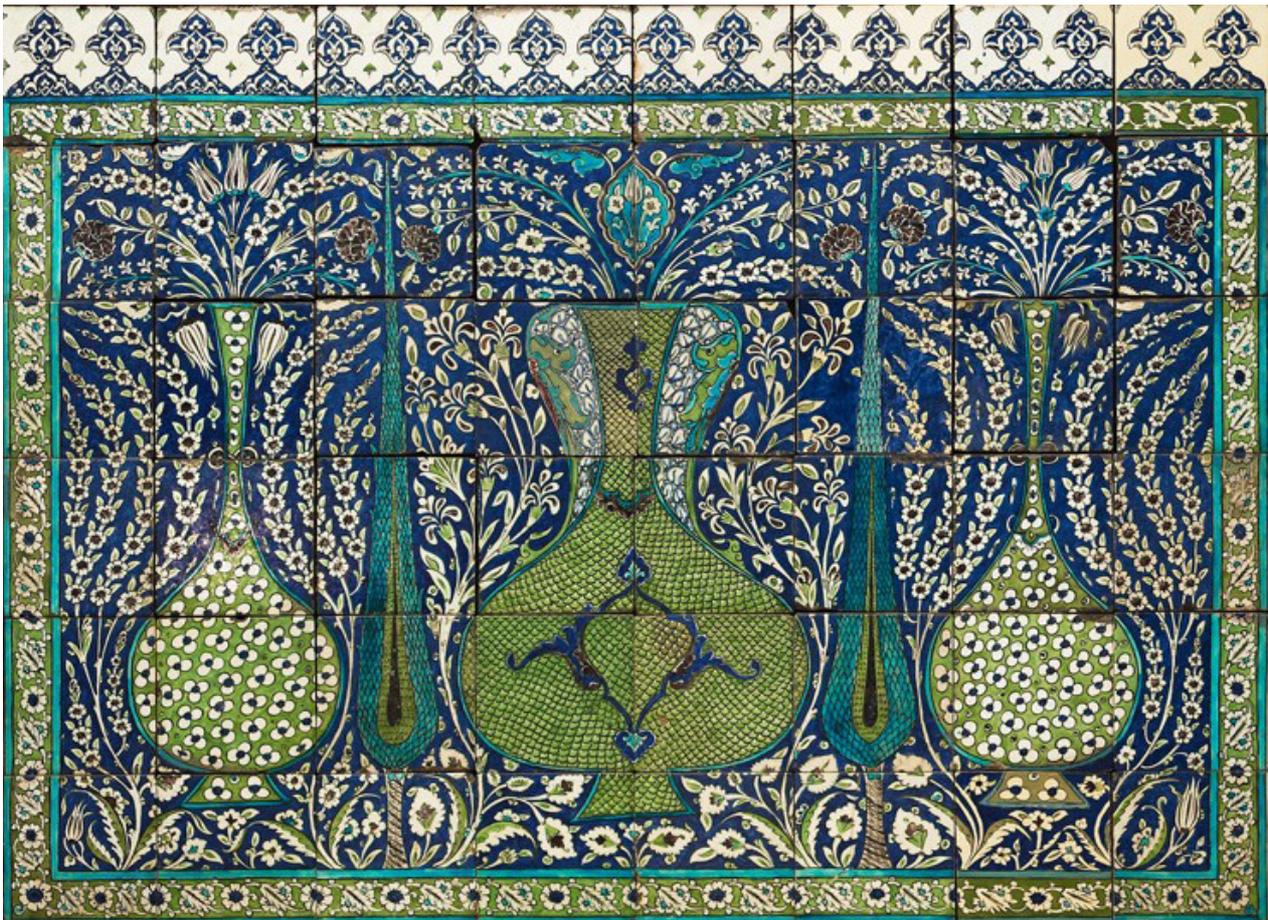
Paint on ceramic tiles or make your own tiles and decorate them.

Explore geometry and tessellation.

Resources

The following resources are available to download on our website:

Images of some of the objects used in the session.
www.ashmolean.org.uk/education



This set of 48 tiles, originally from a building in Damascus, is on display in Islamic Middle East, Gallery 31 on Floor 1 of the museum.