

Information: Taught gallery session

Sketchbook Introduction

for KS3,4 &5

ASHMOLEAN

Subject Area:
Art & Design

Length of session:
20 minutes

Maximum group size:
40 pupils



Session outline

Students will be introduced to the concept behind the Ashmolean's displays; Crossing Cultures, Crossing Time, and discover how Museum collections can inspire sketchbook work.

Students will have a gallery tour focusing on three key objects from across the collections on your chosen theme. Tours may include sculpture, objects, paintings, ceramics and other artworks. Students and teachers then have the opportunity to work independently in the galleries.

Popular themes include; pattern, body image, portraits, landscapes, cityscapes and natural forms.

Sessions are tailored to meet the needs of students in discussion with the teacher.

To book contact:

Education Department
Ashmolean Museum
Beaumont Street
Oxford OX1 2PH
T. 01865 278015
E. education.service@ashmus.ox.ac.uk

Learning Outcomes

- Increased knowledge and understanding of the cultural background and meaning of objects representing different areas of the collection.
- Improved critical, analytical and observational skills.
- Ability to reflect upon the aesthetic qualities of artefacts as well as the personal responses they evoke.
- Ability to make connections, contrasts and comparisons between objects and artworks across different times and cultures.
- Opportunity to sketch from primary source material.

Also available:

Online resources
www.ashmolean.org/learning-resources

Interactive sketchbooks, based on students' responses to the collections
museums sketchbooks.com

'Excellent, well-paced, engaging and highly interesting, allowing the students to make their own responses.'

Secondary Art & Design teacher



www.ashmolean.org/learn