

ASHMOLEAN

MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD



**Schools
programme
Secondary
& post-16
2011–2012**

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Front Cover: Earthenware figure of a horse from 8th century China

📍 Lawrence of Arabia's outfit on display in Gallery 5: Textiles © Richard Bryant

👤 Student participating in cross-curricular workshop



INSPIRING ASHMOLEAN

- **Investigate** objects from west to east: ancient to modern
- **Discover** an inspiring learning environment
- **Work** with creative, supportive and knowledgeable Ashmolean education staff

The Ashmolean secondary programme continues to grow. Over the last year we have welcomed and worked with students and teachers across a diverse range of subject areas. We have also partnered with the other Oxford University Museums to deliver cross-curricular learning days for entire school year groups at a time!

Over the next year we will be building on this work. From special preview events, to new networking opportunities and the development of more online resources, we will be looking at further ways we can support you to get the most out of the Museum.

In this programme there are suggestions and ideas to inspire. We can work with you to design a visit to meet your needs. If you haven't yet experienced the new Ashmolean we would be especially delighted to welcome you in 2011-12.



CONTACT US

If you would like to comment or discuss your ideas for a visit please contact:

Art and Design:
Adrian Brooks, Art Education Officer,
Oxford University Museums
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All other enquiries about Ashmolean secondary and post 16 programmes:

Jo Rice, Head of Education,
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FOR TEACHERS



Pre-visit planning sessions

We are very happy to meet you to discuss your visit and ideas.

To arrange a mutually convenient time to meet please contact:

Jo Rice

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Helen Ward

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Adrian Brooks, Art and Design

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Training days & planning meetings at the Ashmolean

The Education Department can design, develop and deliver training courses on a variety of subjects. We are also happy to host school or department planning meetings in the Ashmolean Education Centre.

Cost: FREE, suggested donation £100 for day. Please note we may charge if a course requires an artist or other freelancer to be booked.

Maximum group size: varies

Venue: Ashmolean Education Centre and galleries

Booking essential: we recommend booking at least 6 months in advance.

Exhibition preview evenings for teachers

The Ashmolean hosts a number of high profile exhibitions each year. Join us at one of our private views for teachers when Education staff will be on hand to answer any questions about planning a visit for your pupils.

Forthcoming exhibitions:

6 October 2011–8 January 2012

Claude Lorrain The Poetry of Landscape: an exhibition of prints, drawings and paintings

9 February–15 April 2012

Indian Miniatures from the Hodgkin Collection
Artists Room about the theme of Nature (tbc)

17 May–27 August 2012

The English Prize: The Capture of the Westmorland, an episode of the Grand Tour

Contact us: For more information about forthcoming exhibition preview evenings, please contact education.service@ashmus.ox.ac.uk

Supporting our education programme

If your school can afford it a voluntary contribution will help us continue to deliver our programmes

Professional Development sessions

Science of Conservation taster

Combining activities linked to materials and processes in GCSE Science, along with the chance to meet and learn from museum conservators, this session is a valuable out of the classroom experience for your pupils.

Join us at this teacher taster event to learn more about what's on offer, including a behind the scenes tour with Museum conservation staff.

Date: Wed 9 Nov, 4.30–6.00

Cost: FREE, donations are always very welcome

Venue: Ashmolean Education Centre and galleries

Booking: please email education.service@ashmus.ox.ac.uk

 Landscape with Ascanius shooting the Stag of Sylvia by Claude Lorrain

 Conservator at work in our Conservation Laboratory





For Art Teachers

Art Teachers Newsletter (ATN)

Featuring news, information, and competitions for art teachers and KS3-5 students, the ATN is available to download at:

www.museums.ox.ac.uk

Contact us: please email adrian.brooks@prm.ox.ac.uk to receive ATN as a hard copy

Oxford ArtReach (OAR)

A new network we are supporting that brings together representatives from Oxford Brookes University, Modern Art Oxford and the Oxford University Museums and Heads of Art & Design from county schools. OAR aims to become a collaborative learning community encouraging shared support and active engagement in professional development.

Contact us: please email adrian.brooks@prm.ox.ac.uk for further information

Online resources

Ashmolean Education Online

www.ashmolean.org/education/resources

Free downloadable learning resources to support a visit to the Ashmolean. We are working on two new teaching and learning packages for 2011–12:

Available from September 2011

'Through Ruskin's Eyes': lesson ideas and workshop videos using selected items from the Ruskin teaching collection.

