

**Subject Area:**  
English

**Length of session:**  
1 hour

**Maximum group size:**  
30 pupils



## Session outline

In this session, students will explore how paintings and objects can be used as inspiration for creative writing. Using structured activities and guided writing, students will work from a range of paintings and objects from the collections to create characters, develop plots, describe settings or write poetry.

Sessions can be tailored to meet the needs of students in discussion with the teacher.

### Also available:

INSET and teacher training on Creative Writing using pictures and objects

### Online resources:

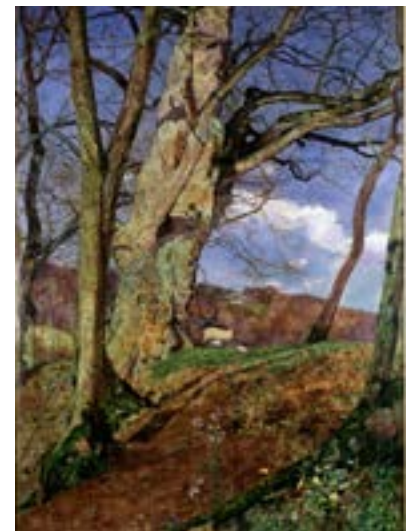
[www.ashmolean.org/learning-resources](http://www.ashmolean.org/learning-resources)

## To book contact:

Education Department  
Ashmolean Museum  
Beaumont Street  
Oxford OX1 2PH  
T. 01865 278015

## Learning Outcomes

- Develop creative writing skills through writing about setting, plot and character.
- Writing accurately, fluently, effectively and for a range of purposes.
- Write stories, scripts, poetry and other imaginative writing.
- Students give short presentations of their work, expressing their own ideas.
- Find new approaches to starting a piece of writing.
- Developing thinking, speaking and listening skills.



'A very useful session for our students which included a variety of approaches which they can use in their own writing.'

Secondary English teacher

