Flowers and plant designs feature in art from the earliest times right through to the modern era. In fact, flower designs are all around us!

Floral patterns have been:
- printed and woven into textiles
- painted on paper and canvas
- fired onto ceramics
- carved into stone
- printed into books to illustrate a story
- embossed into leather

Recording your thoughts...
> Descriptive words - colour, shape, texture etc
> What might certain fruits / flowers symbolise?
> How might this design be used by a contemporary artist?

Good galleries to explore:
- Gallery 31: Islamic Middle East
- Gallery 35: West Meets East
- Gallery 40: European Ceramics
- Gallery 48: Still-Life Paintings
- Gallery 54: Delftware
- Gallery 65: Pissarro

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Further resources
Ashmolean Education:
www.ashmolean.org/learning-resources

Ashmolean Eastern Art Online:
www.jameelcentre.ashmolean.org/