Available from January 2012

'Religious symbols': ideas and activities to investigate World Religions using objects from our collection.

Artefact

www.museums.ox.ac.uk/artefact

Designed for KS3-5 pupils and other art and design students, Artefact contains downloadable images and information, examples of sketchbook work and images of work inspired by the collections by professional artists.



① Study of a Kingfisher with dominant reference to colour by John Ruskin

② Les Sarcleuses
Woodblock print by
Lucien Pissarro (1863–1944)

KEY STAGE 3



Self-guided visits

From the wilds of the Himalayas to the warm Aegean sea... where will your Ashmolean journey take you? Extend the walls of your classroom and deliver your own session to students in the galleries.

Recommended maximum length of session: 2 hours

Cost: FREE, donations are always very welcome

Maximum group size: varies depending on other group bookings that day

Booking essential

Taught sessions

Inspiring and practical sessions led by an experienced member of our education team. We can design a session with you to meet your needs.

Recommended maximum length of session: 2 hours

Cost: FREE, suggested donation £50 per 2 hour session

Maximum group size: varies depending on the session

Art and Design

Our art education officer can help you plan and develop your chosen theme using our diverse collections. This could include a short introduction to a topic using example sketchbooks that show how students and pupils have interpreted the collection. These two themes have been particularly popular.

Portraits

Discover portraits and sculptures from east and west: ancient and modern. The Ashmolean offers a stunning resource from which to draw and photograph, including paintings, textiles, ceramics, coins or even Toby jugs.

📖 Students completing West meets East gallery trail

👩 The woman Ohyaku by Tsukioka Yoshitoshi

Perspective

Explore how space has been portrayed across cultures and time. From Ancient Egypt to the 20th century artists have played with perspective.

Discover the techniques use to create Uccello's Renaissance masterpiece 'Hunt in the Forest': A visit to the Ashmolean can be combined with a visit to the Museum of the History of Science to look at camera obscuras.

Other art and design themes we delivered in 2010–11

Japan: ghost prints, manga, Samurai and netsuke

Journeys: images from a personal visit

Ceramics: animals, flowers and comic figures

Collecting: museum display, art in boxes, the meaning of objects

Classical Greece: workshops developing 3D skills





Religious Education

We have been delighted to welcome many groups to the Ashmolean to support the RE curriculum at Key Stage 3. We have stunning objects representing many main world religions: Christianity, Buddhism, Hinduism and Islam. Talk to us about your ideas we would be happy to help.

These themes were the focus for successful visits in 2010–11:

- Investigating Christianity, Buddhism, Hinduism and Islam
- Signs and Symbols
- Pilgrimage

Supporting our education programme

If your school can afford it a voluntary contribution will help us continue to deliver our programmes

Cross curricular days for large groups

We can design programmes for larger groups. This usually involves visiting more than one museum or site in Oxford eg. Pitt Rivers Museum, Oxford University Museum of Natural History, Museum of the History of Science and the Botanic Garden.

This approach can work well for exploring themes such as Image and Identity, Trade and exploration, Pattern Shape and Form, World Religions, Science and Conservation.

Please contact us to discuss your requirements and we'll do our best to accommodate you. We advise booking at least 6 months in advance.

📍 Seated figure of the bodhisattva Guanyin on display in Gallery 38: China from AD 800

📍 Chintz from South India 1700–1740



KEY STAGE 4

Bespoke GCSE visits for all subject areas

We can design tailor-made sessions to support most areas of the GCSE curriculum including coursework.

Contact us to discuss your requirements and we can develop a museum session that supports your project. Museum based activities can be self conducted, delivered by one of our educators or delivered in partnership with you and your colleagues.

Maximum group size: Varies depending on programme

Cost: FREE, suggested donation £50 per 2 hour session

Booking essential

Art and Design

Our art education officer can help you plan and develop your chosen theme using the diverse Ashmolean collections. The following themes have worked well but we are always open to new ideas.

West meets East

Explore, compare and contrast Western and Eastern art using textiles, sculpture and painting.

Designs and patterns of the Classical World

From Assyrian reliefs to Greek red and black figure pots, study the diverse patterns and designs from classical cultures.

Architectural space

Rick Mather's award winning design of the new Ashmolean is an ideal place for exploring architectural space. Discover glass walls, internal windows, cascading staircases and viewpoints.

