The Ashmolean's collections show landscapes from different times and cultures and are a rich source of inspiration and ideas for your own work.

Landscapes include:
- large rural scenes
- detailed studies
- abstract representations
- small-scale oil sketches
- illustrations on ceramics and tiles.

Recording your thoughts...
- What colours are used?
- What is their impact on mood and atmosphere?
- Record descriptive words and ideas about the shape and texture of natural forms.
- Look carefully at the different uses of brush strokes and techniques.
- Compare and contrast different ways the sky and clouds are represented.
- Which works inspire you most? Why?

Galleries to explore:
- Gallery 38: China from AD800
- Gallery 50-51: Landscape Oil Sketches
- Gallery 45: Dutch Art
- Gallery 63: Sickert & his contemporaries
- Gallery 67: 19th Century Art
- Gallery 65: Pissarro
- Gallery 66: Pre-Raphaelites
- Gallery 62: Modern Art

Further resources
Ashmolean Education:
www.ashmolean.org/learning-resources

Ashmolean Eastern Art Online:
www.jameelcentre.ashmolean.org/