The spoils of warfare

From the triumphant figure of Zeus to the bust of the Duke of Wellington, from the beautiful weaponry of the Ottoman Empire, to the swords of the Anglo Saxons, the Museum is a great place to explore heroism and warfare.

Religious Studies

From the Buddhas of India to the icons of Byzantium: the Ashmolean is an amazing resource for teaching Religious Studies at Key Stage 4. These themes have been the focus for successful visits:

- Investigating religious symbolism
- Christianity in art
- Exploring world religions

Classics

We have been delighted to welcome many groups to the Ashmolean to support Classics. These themes have been the focus for successful visits.

- Languages: Latin and Greek in the Ashmolean
- Daily Life in Ancient Greece and Ancient Rome
- Greek myths, legends and literature

Science

The Science of Conservation

This session introduces students to the scientific principles of modern conservation including. Students try practical conservation tasks, explore the conservation galleries and meet conservators working in the museum's

superbly equipped conservation studios. The session supports the understanding of materials and processes in GCSE Science

Recommended maximum length of session: 3 hours (combination of three 1 hour sessions)

Maximum group size: 20 per 1 hour session or 60 in rotation

Cost: FREE, suggested donation £30 per 1 hour session

Booking essential

Drop ins for pupils visiting independently

We hold occasional workshops to provide support for students preparing for exams and interview portfolios.

ReSource is a drop in session during the February Spring holiday for students preparing for GCSE and A Level. Tues 14 Feb, 10am–4pm

Body Image is a two day summer holiday workshop based on the figure for Key Stage 5 students. Held jointly at the Ashmolean and Pitt Rivers museums it includes a day's life drawing and a day's contextual work. Tues 24 & Wed 25 July, 11am–4pm

Booking: please email adrian.brooks@prm.ox.ac.uk



➡ Athenian red figure wine-mixing bowl
5th century BC

POST-16

Bespoke AS and A level sessions for all subject areas

We can design tailor-made sessions to support most areas of the curriculum including coursework eg Art and Design, Textiles, Photography, Religious Studies, Science, Classics, Archaeology, Architecture, History.

Museum based activities can be self conducted, delivered by one of our educators or delivered in partnership with you and your colleagues. Contact us to discuss your requirements and we will develop a museum session that supports your project.

Recommended maximum length of session: 2 hours

Maximum group size: Varies depending on other group bookings

Cost: FREE, suggested donation £50 per group.

Booking essential

Gallery talks

Discover more about the Ashmolean collections on a fascinating tour focusing on your particular requirements. These sessions are led by a member of the Education team. Gallery talks can be offered to cover all areas of the collection eg Dutch Still Life, Sculpture, Human Image, East meets West, China, India, Japan, Art of the Islamic Middle East, Textiles and much more.

Length of session: 1 hour

Maximum group size for one tour: 15

Cost: FREE. Suggested donation £30 per group.

Booking essential

Supporting our education programme

If your school can afford it a voluntary contribution will help us continue to deliver our programmes



🏆 Winning entries to the Traveller's Journal competition

SUPPORTING US

All our school sessions are FREE but if your school can afford it a voluntary donation for each activity helps us continue to develop and deliver our programmes.

In the current economic climate we need to find ways of covering costs as best we can. Our costs include paying Education Staff to deliver sessions, maintaining the Education Centre, photocopying resources and buying equipment from laptops to paper and pencils.

Throughout the programme we have indicated a suggested donation. We welcome any support, no matter how small.



© Greg Smolonski

2 hour taught gallery session: £50 per group

© Rob Judges



Using our lunchroom: £10 per group

Donations can be made on the day by cash or cheque (made payable to 'The Ashmolean Museum') or by credit card via our website www.ashmolean.org/education/aboutus/howtopay



1 day bespoke training day: £100



© Greg Smolonski

1 hour gallery talk: £30 per group

HOW TO BOOK

AND OTHER USEFUL INFORMATION

Booking is essential even for self-conducted visits

To book you can:

- Go to our website www.ashmolean.org/education/aboutus/booking and complete an online enquiry form. Please note that completing this form is not a booking. We will reply to your enquiry within 3 working days.
- Email education.service@ashmus.ox.ac.uk
- Phone 01865 278015. The bookings and information line is normally open Monday to Friday. Outside these hours, or if the phone is busy, please leave a message and we will reply as soon as possible. PLEASE NOTE: This phone line can get very busy. We advise that, if possible, enquires are made by email.

Lunchroom

Groups can book 30 minute slots in the lunch room. The lunchroom accommodates a maximum of 30 students plus teachers. Spaces are limited so please book in advance.

Special Educational Needs

All our activities can be adapted for students with special educational needs.

We are pleased to welcome special school groups and to support students with special needs who are integrated in to mainstream schools. Talk to us about your needs when you book.

Adult Supervision

Students must be supervised at all times by a responsible adult. We suggest a ratio of 1 adult to 10 students. Post 16 students are welcome on independent visits.

Risk assessment

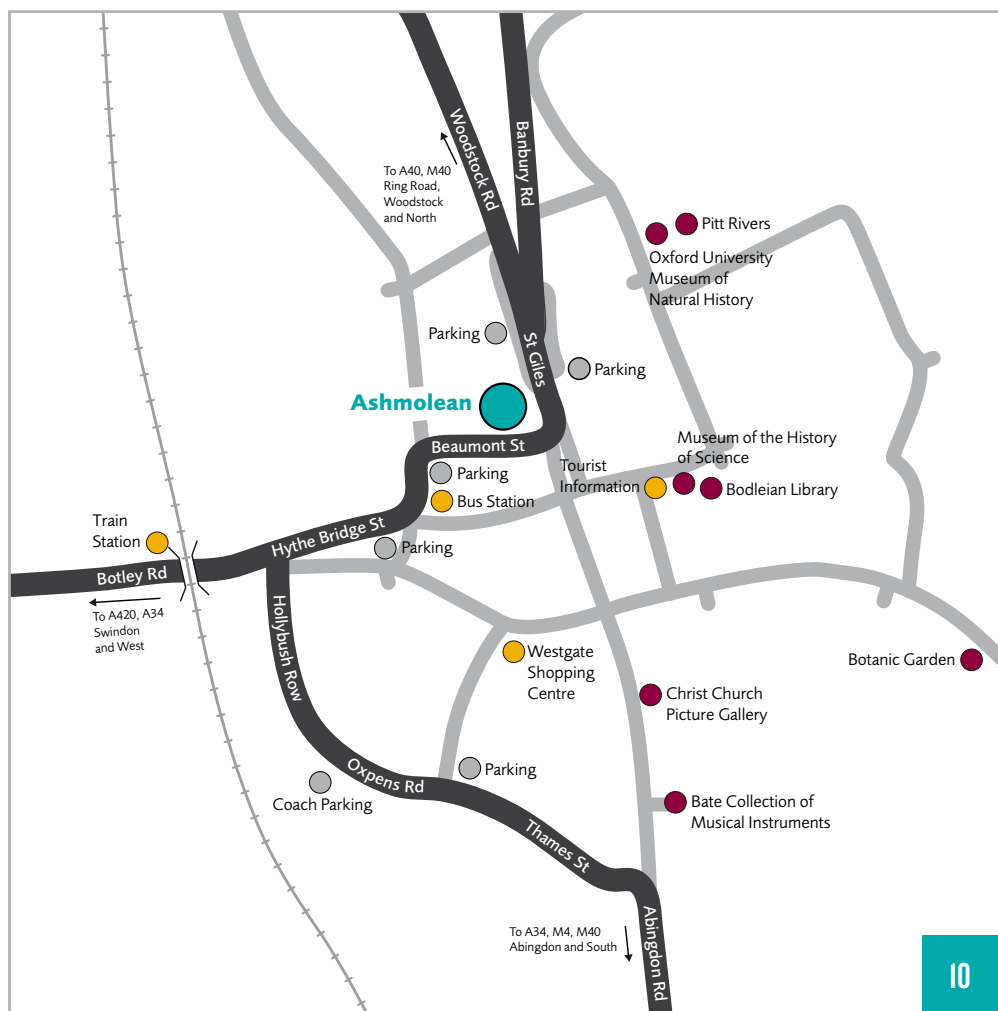
We have a generic risk assessment for group visits that is intended as a framework for groups to create their own risk assessment to meet the specific needs of their group. This is available to download at: www.ashmolean.org/education/aboutus/howtoschools/

FAQs for school groups

Our FAQs document contains information to help you plan your visit including coach drop off, our code of conduct, using art materials in the galleries and visiting the shop. This is available to download at: www.ashmolean.org/education/aboutus/howtoschools

Our contact details

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